

Marcus Aurelius, pseud.
see Padley, Walter Ernest.

m74

Marcus, Aage, 1881—

... Den blaa drage; livskunst og billedkunst i det gamle Kina.
København, Gyldendal, 1941.

199, [1] p. illus. (incl. map, facsims.) 25^{cm}.

"Litteraturhenvisninger" : p. 196-[200]

1. Art—China—Hist. I. Title.

N7340.M3

709.51

47-34803

© 17Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5271.

Library of Congress

[2]

pnw/guh/m

Marcus, Aage, 1888-

ed

Jensen, Johannes Vilhelm, 1873-

... Digte, 1901-1941. Samlet, revideret udg. København, Gyldendal, 1943.

315, [1] p. 22^{cm}.

At head of title: Johannes V. Jensen.

"Digte udgør forfatterens produktion i bunden stil over mere end 40 aar i kronologisk orden, alle fem udkomne digtsamlinger, Digte, 1906-1921, Aarstiderne, 1923, Verdens lys, 1926, Den jyske blæst, 1930, Paaskebadet, 1937, og de efter dem offentliggjorte spredte digte ... Udgiven ... er sigtet og redigeret af Aage Marcus."—p. [8]

(Continued on next card)

47-37514

[1]

Marcus, Aage, 1888- ed.

Jensen, Johannes Vilhelm, 1873- ... Digte ... 1943.
(Card 2)

r. Marcus, Aage, 1888- ed.

PT8175.J5D5

47-37514

© 20Jan43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5757.

Library of Congress

[1]

Marcus, Aage, 1888-
Jensen, Johannes Vilhelm, 1873-

Myter. København, Gyldendal, 1946.

2 v. 22 cm.

"Denne samlede, staaende Udgave af Myterne og eksotiske Noveller er et Udvalg af alle de Bind der er udkommen i Aarene fra 1907 til 1944. Udvalget og Revisionen er foretaget af Aage Marcus."

1. Marcus, Aage, 1888- ed.

PT8175.J5M92

47-27754*

© Gyldendalske Boghandel, nordisk Forlag; 1May46;
AF3766.

Marcus, Abraham.

Elements of radio, by Abraham Marcus and William Marcus. Prepared under the editorship of Ralph E. Horton. 2d ed. New York, Prentice-Hall, 1948.

xv, 751 p. diagrs. 21 cm.

© Prentice-Hall, inc.; 16 Jan 48;
A20538.

1. Radio. 2. Radio—Receivers and reception. I. Marcus, William, joint author. II. Horton, Ralph Ellison, 1885—ed.

TK6550.M295 1948

621.384

48-5636*

Library of Congress

[35]

MARCUS, ABRAHAM.

Elements of radio, by Abraham

Marcus and William Marcus. 3d ed.

771 p. © on revisions & additions;

Prentice-Hall, inc.; 13Nov53;

A115595.

I. Marcus, William, joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

bj/me

MARCUS, ABRAHAM.

Physics for modern times.

Key for Laboratory experiments.

Prentice-Hall. 32 p. © Abraham

Marcus; 190et53; A111769.

P

MARCUS, ABRAHAM.

Physics for modern times. Laboratory
experiments. 96 p. © Abraham

Marcus; 11Aug53; A104255.

m

MARCUS, ABRAHAM.

Physics for modern times. Teacher's
manual. New York, Prentice-Hall,
1952. 45 p. © Abraham Marcus;
15Aug52; AA220145.

MARCUS, ABRAHAM.

Physics for modern times. New York,
Prentice-Hall [1952] 762 p. illus.
(Prentice-Hall science series)

© Abraham Marcus; 24Jun52; A68248.

Library of Congress
Copyright Office

/p

MARCUS, ABRAHAM.

Radio servicing: theory and practice. 775 p. illus. © Prentice-Hall, inc., New York; 190ct48;
A26678

I. Prentice-Hall. inc.

MARCUS, ABRAHAM.

Radio servicing: theory and
practice. 2d ed. 794 p.

© Prentice-Hall, inc.; 19Mar54;
A130995.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

J/l

MARCUS, ABRAHAM.

Study guide for elements of radio
course. 92 p. © Prentice-Hall,
Inc., New York; 25Jun48;
AA87193.

MARCUS, ABRAHAM.

Study guide for elements of radio
course. Answers to questions.

22 p., diagrs. © Prentice-Hall,
Inc.; 2Jul48; AA88633.

MARCUS, ABRAHAM.

Study guide for Elements of radio
course. Answers to questions.
22 p., illus. © Prentice-Hall,
Inc.; 15 Jun 48; AA100538.

Marcus, Ada Belle.
AMERICAN RHAPSODY; m & © Ada Belle
Marcus 8Nov50 EU221110

DEC 6 - 1950

Library of Congress
Copyright Office

Marcus, Ada Belle.

GOD, WHOM SHALL I COMPARE TO THEE; w tr
Alice Lucas m Ada Belle Marcus © Ada
Belle Marcus 12Aug54 EU367332

Marcus, Ada Belle

Hebraic fantasia; m A. B. Marcus.

© Ada Belle Marcus, Chicago;

5Jun47; EU80595.

Library of Congress
Copyright Office

Marcus, Ada Belle Gross

DAWN © m Ada Belle Gross / Marcus

29Aug47 EU92267

Marcus, Alan.

Straw to make brick. 1st ed., Boston, Little, Brown,
1948.

435 p. 21 cm.

"An Atlantic Monthly Press book."

© Alan Marcus; 9Feb48; A20888.

1. Title.

PZ3.M3329St

48-5186*

Library of Congress

[5]

MARCUS, Al~~x~~an. SEE The Eternal Light
(Radio program)

Marcus, Albrecht, 1906-

M1735

[SERRADELL, NARCISO]

.2

(La golondrina) Das Lied der Taube; [or,

.S

Am stillen Herd] La golondrina. [By
Narciso Serradell] Tangolied, Musik:
Ralph Maria Siegel unter Verwendung des
mexikan. Volksliedes, Text: R. M. Siegel
u. R. Marbot [pseud.] © Ralph Maria
Siegel Musikedition, München; 15Jul49;
EF19960.

I. Siegel, Ralph Maria, 1911-

II. Title.

Library of Congress
art.(art.)

(Continued on next card)

M1735

[SERRADELL, NARCISO]

.2

(La golondrina) Das Lied der Taube.

.S

EF19960. (Card 2)

III. Title: Am stillen Herd.

IV. Title: La golondrina.

[V. Marcus, Albrecht, 1906-]

art.

(art.)

Library of Congress

Marcus, Allan Lloyd.

HEAVENLY; w Allan Lloyd Marcus m Ruth
Miller Shapiro © Allan Lloyd Marcus &
Ruth Miller Shapiro 13Mar50 EU196911

Library of Congress
Copyright Office



100 - 10350

MARCUS, ANNA.

From Mitchell's cross roads to
Wheaton, a century of progress.
[Article] (In Kensington,
Wheaton guide, Md., Oct. 30,
1952, p. 1, 3) © H. M. Flinn;
30oct52; B5-22158.

MARCUS, ANNA.

Maryland Route 97; from dirt road
to super highway. [Article]

(In Kensington, Wheaton guide,
Md., Oct. 30, 1952, p. 1, 8)

© H. M. Flinn; 30Oct52; B5-22157.

MARCUS, ARTHUR A.

Walk the bloody boulevard. [Hasbrouck
Heights, N. J.] Graphic Publications.

186 p. (A Graphic mystery, 35)

© Arthur A. Marcus; 15May51; A55551.

JUN 15 1951

ma/r

Library of Congress
Copyright Office

MARCUS, ARTHUR A.

The widow Gay. Philadelphia, D.
McKay Co. 215 p. (An Armchair
mystery) © Arthur A. Marcus;
25Jun48; A23729.

Marcus, Bernard, 1917-

M1630

.J

JACOBS, ABRAHAM, 1902-

U. S.: our freedom song; words by Sam Brownstein, music by Abe Jacobs, Bernard Marcus [and] Sam Brownstein [piano arrangement by Abe Ostrow, pseud.] © Sam Brownstein, Brooklyn; 16May52; EP64650. Appl. states prev. reg. 12Jun44, EU380055. Appl. states prev. version: 4 freedom! buy a bond, 6Dec44, EU418352.

I. Marcus, Bernard, 1917-
stein, Samuel

Library of Congress

Copyright Office

II. Brown-
Hyman, 1905-

III.

Title. [IV. Ostrowsky,
Abraham Morris, 1912-]

Marcus, Bernard
Wishing and waiting; w & m B. Marcus.
© Bernard Marcus, Brooklyn; 15May47;
EU75565.

Library of Congress
Copyright Office

Marcus, Bob.

ARTIFICIAL KISSES; w & m Harold Mott,
Bob Marcus & Robert Mellin © Robert
Music Corp. 2Mar51 EU231011

MAR 27 1951

Library of Congress
Copyright Office

Marcus, Bob.

A BLESSING IN DISGUISE; w & m Joe
Lubin & Bob Marcus © Gil Music Corp.
9Dec54 EU379639

Library of Congress
Copyright Office

Marcus, Bob.

BRANDY; w Fred Wise m Bob Marcus ©
Fred Wise & Bob Marcus 8Apr53
EU311147

Library of Congress
Copyright Office

Marcus, Bob.

BREAK MY HEART; w, m & © Ben Raleigh
& Bob Marcus 29Jun53 EU321849

Library of Congress
Copyright Office

M1630

MARCUS, BOB, 1928-

.2

.M

Julie's rainbow; words and music by Joe
Lubin and Bob Marcus. 50¢ © Sheldon
Music, inc., New York; 21Sep54;
EP83464.

I. Lubin, Joe, 1917-

II. Title.

Library of Congress

M1630

MARCUS, BOB.

.2

Miss me; lyric by Gail Ash, music by Bob

.M

Marcus. 40¢ © United Music Corp., New
York; 2Jan52; EP59900.

I. Title. [II. Ash, Gail]

Library of Congress
Copyright Office

FEB 26 1952

Marcus, Bob.

MISS ME; w Gail Ash m Bob Marcus ©
United Music Corp. 7Dec51 EU258660

DEC 29 1951

Library of Congress
Copyright Office

M1630

.2

.M

MARCUS, BOB, 1928-

Nobody loves you more than I; words and
music by Bob Marcus. 40¢ © Sheldon
Music, inc., New York; 21May53;
EP71850.

I. Title. II. Title: More than I.

Library of Congress
Copyright Office



Marcus, Bob.

ONE KISS TO REMEMBER; w, m & © Bob Mar-
cus 8Mar54 EU350041

Library of Congress
Copyright Office

Marcus, Bob, 1928-

M1630

STEWART, LARRY.

.2

.S

Please play our song, Mister Record Man;

words and music by Bob Marcus and

Larry Stewart and Stella Lee. 40¢

© Sheldon Music, inc., New York; 30Jul53;

EP81711. (See also Stewart, Larry,

30Jul53, EP73372)

I. Marcus, Bob, 1928-

II. Lee, Stella.

III. Title.

v

Library of Congress

Marcus, Bob, 1928-

M1630

STEWART, LARRY.

.2

.S

Please play our song, Mister Record Man;
words and music by Bob Marcus and Larry
Stewart. Appl. states prev. reg. 27Feb53;
EU305553. © on words & music for
verse; Sheldon Music, inc., New York;
30Jul53; EP73372. (See also Stewart,
Larry, 30Jul53, EP81711)

I. Marcus, Bob, 1928-

II. Title.

Library of Congress

Revised
16Jul54

Marcus, Bob.

PLEASE PLAY OUR SONG, MISTER RECORD

MAN; w Larry Stewart w & m Bob

Marcus © Larry Stewart & Bob Marcus

27Feb53 EU305553

Library of Congress
Copyright Office

over

M1630

.2

.K

Marcus, Bob, 1928-
KOSLOFF, IRA.

Wall of ice; words and music by Ben
Raleigh [pseud.] Bob Marcus and Ira
Kosloff. 40¢ © Weiss & Barry, inc.,
New York; 20Jan54; EP77710.

I. Wingate, Ben, 1917-
1928- III. Title.

II. Marcus, Bob,

Library of Congress

Marcus, Bob.

WANT ME; w & m Bob Marcus & Paulette
Bollinger © Gil Music Corp. 23Nov54
EU378064

Library of Congress
Copyright Office

Marcus, Bob.

WHOEVER YOU ARE; w Fred Wise m Bob
Marcus © Maypole Music, inc. 23Apr52
EU272775

Library of Congress
Copyright Office

Marcus, Bob.

YOU WERE WORTH WAITING FOR; w & m Bob

Marcus © Gil Music Corp. 9Sep54

EU370265

Library of Congress
Copyright Office

Marcus, Bob. See
Marcus, Robert.

Marcus, Bob, See
Marcus, Robert Sidney.

MARCUS, BRUCE WILLIAM.

Devil take Jamie, a play in one act.

© Bruce W. Marcus; 3Nov50; DU25886.

NOV 17 1950

MARCUS, CARSON WHITSON.

Grapho-scope. Folder. © Carson

Whitson Marcus; 25Sep53;

A109018.

MARCUS, CHARLES L. ©, New York.

The M. C. ends his season.

4 p. © 9Sep47; AA35481.

MARCUS, CLAUD EDWARD.

Country editor, especially written for television. Story and adaptation for TV by Claud Marcus, additional dialogue by Seaburn Brown. © TV Art & Productions, Inc.; 16May51; DU27700.

JUN -4 1951

MARCUS, Claud Edward.

Manners for our time. DU28182. SEE

Golden Gate TV Art and Productions, inc.

AUG 20 1951

MARCUS, Claud Edward.

Order of the Golden Sword; drawings

1-7. GU17767. SEB Van Dalen,
Peter.

MAR 19 1951

Marcus, D. F.

WHERE'S MY HAT? WHERE'S MY COAT?

GOTTA MAKE THAT CHARLESTON BOAT; w &
m D. F. Marcus & Roger Wellford,
arr. Alexander Maloof. © 15Aug25,
E620338. R98768, 15Aug52, D. F.
Marcus & Roger Wellford (A's)

Marcus, David.

HALPERIN, JUDITH.

Mickey Marcus; the story of Colonel David Marcus, by Judith Halperin [and] Phyllis Kreinik; illus. by Rita Schweitzer. [A project in an English class at Erasmus Hall High School, Brooklyn. 39] p.
© Bloch Pub. Co., inc., New York;
27Sep49; A38212.

I. Marcus, David. II. Kreinik, Phyllis, joint author. III. Brooklyn. Erasmus Hall High School. IV. Bloch Publishing Co., inc.

Library of Congress
Copyright Office

gmc/r

MARCUS (E. N.) & COMPANY ©.

Betty Blaine winner. [Poem]

Sheet. © 17Jan49; AA104677.

Marcus, Edith P.

ONE YEAR AND YOU; w Edith P. Marcus
m Louis Tobin © Edith P. Marcus
14Apr52 EU271363

Library of Congress
Copyright Office

MARCUS, EDWARD.

Canada and the international business cycle, 1927-1939. 211 p.

© Bookman Associates; 15Mar54;
A131486.

I. Bookman Associates, inc.

Library of Congress
Copyright Office

J/4

Marcus, Edward.

EISENHOWER WALTZ; w, m & © Edward
Marcus 12May52 EU274384

Library of Congress
Copyright Office

MARCUS, Edward Everett, joint author.
Self-motivation in study. AA76845.
SEE Resnick, William Carl.

MARCUS, ELLIS.

The day the beggars disappeared. DU32375.

SEE Secret Files of the French Police.

MARCUS, EMIL, d.b.a. INSTANT-GRIP COM-
PANY. SEE Instant-Grip Company.

Marcus, Étienne

[Marcus, Marie Thérèse, 1899-

Anémone au pays des étoiles [par] M. T. M. Illus. de Jean
A. Mercier. Paris, Marcus [1946,

[27] p. col. illus. 25 x 26 cm. (Contes de ma mie)

I. Title. II. Series.

PZ24.M33

47-28927*

© 30Dec46; 1c 3Jun47; Étienne Marcus, Paris; AF3337.

Library of Congress

[1]

AF777
AF778

Marcus, Étienne.
Roy, Bernard.

Le Buffon des enfants. Textes de
Bernard Roy, illustré par Félix Lorient.
[t. 1-2] Paris, Marcus [1943-45]
2 v. illus. 25 1/2x25 1/2cm.
(t. 2: 27x27cm.)

© v. 1, 30Jul43, 1c 2Mar46, AF777;
v. 2, 30Jun45, 1c 2Mar46, AF778; Étienne
Marcus.

I. Title.

Library of Congress
Copyright Office

MBD 1May46

AF779

Marcus, Étienne, publisher.

Roy, Bernard.

Diki, le rouge-gorge enchanté; imaginé
et illustré par Jean A. Mercier, conte
par Bernard Roy. Paris, Marcus [1943]
[22] p., 1 l. illus. 25 1/2 x 25 cm.

© 30Apr43; 1c 2Mar46; Étienne Marcus;
AF779.

I. Mercier, Jean A., illus.

II. Title.

Marcus, Étienne.

CHAMBE, RENÉ.

Guynemer. Illus. de Géo Ham. [36] p.
(Collection Coeurs de France)
© Étienne Marcus, Paris; 30Dec49;
AF0-1385.

- I. Guynemer, Georges Marie Ludovic.
- II. Ham, Géo, illus.
- III. Marcus, Étienne.

JUL 12 1950

mds/r

Library of Congress
Copyright Office

AF783

Marcus(Étienne)

[Marcus, Marie Thérèse]

... Le rêve de Jean-François; illus-
trations de Jean A. Mercier. Paris,
Marcus, 1943.

[28] p. illus. 25 1/2x27 1/2cm. (on
cover: Contes de ma mie.)

Map on lining-papers.

© 30Nov43; 1c 21ar46; Étienne Marcus;
AF783.

I. Title.

Library of Congress
Copyright Office

mbd 1May46

AF821

Marcus, Etienne.

Villepelet, Jean Joseph, bp., 1892-
... Sainte Jeanne d'Arc; illustrations
de Edgard Maxence ... Paris, Marcus
[1945]
[26] p. illus. 27cm.

© 2Dec45; 1c 6Mar46; Etienne Marcus;
AF821.

1. Jeanne d'Arc, Saint, 1412-1431

Library of Congress
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Dec 9May46

Marcus (Etienne) Editor.

GRENTÉ, GEORGES, Abp.

La Sainte Vierge Marie. Illus. de
Jean A. Mercier. [28] p.

© Étienne Marcus, Editor, Paris;
30Nov47; AF8173.

I. Mary, Virgin.

II. Mercier, Jean A., illus.

III. Marcus (Etienne) Editor.

Marcus, Étienne

La Varende, Jean de.

... Surcouf corsaire; illustré par Gustave Alaux. Paris,
Marcus [1946]

[36] p. col. illus. (incl. port.) 25½ x 25^{cm}. (Collection Cœurs de
France)

Maps on lining-papers.

1. Surcouf, Robert, 1773-1827.

DC198.S83L3

923.544

47-20196

© 25Sep46; 1c 22Jan47; Étienne Marcus, Paris; AF2762.

Library of Congress

[1]

AF782

Marcus, Étienne, firm.

Des Cars, Guy.

... Toni, roi du cirque; illustré par
Jean A. Mercier. Paris, Marcus, 1944.

[26] p., 1 l. illus. 25x25^{cm}.

© 30Jul44; 1c 2Mar46; Étienne Marcus;
AF782.

I. Title. II. Marcus, Étienne, firm.

AF871

Marcus, Etienne.

Roy, Bernard.

... Les trois papillons roses; illustration de Jean A. Mercier. Paris, Marcus [1942]

[18] p., 1 l. illus. 241/2x241/2cm.

At head of title: Conte de Bernard Roy.

Includes music.

© 30May42; 1c 2Mar46; Etienne Marcus; AF781.

(Continued on next card)

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mbd 30Apr46

AF781 **Marcus, Etienne.**

Roy, Bernard ...Les trois papillons
roses ... 1942. (Card 2)

I. Mercier, Jean A., illus.
II. Title.

Marcus (Étienne) Editor.

MARCUS, MARIE THÉRÈSE.

La veillée de Jean-François [par]
M. T. M. Illus. par Félix Lorient.
[27] p. (Contes de ma mie)
© Étienne Marcus, Editor, Paris;
30Dec47; AF8715.

I. Lorient, Félix, illus.

II. Marcus (Etienne) Editor.

MARCUS, Eugene. See
U-PIK-M. MU2005.

Marcus (Eugene) co., inc., claimant.
Marloom fabrics. (Fabrics) [New York,
Printed by Crestwood press, c1947]
sheet. illus. 7 x 10cm.

Label.

© Eugene Marcus co., inc., New York;
19May47; KK13666.

elg 7-10-47

MARCUS (EUGENE) COMPANY, INC. ©.

Square Dance plaid. (Textile piece
goods) Sheet. © 3Dec49; KK43819.

Marcus, Frank

ALL'S WELL IN HELL © w & m Frank

Marcus & Jeffrey Wing 10Dec47

EU107499

Marcus, Frank.

BIHECKY COUNTY © w & m Frank Marcus
& Jeffrey Wing 27Jan48 EU114138

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EU107493

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HE'S A COMIN' © w & m Frank Marcus
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HOW MUCH EDUCATION © w & m Frank

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MARCUS, Frank.

Joe and Asbestos. DU13076. SEE Kling,
Ken.

Marcus, Frank.

The magic of you; lyric and music by
Frank Marcus.

Melody and chord indications; words
on separate sheet.

First line: Stars foretell, but
can't compel.

© 1 c 2-8-46; Frank Marcus, New
York; E unp 6163.

jss 5-8-46

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MUST I KEEP ON CARING © w & m
Frank Marcus & Jeffrey Wing
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Marcus, Frank

A NEW DAY IS BORN © w & m Frank

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ON THE OLD BACK FENCE © w & m
Frank Marcus & Jeffrey Wing
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PARDON MY ASHES © w & m Frank
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EU107502

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QUERIDA © w & m Frank Marcus &
Jeffrey Wing 10Dec47 EU107495

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SEELYCHEELYWEELY © w & m Frank
| Marcus & Jeffrey Wing 18Dec47
EU108701

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SHOWDOWN TIME © w & m Frank Marcus
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Marcus, Frank

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THAT NIGHT WE BUY THE MOON © w & m

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THOSE KAINUCKY STILLS © w & m

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TO THE ECHOS OF THE CONGO © w & m

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Jeffrey Wing 10Dec47 EU107491

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WHY NOT GO PICKIN' BERRIES © w & m

Frank Marcus & Jeffrey Wing

10Dec47 EU107494

MARCUS, FRANZ.

Das Staatsangehörigkeitsrecht der
nordischen Staaten, Dänemark, Norwegen,
Schweden, Finnland, Island. Bearbeiter
für Schweden: Josef Fischler. Frank-
furt am Main, 1952. 171 p. (Sammlung
geltender Staatsangehörigkeitsgesetze,
Bd. 8) © Alfred Metzner Verlag;
21 May 52; AF0-8957.

I. Fischler, Josef, ed.

II. Metzner (Alfred) Verlag.

Library of Congress
Copyright Office



j/i

MARCUS, FRED HAROLD.

An evaluation of the changes in certain communication skills effected in college students by a freshman writing program. [Thesis--New York University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4524) © Fred Harold Marcus; 27Feb53; A96006.

Prelim. card

Mic

j/i

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Copyright Office

MARCUS, George J., pres., Juvenile
Fashions Caravan, inc. SEE Juvenile
Fashions Caravan, inc.

8 2 7 1951

MARCUS, Gerald, joint author.
Practical people. AA90955. SEE
American Advertising Syndicate.

Marcus, Harold.

BLUE KISSES © w Elmer W. Willett &
Harold Marcus m Harold Marcus
20Sep49 EU179292

Library of Congress
Copyright Office

Marcus, Harold.

CHRISTMAS MOON; w, m & © Harold Marcus
& Elmer Willett 26Sep50 EU216614

Library of Congress
Copyright Office

OCT 12 1950

M1630 MARCUS, HAROLD.

.2 Elmer's polka; by Harold Marcus, [words
.M by Harold Marcus] and Elmer Willett.
 [For voice and piano; version for accord-
 ion at end] © Ronson Press, inc.,
 Cleveland; 9May50; EP46260. Appl.
 states prev. reg. 3Oct49, EU181396.

I. Title. [II. Willett, Elmer W.]

JUN 12 1950

Library of Congress
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xM175
.A4

Marcus, Harold.

ELMER'S POLKA © w Elmer W. Willett
w & m Harold Marcus 10Oct49 EU181396

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Marcus, Harold.

GO EASY ON MY LOVE © w Elmer W.
Willett & Harold Marcus m Harold
Marcus 20Sep49 EU179300

Marcus, Harold.

HERE COMES THE SWING BAND POLKA
© w Elmer W. Willett & Harold
Marcus m Harold Marcus 20Sep49
EU179295

Marcus, Harold.

I LOVE YOU BUT GOOD © w Elmer W.
Willett & Harold Marcus m Harold
Marcus 20Sep49 EU179293

Marcus, Harold.

I'M COMING TO YOUR HAPPY BIRTHDAY
PARTY © w Elmer W. Willett &
Harold Marcus m Harold Marcus
20Sep49 EU179291

Marcus, Harold.

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Marcus, Harold.

THE JEWELS OF LOVE © w Elmer W. Willett
& Harold Marcus m Harold Marcus
20Sep49 EU179294

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JO-JO, THE JOLLY CHRISTMAS TREE;
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Willett 26Sep50 EU216615

OCT 12 1950

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LOVE ON THE RANCH © w & m Harold
Marcus 6Sep49 EU177936

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MAMMA SAYS IT'S O.K.; w Elmer W.

Willett w & m Harold Marcus © Harold

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PENNSYLVANIA MOON; w Elmer Willett
w & m Harold Marcus © Elmer Willett
& Harold Marcus 16May50 EU204074

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MARCUS, HAROLD.

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Pipe dreams; words and music by Harold

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Marcus. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40456.

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PIPE DREAMS © w & m Harold Marcus
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PITTSBURGH POLKA © w & m Harold
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THANK YOU, DARLING © w Elmer W.

Willett & Harold Marcus m Harold

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Marcus, Harold.

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THE WEST VIEW POLKA © w Elmer W.

Willett w & m Harold Marcus 28Oct49

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Marcus, Harold.

YOU TELL THE PRETTIEST STORIES

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Marcus, Howard L.

FOUR SONGS from Fanny get your gun;
w Howard L. Marcus m Harry Blumberg
© Howard L. Marcus & Harry Blumberg
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Marcus, Howard Leonard.

ANYTHING CAN HAPPEN IN THE PARK ON SUN-
DAY © w Howard Leonard Marcus m Harry
Blumberg 27Oct49 EU183219

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HERE'S TO YOUR HEART; w Howard Leonard
Marcus m Harry Blumberg © Howard
Leonard Marcus & Harry Blumberg
3Jan50 EU189309

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I!M FALLING; w Howard Leonard Marcus
m Harry Blumberg © Howard Leonard
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STAR BRIGHT arr Antony Zungolo © w How-
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WONDERFUL YOU © w Howard Leonard Mar-
cus m Harry Blumberg 20Dec49
EU188313

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WOULD I; w Howard Leonard Marcus m
Harry Blumberg © Howard Leonard
Marcus & Harry Blumberg 8May50
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JUN 14 1950

Marcus, Howard Leonard.

YO ME LOOO PARA TI. I am crazy for
you; English w Howard Leonard Mar-
cus m Harry Blumberg © Howard
Leonard Marcus & Harry Blumberg
8May50 EU203011

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YOU MAY NOT BE AS PRETTY AS A PICTURE
© w Howard Leonard Marcus m Harry
Blumberg 20Dec49 EU188314

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YOU'RE SO RESISTABLE; w Howard Leon-
ard Marcus m Harry Blumberg © How-
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OUR WEDDING WALTZ; w & m Irving Marcus
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d.b.a. Savoy Music Co. 20Aug51
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Sjung, saltade sailor; sjömansvals, [by]
Rüno, Fritz Gustaf [pseud., and] Marcus.
[For voice and piano] 2:25 © Schlager-
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Flamingo. [Three birds wading in shallow water; few tropical trees and flowers shown] Col. reproduction of serigraph. 25 x 30 in.

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I NEVER LISTENED; w, m & © Keva Marcus
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The sneak antenna. 4 1.

© Leonard A. Marcus; 10 Oct 54;

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Marcus, Lloyd Gottlieb.

AVE MARIA with w ©m Lloyd Gottlieb

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PLEASE, ' LOVELY DREAM, COME BACK; w
Anna May Flick m Lloyd Gottlieb Mar-
cus © Anna May Flick & Lloyd Gott-
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YOU'RE EVERYTHING TO ME; w, m & © San-
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MARCUS, LOUIS ©.

New, stimulating sale promotion
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Sheet. © 31Dec52; KK85647.

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WHY DON'T YOU KISS ME GOOD-NIGHT; w, m
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Flower painting. Portfolio ed. 24 p.

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A. Mercier. Paris, Marcus [1946]

[27] p. col. illus. 25 x 26 cm. (Contes de ma mie)

I. Title. II. Series.

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... Le rêve de Jean-François; illus-
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Map on lining-papers.

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The atomic inlay, a satire in three acts,
by Maure Marcus and Phil Nelson. © Maure
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COME OUT OF YOUR SHELL © w & m Morris
Michael Marcus 2Feb49 EU155787

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Painting. © 1c 16Jan50; GU14992.

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AIN'T HAD NO LOVIN'; w Ruth Poll m
Robert Marcus © Maypole Music, inc.
13Apr51 EU236066

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CORNER TO CORNER; w & m Harold Mott &
Robert Marcus © Maypole Music, inc.
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286 Eastern Parkway, Brooklyn NY

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GOD PLANNED IT THAT WAY; w Joseph
Maloy Roach m Robert Marcus © Joseph
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Marcus, Robert

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Thomas.

Melody and chord symbols.

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MY BLUE EYES ARE RED CRYING OVER YOU;
w Robert Marcus m Herbert Plattner &
Hugo Emil Peretti © Robert Marcus,
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8Dec50 EU224479

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WITHOUT YOUR LOVE w & m Robert Marcus
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YOU LEARNED A LOT ABOUT LOVE; w Ruth
Poll m Robert Marcus © Maypole Music,
Inc. 11Jul51 EU245195

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YOU SAID SHO' NUFF BUT YOU MEANT UH-UH;
w Robert Marcus m Hugo Emil Peretti &
Herbert Plattner © Robert Marcus,
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. M Seiler [and] Sol Marcus. © Pickwick
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w & m Eddie Seiler, Sol Marcus,
Sherman Feller, & Harry Michaels
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Marcus, Sol.

IF THAT WOULD BRING YOU BACK TO ME;
w & m Eddie Seiler & Sol Marcus
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I'LL NEVER MAKE YOU CRY AGAIN; w & m
Robert Mellin, Ralph Care & Sol
Marcus © George Lee Music Co., inc.
23Oct52 EU291764

MARCUS, SOL

SEE Wood, Guy

"I'm Down to My Last Dream".

See



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first complete
Marcus, Sol, ~~it. auth. of words and melody.~~
I'm looking down on the moon.

see

Seiler, Eddie.

mrsm 3-1-46

Marcus, Sol, joint composer.

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you were doin!

Marcus, Sol.

(est. in MusSec)

see also

Steven, Fred.

(pseud.)

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Marcus, Sol, joint composer.
Seiler, Eddie.

Ah dee ah dee ah ... [words and music]
by E. Seiler, Sol Marcus [and] Al Kauf-
man.

© 21Mar46; Charles music corp., New
York; EP4064.

For voice and piano, with chord sym-
bols.

I. Marcus, Sol, joint composer. II.
Kaufman, Al, joint composer. III. Title.

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Ask anyone who knows; words
and music by Eddie Seiler,
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BETWEEN FIRE AND WATER; w & m Eddie
Seiler, Sol Marcus & Ralph Care.©
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CHRISTMAS WEDDING; w & m Ralph Care &
Sol Marcus © Goday Music Corp.
21Aug53 EU328260

Library of Congress

Marcus, Sol.

THE CHURCH WAS EMPTY, WHEN I CAME TO
PRAY w & m Eddie Seiler, Sol Marcus
& Al Kaufman © Blossom Music Corp.
15Apr48 EU125844

Marcus, Sol.

DARLING, THE MOON IS SO BRIGHT TONIGHT;
w & m Ralph Care & Sol Marcus ©
George Lee Music Co., inc. 30Mar53
EU309585

Library of Congress
Copyright Office

Marcus, Sol.

(DON'T LEAVE ME) ALONE IN PARADISE;
w & m Eddie Seiler & Sol Marcus
© St. Nicholas Music, inc. 4Jun51
EU240307

JUN 29 1951

Library of Congress
Copyright Office

Marcus, Sol.

FOR YOUR LOVE; w & m Ralph Care,
Sol Marcus & Robert Mellin © Robert
Mellin, inc. 23Sep52 EU288823

Marcus, Sol.

GOODBYE, CHARLIE, GOODBYE; w Ralph
Care m Sol Marcus © Carnegie Music
Corp. 3Feb53 EU302642

Library of Congress
Copyright Office

Marcus, Sol.

GYPSY HEART; w & m Eddie Seiler &
Sol Marcus © George Paxton, inc.
2Sep52 EU286536

Library of Congress
Copyright Office

Marcus, Sol.

I CAN'T GET YOU OUT OF MY MIND; w & m
Sol Marcus & Eddie Seiler © Pickwick
Music Corp. 18Feb52 EU265161

MAR 14 1952

Library of Congress
Copyright Office

Marcus, Sol.

I ENVY; w Reuben Ralph Care &
Sol Marcus m Constant Brenders
© on English w Duchess Music
Corp. 1Sep53 EU331150 Appl. states
prev. reg. as Lonely 15Nov51
EF11240

Marcus, Sol.

I JUST WANT YOU; w & m Ralph Care &
Sol Marcus © Goday Music Corp.
21May53 EU316956

Library of Congress
Copyright Office

Marcus, Sol.

I NEED; w & m Ralph Care & Sol Marcus
© Pickwick Music Corp. 24Sep53
EU331820

Library of Congress

Marcus, Sol.

I SWALLOWED THE GUM, MOM; w & m Edward
Seiler & Sol Marcus © M. Witmark &
Sons 20Aug51 EU248089

Library of Congress
Copyright Office

SEP 11 1951

M1630 Marcus, Sol 1910-
KAUFMAN, ALVIN S
.2 How Many Kisses (does it take to
.K make you fall in love with me?
Words and music by Eddie Seiler,
Sol Marcus and Al Kaufman.
© Dreyer Music Corp., New York;
30 Jun 47; EP15381.

I. Seiler, Edward, 1911- joint
composer. II. Marcus, Sol, 1912-
joint composer. III. Title.

Marcus, Sol

Kiss by kiss (Hug by hug); w & m Eddie
Seiler, Sol Marcus & Al Kaufman. ©
Bourne, inc., New York; 7Feb47;
EU62484.

Marcus, Sol.

THE LONESOMEST WHISTLE; w & m Sol Marcus & Eddie Seiler © Dorsey Brothers' Music inc. 5Apr50 EU201371

MAY 22 1950

Library of Congress
Copyright Office

Marcus, Sol.

LOVE ME, MY LOVE; w & m Eddie Seiler
& Sol Marcus © Alamo Music, inc.

14Jul52 EU281491

Library of Congress
Copyright Office

Marcus, Sol.

MORE THAN ANYTHING ELSE IN THE WORLD;
w & m Ralph Care & Sol Marcus ©
Goday Music Corp. 7Oct53 EU333503

Library of Congress

Marcus, Sol.

MY TEARS CAN'T WASH I LOVE YOU FROM
MY HEART; w & m Sol Marcus, Ralph
Care & Arthur Kassin © Leeds Music
Corp. 14Mar52 EU270992

Library of Congress
Copyright Office



Marcus, Sol.

MY WORLD TURNED UPSIDE DOWN; w & m Sol
Marcus & Edward Seiler © Joe Gold
Music Co. 30Nov50 EU223103

JAN 11 1951

Library of Congress
Copyright Office

Marcus, Sol.

NEVER LEAVE ME; w & m Ralph Care, Sol
Marcus & Mart Fryberg © Robert Music
Corp. 5May52 EU273588

Marcus, Sol.

NO MATTER HOW YOU SAY GOODBYE, I'M
GONNA CRY, CRY, CRY; w & m Sol
Marcus & Ralph Care © Goday Music
Corp. 28Apr53 EU314019

Marcus, Sol.

NO TEARS, NO REGRETS; w & m Reuben
Ralph Care & Sol Marcus © Trinity
Music, inc. 29Jun53 EU321825

Library of Congress
Copyright Office

Marcus, Sol.

PETERKIN PILLOWBY; w & m Eddie Seiler
& Sol Marcus © Remick Music Corp.
19Jun50 EU207752

Library of Congress
Copyright Office



401111 + 0 1050

Marcus, Sol.

RESTLESS RIVER; w Ralph Care m Sol

Marcus © Carnegie Music Corp.

30Apr52 EU273189

Library of Congress
Copyright Office

Marcus, Sol.

SHADOWS ON THE WALL w & m Eddie
Seiler, Al Kaufman & Sol Marcus
© Bourne, inc. 31Oct47 EU101746

Marcus, Sol.

SINCE WHEN; w & m Ralph Care, Sol
Marcus & Sherman Edwards © Goday
Music Corp. 22Jun53 EU320883

Library of Congress
Copyright Office

Marcus, Sol.

*1

M1630 WOOD, GUY.

.2 Tonight he sailed again; words &
.W music by Eddie Seiler, Sol Marcus
 & Guy Wood. © Northern Music Corp.,
 New York; 10May48; EP26706.

Marcus, Sol.

TWENTY DROPS OF RAIN; w & m Reuben
Ralph Care, Sol Marcus & Buddy
Kaye © Sherwin Music, inc. 24Jun53
EU321347

Library of Congress
Copyright Office

Marcus, Sol.

UP-SIDE DOWN, DOWN-SIDE UP; w & m
Ralph Care, Sol Marcus & Robert
Mellin © Robert Mellin, inc. 23Sep52
EU288822

Marcus, Sol.

WHY DID YOU WANNA MAKE ME LOVE YOU;

w & m Eddie Seiler & Sol Marcus

© Record Songs, inc. 23Jan50 EU191131

Library of Congress
Copyright Office

FEB 6 1950

M1356

.F

Marcus, Sol
FRYBERG, MART.

Will you? By Eddie Seiler, Sol
Marcus [and] Mart Fryberg, arr.
by Allan Small. © Leeds Music
Corp., New York; 16 Jun 47;
EP15092. Piano-conductor score
(orchestra) and parts.

I. Seiler, Edward, 1911- joint
composer. II. Marcus, Sol, 1912-
joint composer. III. Small, Allan,
arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Marcus, Sol.

WRONG, WRONG, WRONG; w & m Ralph Care &
Sol Marcus © Porgie Music Corp.

22Jun54 EU362031

Library of Congress
Copyright Office

Marcus, Sol.

YOU CAN'T PUT A FENCE AROUND YOUR
HEART w & m Eddie Seiler & Sol
Marcus © Bristol Music Corp.
21Oct49 EU182380

M1630 Marcus, Sol
JAY, FRED.

.2 You Can't Put Out a Fire (by fanning
.J the flame); words and music by
Eddie Seiler, Sol Marcus and Fred
Jay. © Northern Music Corp.,
New York; 1Aug47; EP16360.

I. Seiler, Edward, 1911- joint com-
poser. II. Marcus, Sol, 1912- joint
composer. III. Title.

Marcus, Sol.

YOU OPENED THE DOOR TO HEAVEN WHEN YOU
OPENED YOUR HEART TO ME; w & m Ralph
Care & Sol Marcus © Goday Music Corp.
22oct53 EU335372

Library of Congress

Marcus, Sol. *joint composed*

You start at the bottom; w & m Eddie
Seiler, Sol Marcus & Al Kaufman.

© Emery music, inc., New York; 8Jan47;
EU58846.

Marcus, Sol, joint composer.

M1630.2

.K KAUFMAN, AL.

You can't hide your heart behind a
kiss; by Eddie Seiler, Sol Marcus
[and] Al Kaufman. © George
Simon, inc., New York; 12Mar47;
EP12552. For voice and piano,
with chord symbols.

- I. Seiler, Eddie, joint composer.
- II. Marcus, Sol, joint composer.
- III. Title.

Music Cat.

Marcus, Sol, 1912- joint composer.
Seiler, Edward. And then it's heaven.

See

Marcus, Sol, 1912 joint composer.
Seiler, Edward, Somehow days go
by (and I don't ^{feel} think of you)

Marcus, Sol, 1912- joint composer.

Seiler, Edward. Don't lie to me (I may
believe you) *See*

MARCUS, SOL, 1912-

SEE ALSO Seiler, Marcus, pseud.

for works written in collaboration with
Edward Seiler under the pseudonym
"Marcus Seiler."

Library of Congress
Copyright Office

MAY 14 1951

M1630 MARCUS, SOL, 1912-

.2 Because you love me; words and music by
.M Eddie Seiler and Sol Marcus. © Remick
Music Corp., New York; 11Feb49; EP34435.

I. Seiler, Edward, 1911- joint composer.
II. Title.

Library of Congress
Copyright Office

NR As yet

Marcus, Sol, 1912-

M1630

CARE, REUBEN RALPH, 1918-

.2

Between fire and water; words and music

.C

by Eddie Seiler, Sol Marcus [and] Ralph

Care. 40¢ © Pickwick Music Corp.,

New York; 10Jun53; EP72452.

I. Seiler, Edward, 1911-1952. II. Marcus,
Sol, 1912- III. Title.

Marcus, Sol, 1912-

M1630

STUART, BOB.

.2

The big sky; by Ralph Care, Sol Marcus

.S

[and] Bob Stuart. [For voice and piano]

© Wemar Music Corp., New York;

16Jun52; EP63095.

I. Care, Reuben Ralph, 1918-

II. Marcus, Sol, 1912-

III. Title.

M1630 MARCUS, SOL, 1912-
.2 Boston pivot; [by] Ralph Care [and] Sol
.M Marcus. [Melody and chord symbols;
 with words] © Wemar Music Corp.,
 New York; 24Nov52; EP66999.

I. Care, Reuben Ralph, 1918- II. Title.

M1630

.2

.M

MARCUS, SOL, 1912-

Changing tides; words and music by
Ralph Care [and] Sol Marcus. [Melody
and chord symbols, with words] © Wemar
Music Corp., New York; 3Aug53;
EP73361.

I. Care, Reuben Ralph, 1918-

II. Title.

Library of Congress

Marcus, Sol, 1912-

M1356

WOOD, GUY.

.W

Don't lie to me, I may believe you; by Eddie Seiler, Sol Marcus [and] Guy Wood, arr. by Frank Ryerson. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35330. Piano-conductor score (orchestra, with words) and parts.

I. Seiler, Edward, 1911- joint composer.

II. Marcus, Sol, 1912- joint composer.

III. Ryerson, Frank, arr. IV. Title.

Library of Congress
Copyright Office

NR 101

M1630

.2

.M

MARCUS, SOL, 1912-

An empty chair; by Ralph Care [and] Sol

Marcus. [Melody and chord symbols,
with words] © Wemar Music Corp., New
York; 5 May 52; EP62147.

I. Care, Reuben Ralph, 1918-

II. Title.

Library of Congress
Copyright Office

Marcus, Sol, 1912-

M1630 MELLIN, ROBERT.

.2

.M

For your love; words and music by Ralph
Care, Sol Marcus and Robert Mellin.

© Robert Mellin, inc., New York; 12Jan53
(in notice: 1952); EP68351.

I. Care, Reuben Ralph, 1918-
Sol, 1912- III. Title.

II. Marcus,

M1508

MARCUS, SOL, 1912-

The girl from Jones Beach; from the picture

The girl from Jones Beach, words and
music by Eddie Seiler and Sol Marcus.

© Harms, inc., New York; 3Jun49;

EP37577.

I. Seiler, Edward, 1911-

joint composer.

II. Title.

Library of Congress
Copyright Office

70 R Q2 Y et

x M1508.9

Marcus, Sol, 1912-

M1630 BORRELLI, WILLIAM JOSEPH, 1911-
.2 Give, give, give; words and music by
.B Ralph Care, Sol Marcus and Bill Borelli,
Jr. © on melodic revision, new text &
arrangement; Robert Mellin, inc., New
York; 24Oct52; EP66206. Appl. states
prev. version as Habanera, from Carmen.

I. Care, Reuben Ralph, 1918- II. Marcus,
Sol, 1912- III. Title.

M1630 MARCUS, SOL, 1912-
.2 Goodbye Charlie, goodbye; by Sol Marcus
.M [words by] Ralph Care. 40¢ Appl. states
 prev. reg. 3Feb53, EU302642. © Carnegie
 Music Corp., New York; 2Mar53; EP69542.

I. Title. [II. Care, Reuben Ralph, 1918-]

M1630

.2

.M

MARCUS, SOL, 1912-

Hands across the sea; words and music by
Ralph Care [and] Sol Marcus. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 16Mar53;
EP69955.

I. Care, Ralph Reuben, 1918-

II. Title.

M1630

.2

.M

MARCUS, SOL, 1912-

I swallowed the gum, Mom! Words and
music by Eddie Seiler [and] Sol Marcus.
50¢ © M. Witmark & Sons, New York;
9Nov51; EP58660.

I. Seiler, Edward, 1911-

II. Title.

Library of Congress
Copyright Office

DEC 28 1951

M1630

.2

.M

MARCUS, SOL, 1912-

I won't be happy till I kiss you at the altar;
[words] by Ralph Care, [music by] Sol
Marcus and Leon Carr. 50¢ © Winneton
Music Corp., New York; 27Apr54;
EP80288.

I. Carr, Leon, 1910-

II. Title.

III. Title: Till I kiss you at the altar.

[IV. Care, Reuben Ralph, 1918-]

Library of Congress

M1630. MARCUS, SOL, 1912-

.2 I d'wanna hear no music tonight; words
.M and music by Ralph Care [and] Sol
Marcus. [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 2Oct52; EP65759.

- I. Care, Reuben Ralph, 1918-
- II. Title.

M1739

.2

.M

MARCUS, SOL, 1912-

I need; words and music by Ralph Care and
Sol Marcus. 1/- © Pickwick Music Corp.
New York; 7Dec53; EF20072.

I. Care, Reuben Ralph, 1918-

II. Title.

Library of Congress

M1630

MARCUS, SOL, 1912-

.2

.M

It all begins and ends with you; by Eddie
Seiler [and] Sol Marcus. [For voice and
piano, with chord symbols] © Dorsey
Bros. Music, inc., New York; 24May50;
EP46780.

• See Vol. 930 No. 494-495

I. Seiler, Edward, 1911-

II. Title.

Library of Congress
Copyright Office

JUL 11 1950

M1630 MARCUS, SOL, 1912-

.2 It really doesn't matter; words and music
.M by Ralph Care [and] Sol Marcus. [Melody
 and chord symbols, with words] © Wemar
 Music Corp., New York; 20ct52; EP65758.

I. Care, Reuben Ralph, 1918-

II. Title.

M1630

.2

.M

MARCUS, SOL, 1912-

It's meant to be that way; by Ralph Care
and Sol Marcus. [For voice and piano]
40¢ © Weiss & Barry, inc., New York;
11Jul52; EP64288.

I. Care, Reuben Ralph, 1918-

II. Title.

Marcus, Sol, 1912-

M1727

.2

.B

BRENDERS, CONSTANT, 1904-

(Lonely) I envy; words by Ralph Care [and]
Fred Steven [pseud.] music by Stan
Brenders. 50¢ Appl. states prev. reg.
15Nov51, EFC-11240. NM: English words.
© Duchess Music Corp., New York;
10Jun54; EP81260.

I. Title. II. Title: Lonely. [III. Care,
Reuben Ralph, 1918- IV. Marcus, Sol,
1912-]

Library of Congress



M1630 MARCUS, SOL, 1912-
. 2 The lonesomest whistle; by Eddie
. M Seiler & Sol Marcus. [For voice and
 piano, with chord symbols] © Dorsey
 Brothers' Music, inc., New York;
 21Apr50; EP45931.

I. Seiler, Edward, 1911-

II. Title.

Library of Congress
Copyright Office

MAY 26 1950

Marcus, Sol, 1912-

M1630

KASSIN, ARTHUR.

.2

.K

My tears can't wash "I love you" from my
heart; by Sol Marcus, Ralph Care [and]
Arthur Kassin. [For voice and piano]
40¢ © Pickwick Music Corp., New York;
20Jun52; EP63847.

I. Marcus, Sol, 1912-
Ralph, 1918-

II. Care, Reuben

III. Title.

M1630

.2

.F

Marcus, Sol, 1912-

FRYBERG, MART.

Never leave me; by Ralph Care, Sol

Marcus and Mart Fryberg. [For voice
and piano] © Robert Music Corp., New
York; 5Jun52; EP62807.

I. Care, Reuben Ralph, 1918-
Sol, 1912-

III. Title.

II. Marcus,

Library of Congress
Copyright Office



M1630

MARCUS, SOL, 1912-

.2

.M

No matter how you say goodbye, I'm gonna
cry, cry, cry; words and music by Ralph
Care [and] Sol Marcus. 40¢ © Goday
Music Corp., New York; 21Jul53;
EP73710.

I. Care, Reuben Ralph, 1918-

II. Title.

Library of Congress

M1630 MARCUS, SOL, 1912-

.2 No tears, no regrets; words and music by
.M Ralph Care [and] Sol Marcus. 40¢
 Appl. states prev. reg. 29Jun53,
 EU321825. © Trinity Music, inc.,
 New York; 16Dec53; EP76605.

I. Care, Reuben Ralph, 1918- II. Title.

Marcus, Sol, 1912-

M1749

CONCINA, CARLO, 1900-

.2

(O Mama, Mama) Below the Rio Grande;

.C

music by L. Conald [pseud.] words by
Eddie Seiler and Sol Marcus. 40¢ © on
English lyric; Remick Music Corp., New
York; 17Aug51; EP56904. Appl. states
prev. reg. as O Mama, Mama, 25Oct48,
EF15380,

I. Title. II. Title: O Mama, Mama.

[III. Seiler, Edward, 1911-

IV. Marcus, Sol, 1912-]

Library of Congress
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SEP 27 1951

M1630

. 2

. M

MARCUS, SOL, 1912-

Peterkin Pillowby; words and music by
Eddie Seiler and Sol Marcus. 50¢ © M.
Witmark & Sons, New York; 30Oct50;
EP50434. Appl. states prev. reg.
16Jun50, EU207752.

I. Seiler, Edward, 1911-

II. Title.

Library of Congress
Copyright Office

DEC 20 1950

Marcus, Sol, 1912-

M1630

CARE, REUBEN RALPH, 1918-

.2

So am I; words and music by Sol Marcus

.C

and Ralph Care. © Advanced Music Corp.,
New York; 20Mar53; EP70748.

I. Marcus, Sol, 1912-

II. Title.

Library of Congress
Copyright Office

M1630 MARCUS, SOL, 1912-
.2 That's what my mother means to me; words
.M and music by Ralph Care [and] Sol
 Marcus. [Melody and chord symbols,
 with words] © Wemar Music Corp.,
 New York; 5Jan53; EP67895.

I. Care, Reuben Ralph, 1918- II. Title.

M1630

MARCUS, SOL, 1912-

.2

.M

Three red roses; words and music by
Eddie Seiler and Sol Marcus. © Leo
Talent, inc., New York; 1May53;
EP71424.

I. Seiler, Edward, 1911-1952. II. Title.

Library of Congress
Copyright Office

Marcus, Sol, 1912-

M1356
.S

SEILER, EDWARD, 1911-1952.

Till then; words and music by Guy Wood,
Sol Marcus [and] Eddie Seiler, dance vocal,
dance arrangement by Paul Weirick, vocal
arrangement by Johnny Warrington.
[Piano-conductor score (orchestra) and
parts] \$1 NM: arrangement. © Pick-
wick Music Corp., New York; 15Mar54;
EP78915.

I. Wood, Guy.
III. Title. [IV.

Library of Congress

II. Marcus, Sol, 1912-
Weirick, Paul, 1906-
V. Warrington, Johnny,
1911- 1

M1630

MARCUS, SOL, 1912-

.2

True or false; by Ralph Care & Sol Marcus.

.M

[Melody and chord symbols, with words]

© Wemar Music Corp., New York;

8Sep53; EP74144.

I. Care, Reuben Ralph, 1918-

II. Title.

Library of Congress

Marcus (Sol & S.) co., claimant.

Our first million dollar Christmas;
celebrate with us; all kinds of
presents! (In Sunday telegram, Worces-
ter, Mass., p. 8, Nancy Burncoat's sec.)
Adv.

© 12-9-45; 1 c 12-12-45; Worcester,
Mass.; A5 150.

afp 8-16-46

A5 151.

Marcus (Sol & S.) co., claimant.

Our first million dollar Christmas;
stars in her eyes. (In Sunday telegram,
Worcester, Mass., p. 8, Nancy Burncoat's
sec.)

Adv.

© 12-2-45; 1 c 12-9-45; Worcester,
Mass.; A5 151.

afp 8-16-46

MARCUS, THOMAS A. ©

Scientific research on rebate
taxation. 1st ed. 1 v.

© 16Mar50; AA148320.

MAY - 1 1950

E unp 9584

Marcus, Wilcox.
Love in September.

see

Dennis, Joseph.

kec 6-24-46

Marcus, William, joint author.

Marcus, Abraham.

Elements of radio, by Abraham Marcus and William Marcus. Prepared under the editorship of Ralph E. Horton. 2d ed. New York, Prentice-Hall, 1948.

xv, 751 p. diags. 21 cm.

1. Radio. 2. Radio—Receivers and reception.
Ham, joint author. II. Horton, Ralph Ellison, 1885—

I. Marcus, Wil-
ed.

TK6550.M295 1948 621.384

48-5636*

Library of Congress

[35]

Marcus, William, joint author.

MARCUS, ABRAHAM.

Elements of radio, by Abraham

Marcus and William Marcus. 3d ed.

771 p. © on revisions & additions;

Prentice-Hall, inc.; 13Nov53;

A115595.

I. Marcus, William, joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

bj/me

Marcus, William.

Elements of radio servicing, by William Marcus and Alex
Levy. New York, McGraw-Hill Book Co. [1947]

x, 475 p. diagrs. 24 cm.

© McGraw-Hill Book Co., inc.; 16Oct47; A17886.

1. Radio—Repairing.

TK6553.M298

Library of Congress

I. Levy, Alex, joint author.

621.384

[12]

47-11697*

M.B.D.

Marcus, William Yale.

COLD FEET BLUES; w, m & © William Yale
Marcus 26Apr54 EU355689

Library of Congress
Copyright Office

Marcus, William Yale.

MY LOVE FOR YOU © w & m William Yale
Marcus 12Sep49 EU178487

Library of Congress
Copyright Office

Marcus.

SANKEY, ALICE.

Marcus; illustrated by Rosemary Buehrig.
[32] p. (A Cozy-corner book) © Whit-
man Pub. Co., Racine, Wis.; 20Mar50;
A44293.

- I. Buehrig, Rosemary, illus.
- II. Whitman Publishing Co.

ma/r

Library of Congress
Copyright Office

JUN 2 5 1950

MARCUS ADVERTISING AGENCY, INC. ©.

Musical treasure chest and how to
make it a successful operation
and a sensational promotion.


1 v. © 1Sep50; AA162396.

OCT 16 1950

MARCUS AND LYGIA from Quo vadis; m
Miklos Rozsa © Loew's inc. 22Oct51
EU255684

NOV 30 1951

Library of Congress
Copyright Office



MARCUS and Narcissa Whitman. D unp. 11602.
See Emmons, Della Gould.

Marcus and Narcissa Whitman, pioneers of Oregon.

DAUGHERTY, JAMES HENRY.

Marcus and Narcissa Whitman, pioneers of Oregon. Story and pictures by James Daugherty. Viking Press. 158 p. © James Daugherty; 11Sep53; A106910.

Library of Congress

bj/m

MARCUS Brier Sons, inc. SEE Brier
(Marcus) Sons, inc.

OCT - 8 1951

Marcus Carolus XII, svecorum rex.

M1350

.H

HARTEVELD, WILHELM, d. 1927, arr.

Marcia Carolus XII, svecorum rex;

[originally arr. by] Wilh.

Harteveld ... [arr. for orchestra by] Sven Sköld. © Nordiska Musikförlaget, a.b., Stockholm; on arrangement; 1Jan41; EF3253. Parts.

I. Sköld, Sven, arr. II. Title.

xM1350.5

Music Cat.

MARCUS' CHARIOT from Quo vadis; m
Miklos Rozsa © Loew's inc. 22Oct51
EU255682

127 1951

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Copyright Office

(PA.)

-1-

NEWSPAPERS

MARCUS HOOK HERALD & CLAYMONT CLIPPER (Title on
 (TITLE)
 Appl.: The Herald-Clipper) © Herald-Clipper Pub. Co.,
 (CLAIMANT)
 Inc. Weekly but only 1 issue to be reg.

v. 86, 1952, no.

No.	Issue	Pub. Date	Entry No.	
19	Dec. 11	© 11Dec52	E 451026	ub env. 12-18-52 fa, no appl. a.annot.1-8-54.
	Jan.			
	Jan.			
	Jan.			
	Feb.			
	Feb.			
	Feb.			
	Feb.			

Marcus show of 1921.

CALIFORNIA, from The Marcus show of
1921; w Jack Lait, m Charlie Abot
[i. e. Charlie Abbott] © 8Nov21,
E525289. R40235, 9Nov48, Charlie
Abbott (A)

Marcus show of 1921.

CALIFORNIA, from The Marcus show of
1921; m Charlie Abot, & w. ©
8Nov21, E525289. R40155, 10Nov48,
Jack Lait (A of w)

Marcus show of 1921.

YOU'RE LIKE A ROSE, from The Marcus
show of 1921; m Charlie Abot, & W.
© 8Nov21, E525286. R40152, 10Nov48,
Jack Lait (A of w)

Marcus show of 1921.

YOU'RE LIKE A ROSE, from The Marcus
show of 1921; w Jack Lait, m Charlie
Abot [i. e. Charlie Abbott] © 8Nov21,
E525286. R40234, 9Nov48, Charlie
Abbott (A)

Marcus Tyler Advertising Agency,
inc. SEE

Harvard University. Graduate
School of Business Administration.
Harvard Business School cases.

MARCUS Whitman. R79942. SEE Barrie,
Wave Miriam Adeo.

JUL 12 1951

MARCUS WINDOW DISPLAY SERVICE,
INC. ©, Boston.

Catalog.

Fall 1947 © 1Jul47; AA57909.

Christmas suppl. © 10Sep47;

AA61746.

MARCUS WINDOW DISPLAY SERVICE, INC. ©.

Display guide. 1950 spring-summer.

Boston, c1950. 104 p., illus.

© 16Jan50; AA139934.

FEB 3 1950

MARCUS WINDOW DISPLAY SERVICE, INC.

Display guide. 1951 spring-summer.

Boston [1951] 75 p., illus.

© Louis Marcus; 16Jan51; AA174296.

FEB 21 1951

MARCUS WINDOW DISPLAY SERVICE, INC.

Display guide. 1952 spring, summer.

Boston c1952; 76 p. illus.

© Louis Marcus; 24 Jan 52; AA205729.

MAR 17 1952

Marcus window display service, inc.
Display materials and ideas.
[Boston, 1946]

Fall. © 6-28-46; 2c 8-1-46;
AA 17338.

Christmas, fall supplement.
© 10-2-46; 2c 10-22-46; AA 30334.

afp 25Apr47

MARCUS WINDOW DISPLAY SERVICE, INC.

Displays at prices you can afford.

1954 spring-summer display

guide. 68 p. © Louis Marcus

d.b.a. Marcus Window Display

Service, inc.; 15Jan54; A130191.

MARCUS WINDOW DISPLAY SERVICE, INC. ©.

Fall-Xmas display guide, featuring
sensible prices. 1949. Boston,

c1949. 92 p., illus. © 28Jun49;

AA125919.

MARCUS WINDOW DISPLAY SERVICE, INC.

Fall-Xmas display guide, '52.

25th anniversary, special ed.

Boston c1952; 100 p. illus.

© Louis Marcus; 1Jul52; AA219450.

MARCUS WINDOW DISPLAY SERVICE, INC.

Fall-Christmas display guide, 1953.

Our 26th Christmas as a dependable source of display materials, equipment and ideas.

92 p. Appl. author: Louis Marcus. © on revisions and additions; Louis Marcus; 20Jun53; A100865.

MARCUS WINDOW DISPLAY SERVICE, INC.
Fall-Christmas display guide,
1954. © Louis Marcus; 1Jul54;
A147429.

MARCUS WINDOW DISPLAY SERVICE, INC. (M)
1950 fall-Xmas display guide. Marcus
Window Display Service, inc. 100 p.
© 1Jul50; KK51954.

AUG 23 1950

MARCUS WINDOW DISPLAY SERVICE, INC. ©.

Spring, Easter, summer [catalogue]

1949. Boston, c1949. 76 p.,

illus. © 22Dec48; AA103419.

MARCUS WINDOW DISPLAY SERVICE, INC. ©.

Spring, Easter, Summer display guide.

1948. Boston, c1948. 64 p., illus.

© 2Jan48; AA72782.

AA 2683

Marcus window display service, inc., claimant.

Spring - Easter and summer display materials and ideas. Boston, Marcus window display service, cl946.

52 p. illus. 28 x 21 $\frac{1}{2}$ cm.

stapled leaflets.

Application author: Louis Marcus.

© 1-22-46; 2 c 1-25-46; Boston; AA 2683.

AFP 2-14-46

M1731 [MARCUSE, ALBRECHT] 1906-
. 2 A la vôtre, à la nôtre; paroles de R.
. M Chamfleury [pseud.] et R. Marbot
[pseud.], musique de R. Marbot.
© Société d'éditions musicales inter-
nationales, Paris; 6Apr48; EF15394.

I. Title. [II. Gohin, Eugène Joseph,
1900-]

Library of Congress
Copyright Office

MAY - 4 1950

Marcuse, Albrecht, 1906-

M1356

.C

CORDOVIL, HERVÉ.

(Adeus, adeus Morena) Adios, adios
Morena. [Adeus, adeus Morena] Baião,
paroles françaises de Jean Loysel et Rolf
Marbot [pseuds.] paroles espagnoles de
Salina Murillo, musique de Hervé
Cordovil et Manezinho Araujo [arr. by Y.
Thomson] [Piano-conductor score
(orchestra) and parts] NM: French
words. © Société d'éditions musicales
internationales, Paris; 19Nov53; EF0-25597.

Library of Congress



(Continued on next
card)

M1356

.C

CORDOVIL, HERVE'.

(Adeus, adeus Morena) Adios, adios Morena.
EF0-25597. (Card 2)

I. Araujo, Manezinho. II. Title.

III. Title: Adeus, adeus Morena.

[IV. Schmutz, Auguste, 1889-

V. Marcuse, Albrecht, 1906-

VI. Murillo, Salina.

VII. Thomson, Yvonne, 1895- |

Library of Congress

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Adorables créatures; fox, paroles de
Charles Spaak & André Salvét, musique
de Rolf Marbot [pseud.] & G. Van Parys.
© Société d'éditions musicales inter-
nationales, Paris; 13Apr53; EF19810.

- I. Van Parys, Georges Eugène, 1902-
- II. Title. [III. Spaak, Charles, 1903-
- IV. Salvét, André Michel, 1918-]

Library of Congress

Marcuse, Albrecht, 1906-

M1356

MARCHISIO, CARLOS.

.M

Amarras. [Ne dites pas]; tango, paroles françaises de R. Chamfleury [pseud.] et R. Marbot [pseud.] paroles espagnoles et musique de Carlos Marchisio et Carmelo Santiago. [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 9Nov48; EF18766.

I. Santiago, Carmelo. II. Title. III. Title:
Ne dites pas. [IV. Gohin, Eugène Joseph,
1900] V. Marcuse, Albrecht,
1906-]

Library of Congress
Copyright Office

Marcuse, Albrecht, 1906-

M1356

.G

GAO, JUAN.

Amarroto. Tu chantais; tango, paroles françaises de Doddy & Marbot [pseuds.] paroles espagnoles de Miguel Bucino, musique de Juan Gao. [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 19Nov52; EF20038.

I. Title. II. Title: Tu chantais. [III. Combes, Adolphe, 1899- IV. Marcuse, Albrecht, 1906- V. Bucino, Miguel]
Library of Congress

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Amour et chanson; paroles de Saint

Granier [pseud.] musique de Rolf

Marbot [pseud.] © Nouvelles Éditions

Méridian, Paris; 6Jul53; EF0-24048.

I. Title. [II. Granier de Cassagnac, Jean
de, 1890-]

Library of Congress

Marcuse, Albrecht, 1906-

M1630

.G

GOLMANN, STEPHANE, 1921-

Au loin dans la plaine. On top of Old Smoky. Valse, paroles de Stephane Golmann & Max François [pseud.] musique de Stephane Golmann & Rolf Marbot [pseud.] d'après une vieille mélodie. © Société d'éditions musicales internationales, Paris; 11Jul51; EF20227.

I. Marcuse, Albrecht, 1906-

II. Title.

III. Title: On top of Old Smoky.
de San Lazaro, Max, 1914-

[IV. Raio
]

Library of Congress

Marcuse, Albrecht, 1906-

M1630

DAVIS, LINCOLN JOHNSON, 1920-

.2

Big Mamou. Paroles françaises de J. P.

.D

Mottier & Rolf Marbot [pseud.] paroles
anglaises et musique de Link Davis.

NM: French words. © Societe d'éditions
musicales internationales, Paris;
22Sep53; EF0-24047.

I. Title. [II. Mottier, Jean Pierre,
1922- III. Marcuse, Albrecht, 1906-]

Library of Congress

Marcuse, Albrecht, 1906-

M1688
.A72M

MORENO GONZALEZ, JUAN C

Blanches marguerites; tango, paroles
françaises de Doddy [pseud.] et Marbot
[pseud.], paroles espagnoles de Coria
Penaloza, musique de Juan C. Moreno
Gonzalez. Margaritas. Bruxelles,
Southern Belgium. © on French lyrics;
Société d'éditions musicales interna-
tionales; 25Jul50; EF0-5792.

MAR 1 4 1951

I. Title. II. Title: Margaritas. [III.
Combes, Adolph, 1899- IV. Marcuse,
Albrecht, 1906-
V. Penaloza, Coria]

Library of Congress
Copyright Office

M1735

.2

.M

MARCUSE, ALBRECHT, 1906-

Die blauen Matrosen sind wieder an Land;
Walzerlied, Musik: Rolf Marbot [pseud.]
Text: Ralph Maria Siegel. © Ralph
Maria Siegel Musikedition, München;
1Nov51; EF19918.

I. Title. [II. Siegel, Ralph Maria,
1911-]

art.

Library of Congress

Marcuse, Albrecht, 1906-

M1508 SPEDALIÈRE, 1905-
(Boîte de nuit) La vie continue; bolero
du film, Boîte de nuit, paroles de André
Tabet, musique de Alfred Rose [pseud.]
© Rolfe Marbot [pseud.] © Les Nouvelles
Éditions Méridian, Paris; 23Aug51;
EF0-11942.

I. Marcuse, Albrecht, 1906- II. Title.
III. Title: Boîte de nuit. [III. Tabet, André,
1902-]

MAR 17 1952

art.

Library of Congress
Copyright Office

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Marcuse, Albrecht, 1906-

M1527 SPEDALIÈRE. 1905-

.2 Boite de nuit; valse du film Boite de
.S nuit, musique de Alfred Rode [pseud.]
et Rolf Marbot [pseud.] [For piano]
© Les Nouvelles Editions Méridian,
Paris; 28Mar51; EF18908.

I. Marcuse, Albrecht, 1906-

II. Title.

Library of Congress
Copyright Office

Marcuse, Albrecht, 1906-

M1731

CARDENAS, LUIS ANTONIO, 1911-

.2

(Brisa de mar) Brise des mers. Brisa de

.C

mar. Bolero-mambo, paroles francaises
de Jean Loysel [pseud.] et Rolf Marbot
[pseud.] paroles espagnoles et musique de
Luis A. Cardenas. © Societe d'editions
musicales internationales, Paris; 5Mar54;
EF0-26600.

I. Title. II. Title: Brisa de mar. [III.
Schmutz, Auguste, 1889- IV. Marcuse,
Albrecht, 1906-]

Library of Congress
Copyright Office

1954 file

Revised-2

11Feb57

Marcuse, Albrecht, 1906-

M1356

.C

PÉREZ PRADO, DAMASO.

Caballo negro; mambo. Paroles de Jean Loysel et Rolf Marbot [pseuds.] musique de Perez Prado [arr. by Y. Thomson] (With Crodovil, Herve'. Adios, adios Morena) [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales; 19Nov53; EF0-25598.

I. Title. [II. Schmutz, Auguste, 1889-]

Library of Congress



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M1356

.C

PEREZ PRADO, DAMASO.

Caballo negro. EF0-25598. (Card 2)

III. Marcuse, Albrecht, 1906-

IV. Thomson, Yvonne, 1895-

]

Library of Congress

Marcuse, Albrecht, 1906-

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-

(Un caprice de Caroline chérie) Un amour;
du film, Un caprice de Caroline chérie,
paroles de Cécil St Laurent [pseud.] et
André Salvét, musique de Georges Van
Parys et Rolf Marbot [pseud.] © Nouvelles
Éditions Méridian, Paris; 25Mar53;
EF19796.

I. Marcuse, Albrecht, 1906- II. Title.
III. Title: Un caprice de Caroline chérie.

art. (art.)

Library of Congress



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SL .

M1508 Marcuse, Albrecht, 1906-
VAN PARYS, GEORGES EUGENE, 1902-
(Un caprice de Caroline chérie) Un amour;
EF19796. (Card 2)

[IV. Laurent-Cély, Jacques, 1919-
V. Salvet, André Michel, 1918-]

art. (art.)

Library of Congress

SL . . .

xM1508.9

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Caroline chérie; bolero, inspiré du film

Caroline chérie, paroles de Cécil
St. Laurent [pseud.] & André Salvet,
musique de Rolf Marbot [pseud.] © Les
Nouvelles Éditions Meridian, Paris;
22Jun51; EF18467.

I. Title. [II. Laurent, ~~Cécil~~ Jacques,
1919- III. Salvet, André Michel,
1918-]

Library of Congress
Copyright Office

22/1

Marcuse, Albrecht, 1906-

M1688
.A72M

MORES, MARIANO.

(Cavetín de Buenos Aires) Petit café de Buenos-Aires. Cafetín de Buenos-Aires; tango. Paroles françaises de Chamfleury [pseud.] et R. Marbot [pseud.], paroles espagnoles de E. S. Discepolo, musique de Mariano Mores. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2300.

I. Title. II. Title: Cafetín de Buenos Aires. MAY - 4 1950
[III. Gohin, Eugène Joseph, 1900- IV.

Marcuse,

Library of Congress
Copyright Office

Albrecht, 1906-

V. Discépolo, Enrique Santos]

Marcuse, Albrecht, 1906-

M1731

HENDRIK, JOHN.

.2 Chagrin de mon coeur; tango, paroles de
.H Jacques Larue [pseud.], musique de
John Hendrik et Rolf Marbot [pseud.]
© Les Nouvelles Éditions Meridian,
Paris; 1Mar50; EF0-2869.

I. Marcuse, Albrecht, 1906-

II. Title.

[III. Ageron, Marcel Eugène, 1906-]

Library of Congress
Copyright Office

JUL - 5 1950

[MARCUSE, ALBRECHT]

(Le chanteur inconnu) Le tango de
notre amour, du film; "Le chan-
teur inconnu" ... paroles de R.
Chamfleury & R. Marbot [pseud.],
musique de R. Marbot. © Société
d'Éditions Musicales Interna-
tional (S.E.M.I.), Paris;
20Mar47; EF3859.

I. Chamfleury, R., lyricist. II.
Title. III. Title: Le chanteur
inconnu.

Library of Congress
Copyright Office

x 508.9
Music Cat.

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Cheveux qui volent; paroles de Yves

Rabault, musique de Rolf Marbot [pseud.]

© Nouvelles Éditions Méridian, Paris;
20Aug53; EF0-24044.

I. Title. [II. Rabault, Yves, 1910-]

Library of Congress

Marcuse, Albrecht, 1906-

M1356

.C

CAETANO, PEDRO.

Con pandero o sin pandero. Heureux quand même. Marche, paroles françaises de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles de Manuel Salina [pseud.] musique de Pedro Caetano et Claudionor Cruz [arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 12Nov53; EF0-25594.

Library of Congress

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M1356

.C

CAETANO, PEDRO.

Con pandero o sin pandero. EF0-25594.

(Card 2)

I. Cruz, Claudionor. II. Title.

III. Title: Heureux quand même.

[IV. Schmutz, Auguste, 1889- V. Marcuse,
Albrecht, 1906- VI. Salinger, Manuel G.,
1904- VII. Thomson, Yvonne, 1895-]

Library of Congress

M1621
.M

MARCUSE, ALBRECHT, 1906-

La dernière rose d'été. The last rose of summer. Mélodie irlandaise, paroles françaises de Francis Blanche, arr. [by] R. Marbot [pseud.] © on French lyrics & arrangement; Les Nouvelles Éditions Meridian, Paris; 19Nov45; EF18773.

I. Title. II. Title: The last rose of summer.
[III. Blanche, Francis]

art.

Library of Congress
Copyright Office



Marcuse, Albrecht, 1906-

M1731 SINCLAIR, ANDRÉ, 1921-

.2 Dites-moi un mot gentil; paroles de Nandy
.S Sinclair & Rolf Marbot [pseud.] musique
de Nandy Sinclair & Maurice Soulodre.
© Les Nouvelles Éditions Méridian,
Paris; 31Jul52; EFO-16969.

I. Soulodre, Maurice, 1908-	II. Title.
[III. Marcuse, Albrecht, 1906-]

M1731 [MARCUSE, ALBRECHT] 1906-
.2 Drelin, drelin, Madame la concierge;
.M paroles de Georges Gosset et Jacques
Mareuil [pseud.] musique de R. Marbot
[pseud.] © Société d'éditions musicales
internationales, Paris; 16Jul48; EF15556.

I. Title. [II. Gosset, Georges. III. André,
Xavier, 1917-]

M1731 [MARCUSE, ALBRECHT] 1906-
.2 Ecoutez la samba; paroles de Jacques
.M Larue [pseud.], musique de R. Marbot
[pseud.] © Société d'éditions musicales
internationales, Paris; 18Nov47; EF15396.

I. Title. [II. Ageron, Marcel Eugène, 1906-
.]

Library of Congress
Copyright Office

MAY - 4 1950

Marcuse, Albrecht, 1906-

M1690

CRUZ, H

.2

(Ela diz que tem) Elle a dit qu'elle avait;

.C

paroles de Chamfleury [pseud.] et R.

Marbot [pseud.] musique de H. Cruz et

V. Paiva. Ela diz que tem. © on French lyrics; Société d'éditions musicales internationales, Paris; 4Dec50; EF0-6145.

Appl. states prev. version: Ela diz que tem.

APR 12 1951

I. Paiva, V. II. Title. III. Title: Ela diz que tem. [IV. Gohin, Eugène Joseph,

Library of Congress
Copyright Office

1900-

V. Marcuse,



Albrecht, 1906-

]

M1731 MARCUSE, ALBRECHT, 1906-
.2 En allant d'l'avant; fox-trot, paroles de
.M Pierre Havet, musique de Rolf Marbot
[pseud.] © Les Nouvelles Éditions
Méridian, Paris; 28Dec49; EF15904.

I. Title. [II. Havet, Pierre, 1920-]

M1731

.2

.B

Marcuse, Albrecht, 1906-
BLANCHE, FRANCIS JEAN, 1921-

Esther; slow, paroles de Francis Blanche,
musique de Francis Blanche [and]
Rolf Marbot [pseud.] © Nouvelles
Éditions Méridian, Paris; 25Aug53;
EF0-24041.

I. Marcuse, Albrecht, 1906-

II. Title.

Library of Congress

M1731 MARCUSE, ALBRECHT, 1906-
.2 Êtes-vous un rêve; paroles de Jacques
.M Larue [pseud.], musique de R. Marbot
 [pseud.] © Société d'éditions musicales
 internationales, Paris; 28Dec49;
 EF15909.

I. Title. [II. Agéron, Marcel Eugène, 1950
1906-]

Library of Congress
Copyright Office

NOV - 7 1950

M1731

.2

.F

Marcuse, Albrecht, 1906-

FERNANDEZ, EDUARDO, 1903-

Fandango dans la nuit; valse espagnole,

paroles de R. Marbot [pseud.] & R.

Chamfleury [pseud.], musique de Eduardo

Fernandez & José Del Montero [pseud.]

© Les Nouvelles Meridian (in notice: Les
Nouvelles Éditions Meridian) Paris;

11Sep50; EF0-5885.

Yacobichili

I. ~~Yacobichili~~, Jacob, 1911-

II. Title.

[III. Marcuse, Albrecht, 1906-

IV. Gohin, Eugène Joseph, 1900-]

Library of Congress
Copyright Office

MAR - 5 1951

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Les femmes des autres; fox, paroles de
Pierre Havet & Max François [pseud.]
musique de Rolf Marbot [pseud.] © Les
Nouvelles Éditions Méridian, Paris;
4Dec50; EF0-6142.

I. Title. [II. Havet, Pierre, 1920-6 1951

III. Raio de San Lazaro, Max, 1914-]

art.

Library of Congress
Copyright Office

Marcuse, Albrecht, 1906-

M1356
.F

FÁBREGA, RICARDO.

Guararé; guaracha, paroles françaises de
Géo Bonnet et Rolf Marbot [pseud.]
paroles espagnoles et musique de Ricardo
Fabrega. [Piano-conductor score
(orchestra) and parts] NM: French words.
© Société d'éditions musicales inter-
nationales, Paris; 21Jan52; EF20040.

I. Title. [II. Bonnet, Georges, 1914-
III. Marcuse, Albrecht, 1906-]

Library of Congress

M1731

MARCUSE, ALBRECHT, 1906-

.2

Il faut plaire a ma mère; paroles de Henri

.M

Kubnick, musique de Rolf Marbot
[pseud.] © Nouvelles Éditions Méridian,
Paris; 5Jan54; EF0-25259.

I. Title. [II. Kubnick, Henri André,
1912-]

Library of Congress

M1731

.2

.M

[MARCUSE, ALBRECHT] 1906-

J'ai rêvé d'un beau voyage; tango chanté,
paroles de Francis Blanche, musique de
R. Marbot [pseud.] © Societe d'édicions
musicales internationales, Paris;
16Dec47; EF15397.

I. Title. [II. Blanche, Francis, 1921-]

Library of Congress
Copyright Office

MAY - 4 1950

M1731 [MARCUSE, ALBRECHT] 1906-
.2 Joyeux anniversaire; paroles de Charles
.M Humel [pseud.], musique de Rolf Marbot
[pseud.], d'après une melodie du folklore
Américain. © Les Nouvelles Éditions
Méridian, Paris; 15Feb50; EF0-2848.

I. Title. [II. Melone, Michel Hubert,
1903-]

Library of Congress
Copyright Office

JUN 1 2 1950

Marcuse, Albrecht, 1906-

M1688 AROLAS, EDUARDO.

.A72A (Lagrimas) Tes larmes; adaptation française de Doddy [pseud.] & Rolf Marbot [pseud.] musique de Eduardo Arolas. Lagrimas; tango. [French words] © on French lyric; Société d'éditions musicales internationales, Paris; 18Oct51; EF0-11917. Appl. states prev. version: Lagrimas.

I. Title. II. Title: Lagrimas. [III. Combes, Adolphe, 1899- IV. Marcuse, Albrecht, 1906-]

Library of Congress
Copyright Office

17 1952

Marcuse, Albrecht, 1906-

M1356

.S

SALINGER, MANUEL G

EHRENFRIED, 1904-

Llena de gracia. Bella Maria; bolero,
paroles françaises de Jean Loysel [pseud.]
et Rolf Marbot [pseud.] paroles espagnoles
de José Latorre, musique de Manuel
Salina [pseud.] [Piano-conductor score
(orchestra) and parts] NM: "French
lyrics." © Société d'éditions musicales
internationales, Paris; 28May54;
EF0-28805.

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M1356

.S

SALINGER, MANUEL G

EHRENFRIED, 1904-

Llena de gracia. EF0-28805. (Card 2)

I. Title. II. Title: Bella Maria.

[III. Schmutz, Auguste, 1889- IV. Marcuse,
Albrecht, 1906- V. Pal Latorre, Jose]

Library of Congress

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Louisa; paroles de M. Philippe-Gérard
[pseud.] musique de Rolf Marbot [pseud.]
© Société d'éditions musicales inter-
nationales, Paris; 10Sep53; EF0-24035.

I. Title. [II. Bloch, Philippe Gérard,
1924-]

Library of Congress



M1731 MARCUSE, ALBRECHT, 1906-
.2 Ma petite voleuse; valse, paroles de Annie
.M Rouvre [pseud.] musique de Rolf Marbot
[pseud.] © Les Nouvelles Éditions
Meridian, Paris; 30Jan51; EF0-7291.

I. Title. [II. Neuburger, Colette, 1929-]

MAY 17 1951

Library of Congress
Copyright Office

M1630
.M

MARCUSE, ALBRECHT, 1906-

Mademoiselle from Armentières; paroles
françaises de Maurice Vandair [pseud.]
arrangement [by] R. Marbot [pseud.] [For
voice and piano] © Nouvelles Éditions
Meridian, Paris; 24Dec45; EF19867.

I. Title. [II. Vanderhaeghen, Maurice
Antoine, 1905-]

Library of Congress

Marcuse, Albrecht, 1906-

M1731

UNIA, LOUIS, 1909-

. 2

. U

Manuela de Triana; tango-zambra, paroles
françaises de R. Chamfleury [pseud.] &
R. Marbot [pseud.], paroles espagnoles
de Pablo Conde & Pal Latorre, musique
de Louis Unia. © Société d'éditions
musicales internationales, Paris;
15May50; EF0-5116.

I. Title. [II. Gohin, Eugène Joseph,
1900- II. Marcuse, Albrecht, 1906-
III. Conde, Pablo, 1900- IV. Latorre,
Pal, ~~1906~~-]

Library of Congress
Copyright Office

DEC 18 1950

Marcuse, Albrecht, 1906-

M1356

PÉREZ PRADO, DAMASO.

.P

Maria Cristina; mambo, paroles françaises de Jean Guigo & Rolf Marbot [pseud.] musique de Pérez Prado [arr.: Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 26Oct51; EF0-11927.

MAR 17 1952

I. Title. [II. Guigo, Jean, 1909-

III. Marcuse, Albrecht, 1906-

IV. Thom-

Library of Congress
Copyright Office

son, Y.]

Marcuse, Albrecht, 1906-

M1681
.C92G

GUERRA, MARGARITA, 1906-

(Un meneito na'ma) Lolita, la blonde;
mambo, paroles françaises de André
Tabet et Rolf Marbot [pseud.] paroles
espagnoles et musique de Margarita
Guerra. Un meneito na'ma. © on French
lyrics; Société d'éditions musicales inter-
nationales, Paris; 22Nov50; EF0-6143.
Appl. states prev. version: Un meneito
na'ma.

APR - 6 1951

I. Title. II. Title: Un meneito na'ma. [III.
Tabet, André, 1902-
IV. Marcuse, Albrecht,
1906-]

Library of Congress
Copyright Office

Marcuse, Albrecht, 1906-

M1681
.C92S

SUAREZ M , HUMBERTO.

(Una miradita nada mas) Un regard tendre;
paroles françaises de Doddy [and] Marbot
[pseuds.] paroles espagnoles et musique
de Humberto Suarez M. Una miradita nada
mas, bolero-mambo. NM: French words.
© Société d'éditions musicales inter-
nationales, Paris; 14Nov52; EF20060.

I. Title. II. Title: Una miradita nada mas.
[III. Combes, Adolphe, 1899- IV. Marcuse,
Albrecht, 1906- I

Library of Congress
(art.) art.

Marcuse, Albrecht, 1906-

M1356

.P

PÉREZ PRADO, DAMASO.

La Niña Popoff; mambo, musique de Perez Prado, adaptation française de J. Loysel [pseud.] et Rolf Marbot [pseud., arrgt.: Y. Thomson] (With Pernanbucó. Peladinho) [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales; 31Dec53; EF0-25602.

I. Title. [II. Schmutz, Auguste, 1899-
III. Marcuse, Albrecht, 1906- IV. Thom-
Library of Congress son, Yvonne, 1895-
art.]

Marcuse, Albrecht, 1906-

M1356

.P

POLLERO, JULIO F

No me dejes. [Je t'aime tant] Tango,
paroles françaises de Doddy et Marbot
[pseuds.] paroles espagnoles de Enrique
Dizeo, musique de Julio F. Pollero [arrgt:
Y. Thomson] [Piano-conductor score
(orchestra) and parts] NM: French
words. © Société d'éditions musicales
internationales, Paris; 28Nov52; EF20086.

I. Title. II. Title: Je t'aime tant.

[III. Combes,

Adolphe, 1899-

Library of Congress

Continued on next card)

M1356

POLLERO, JULIO F

.P

No me dejes. EF20086. (Card 2)

IV. Marcuse, Albrecht, 1906-

V. Dizeo, Enrique. VI. Thomson,

Yvonne, 1895- |

Library of Congress

M1834 MARCUSE, ALBRECHT, 1906-
. 2 (On chante dans mon quartier) Ploem
. M ploem tra-la-la; musiek deur R. Marbot
 [pseud.], afrikaanse woorde deur Jan
 Pohl. [On chante dans mon quartier]
 [Afrikaans words] 2/- © on African
 lyrics; Southern Music Pub. Co., pty.
 ltd., Johannesburg, South Africa;
 9Aug50; EF0-5092.

I. Title. II. Title: On chante dans mon
quartier. [III. Pohl, Jan]

Library of Congress
Copyright Office



M1731

MARCUSE, ALBRECHT, 1906-

.2

.M

(On chante dans mon quartier) Ploum,
ploum, tra la la. The song of Paree. On
chante dans mon quartier. English lyric
by Edward Heyman, French lyric by
Francis Blanche, music by R. Marbot
[pseud.] © on English lyric; Southern
Music Pub. Co., inc., New York; 31Oct46;
EP68044.

I. Title. II. Title: The song of Paree.
III. Title: On chante dans mon quartier. [IV.
Heyman, Edward, 1907- V. Blanche,
Francis, 1921-]
Library of Congress
Copyright Office

M1508 [MARCUSE, ALBRECHT] 1906-

(On demande un assassin) Quelques pas;
fox-trot du film On demande un assassin,
paroles de André Tabet et Jean Manse,
musique de R. Marbot [pseud.] et Lewin-
nek. © Société d'éditions musicales
internationales, Paris; 15Feb50;
EF0-2855.

I. Lewinnek. II. Title. III. Title: On
demande un assassin. [IV. Tabet, André,
1902- V. Manse, Jean, 1899-]

s. l.

Library of Congress
Copyright Office



xM1508.9

JUN 19 1950

Marcuse, Albrecht, 1906-

M1621 YRADIER, SEBASTIAN, 1809-1865.

.Y La paloma. Ô pauvre matelot; paroles
françaises de Jean Loysel [pseud.] musique
de Yradier, arrgt. de Marbot [pseud.]
[French and Spanish words] © on French
lyrics & arrangement; Les Nouvelles
Editions Meridian, Paris.; 23Feb45;
EF18774.

I. Title. II. Title: Ô pauvre matelot.
[III. Schmutz, Auguste, 1889-
IV. Marcuse, Albrecht, 1906-]

Library of Congress
art. Copyright Office

Marcuse, Albrecht, 1906-

M1731

MONTAGARD, ANDRÉ.

.2

Un pastis bien frais; paroles de André

.M

Montagard, musique de André Montagard
et R. Marbot [pseud.] © Société
d'éditions musicales internationales,
Paris; 4Nov47; EF15403.

I. Marcuse, Albrecht, 1906-

II. Title.

art.

Library of Congress
Copyright Office

JUL 5 1950

Revised
1Jun50

Marcuse, Albrecht, 1906-

M1356

.P

PERNAMBUCO.

Peladinho; baião, musique de Pernambuco
et Zacarias, adaptation française de J.
Loysel [pseud.] et Rolf Marbot [pseud.,
arrgt.: Y. Thomson] [Piano-conductor
score (orchestra, with words) and parts]
NM: French words. © Société d'editions
musicales internationales, Paris;
31Dec53; EF0-25601.

I. Zacarias. II. Title. [III. Schmutz,
Auguste, 1899- IV. Marcuse, Albrecht,
Library of Congress 1906- V. Thomson,
Yvonne, 1895-]

Marcuse, Albrecht, 1906-

M175
.A4P

PRIVAT, GEORGES, 1919-

Pensée napolitaine; valse, musique de Jo.
Privat et Rolf Marbot [pseud.] [For
accordion, with chord symbols]
© Nouvelles Éditions Meridian, Paris;
29Jan54; EF0-27623.

I. Marcuse, Albrecht, 1906-

II. Title.

Library of Congress

MARCUSE, ALBRECHT, 1906-
Ploem ploem tra-la-la. SEE HIS
On chante dans mon quartier.

JAN - 9 1951

EF0-5092

xM

Library of Congress
Copyright Office

MARCUSE, ALBRECHT, 1906-
Ploum, ploum, tra la la. SEE HIS
On chante dans mon quartier.

EP68044.

xM

Library of Congress
Copyright Office

M1731 [MARCUSE, ALBRECHT], 1906-
.2 Premiers mots; tango. Paroles de A.
.M Tabet et J. Companeez, musique de R.
Marbot [pseud.] et Lewinnek. © Société
d'éditions musicales internationales,
Paris; 30Nov49; EF0-2293.

I. Lewinnek. II. Title. [III. Tabet, André,
1902- IV. Kompaneizeff, Jacques]

Library of Congress
Copyright Office

JUL 11 1950
Revised
23May50

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Quand und oiseau; bolero, paroles de

Pierre Havet [and] Pierre Guitton,
musique de Rolf Marbot [pseud.]

© Nouvelles Editions Méridian, Paris;
25Aug53; EF0-24033.

I. Title. [II. Havet, Pierre, 1920-
III. Guitton, Pierre, 1905-]

Library of Congress

Marcuse, Albrecht, 1906-

M1780

MARI BAS, VICENTE, 1912-

.2

(Que bueno debe ser) Étoile de Castille.

.M

Que bueno debe ser. Bolero-mambo,
paroles françaises de Géo. Bonnet et
Rolf Marbot [pseud.] paroles espagnoles
et musique de Laredo [pseud.] Appl. states
prev. version as Que bueno debe ser.
© on French lyrics; Société d'éditions
musicales internationales, Paris; 7Feb51;
EF18911.

I. Title. II. Title: Que bueno debe ser.

[III. Bonnet,

Library of Congress
Copyright Office



Georges, 1914- IV.

Marcuse, Albrecht,
1906-]

M1731

[MARCUSE, ALBRECHT] 1906-

.2

Que personne ne sorte; paroles de Jean

.M

Nohain [pseud.], musique de R. Marbot
[pseud.] et Claude Pingault. © Société
d'éditions musicales internationales,
Paris; 30Jun48; EF15707.

I. Pingault, Claude, 1902-

II. Title.

[III. Legrand, Jean Marie, 1900-

]

Library of Congress
Copyright Office

1950 JUN 6 1950

MARCUSE, ALBRECHT, 1906-
Quelques pas. SEE HIS
On demande un assassin.

EF0-2855

JUL 8 1950

Library of Congress
Copyright Office

xM

Marcuse, Albrecht, 1906-

M1731

RÉVIL, RUDI, 1916-

.2

.R

Qui va payer l'addition; valse musette,
paroles de Annie Rouvre [pseud.] & Rolf
Marbot [pseud.] musique de Révil.
© Les Nouvelles Éditions Méridian,
Paris; 12Mar53; EF19715.

I. Title. [II. Lucchesi, Colette Neuberger,
1929- III. Marcuse, Albrecht, 1906-]

Marcuse, Albrecht, 1906-

M1733

HOLLEVILLE, MARTIAL, 1920-

.2

Salut Paris! Saludos a Paris. Tango,

.H

paroles françaises de Jean Loysel & Rolf

Marbot [pseuds.] paroles espagnoles de

Sany Escobar, musique de José Canaros

del Monte [pseud.] © Société d'éditions

musicales internationales, Paris; 5May54;

EF0-28818.

I. Title. II. Title: Saludos a Paris.

[III. Schmutz, Auguste, 1889- IV. Marcuse,

Albrecht, 1906-

V. Escobar Nieto,

Library of Congress

Salvador]

Marcuse, Albrecht, 1906-

M1356

.C

CARRARA, ÉMILE, 1915-

Samba folle; sur les motifs de la chanson
de Pierre Leclair et Rolf Marbot [pseuds.]
musique de E. Carrara & Tonio Mejolez
[pseud.] [Piano-conductor score
(orchestra) and parts] © Société
d'éditions musicales internationales,
Paris; 26Nov53; EF0-24745.

I. Vaysse, Roger, 1910-	II. Marcuse,
Albrecht, 1906-	III. Tedeschi,
Antoine, 1911-	IV. Title.

Library of Congress

M1731 [MARCUSE, ALBRECHT] 1906-
.2 Sambaleeta. Écoutez la samba. English
.M lyrics by Ian Ross, music by Rolf Marbot
[pseud.] Piano arrangement by Harry
Connelly. [English words] © on English
lyrics; Southern Music Pub. Co. (A/Asia)
pty. ltd., Sydney; 27Dec49; EF0-1737.

I. Title. II. Title: Écoutez la samba.
[III. Ross, Ian. IV. Connelly, Harry]

Library of Congress
Copyright Office

APR - 6 1950

Marcuse, Albrecht, 1906-

M1356

.P

PRIVAT, GEORGES, 1919-

La sicilienne; mazurka, musique de Jo Privat et Rolf Marbot [pseud., sur les motifs de la chanson de R. Vaysse et R. Marbot] [Piano-conductor score (orchestra) and parts] © Nouvelles Éditions Meridian, Paris; 5Mar54; EF0-27621.

I. Marcuse, Albrecht, 1906-

II. Title.

art.

Library of Congress

Marcuse, Albrecht, 1906-

M1356 BONAVERA, ANTONIO.

.B

Sigan tomando muchachos. Confidences.
Tango, paroles françaises de R. Chamfleury
[pseud.] et R. Marbot [pseud.] paroles
espagnoles de Rodolfo Scafidi et Monténie,
musique de Antonio Bonavena, arr.: Y.
Thomson. [Piano-conductor score
(orchestra; with words) and parts] © on
French lyrics; Société d'éditions musicales
internationales, Paris; 14Sep48; EF18775.

Library of Congress
Copyright Office



(Continued on next card)

Marcuse, Albrecht, 1906-

M1356

BONAVENA, ANTONIO

.B

Sigan tomando muchachos. EF18775.

(Card 2)

I. Title. II. Title: Confidences. [III. Gohin,
Eugene Joseph, 1900- IV. Marcuse,
Albrecht, 1906- V. Scafidi, Rodolfo.
VI. Montenieve. VII. Thomson, Y.]

Marcuse, Albrecht, 1906-

M1356

.P

PÉREZ PRADO, DAMASO.

Silbando mambo. Le mambo des oiseaux;
mambo, paroles françaises de Jean Loysel
et Rolf Marbot [pseuds.] musique de
Pérez Prado [arrgt.: Y. Thomson]
[Piano-conductor score (orchestra) and
parts] NM: "French lyric." © Société
d'éditions musicales internationales,
Paris; 25Jun54; EF0-29349.

(continued on next card)

Library of Congress

M1356

.P

PÉREZ PRADO, DAMASO.

Silbando mambo. EF0-29349. (Card 2)

I. Title. II. Title: Mambo des oiseaux.

[III. Schmutz, Auguste, 1889-

IV. Marcuse, Albrecht, 1906-

V. Thomson, Yvonne, 1895-]

Library of Congress

Marcuse, Albrecht, 1906-

M1356

.F

FERRÉ, PIERRE JEAN.

Strings samba; sur les motifs de la chanson
de Pierre Leclair et Rolf Marbot [pseuds.]
musique de Pierre-Jean Ferré & José
Lerica [pseud.] [Piano-conductor score
(orchestra) and parts] © Société d'édi-
tions musicales internationales, Paris;
26Nov53; EF0-24744.

I. Vaysse, Roger, 1910- II. Marcuse,
Albrecht, 1906- III. Privat, Georges,
1919- IV. Title.

Library of Congress

Marcuse, Albrecht, 1906-

M1356
.G

WOLCOTT, CHARLES FREDERICK.

(The strip) La bota; guaracha, paroles
anglaises et musique de Haven Gillespie
II et Charles Wolcott, paroles françaises
de Jean Loysel et Rolf Marbot [pseuds.,
arrgt. by Y. Thomson] [Piano-conductor
score (orchestra, with words) and parts]
NM: French words. © Société d'éditions
musicales internationales, Paris; 8Oct53;
EF0-24756.

I. Title. II. Title: The strip.

Library of Congress
art.

Continued on next card)

M1356

WOLCOTT, CHARLES FREDERICK.

.G

(The strip) La bota. EF0-24756. (Card 2)

[III. Gillespie, Haven Lamont, 1910-

IV. Schmutz, Auguste, 1889- V. Marcuse,

Albrecht, 1906- VI. Thomson, Yvonne,

1895-]

art.

Library of Congress

Marcuse, Albrecht, 1906-

M1356

.C

CASTELLANOS, ARMANDO.

Suavecito. L'amour est là, Juanita; mambo, adaptation française de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles et musique de Ruddy Castell [pseud., arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 16Dec53; EF20598.

I. Title. II. Title: Amour est là, Juanita.

Library of Congress

(Continued on next card)

M1356

.C

CASTELLANOS, ARMANDO.

Suavecito. EF20598. (Card 2)

[III. Schmutz, Auguste, 1889-

IV. Marcuse, Albrecht, 1906-

V. Thomson, Yvonne, 1895-

]

Library of Congress

Marcuse, Albrecht, 1906-

M1680

CARBÓ MENÉNDEZ, J

.2

La télévision; mambo, paroles françaises
de Géo Bonnet & Rolf Marbot [pseud.],
paroles espagnoles et musique de J.
Carbó Menendez & Tony Fergo. © on
French lyrics; Société d'éditions musi-
cales internationales, Paris; 18Oct50;
EF0-5958.

.C

MAR 7 - 1951

I. Fergo, Tony.
Georges, 1914-

II. Title. [III. Bonnet,
IV. Marcuse, Albrecht,
1906-]

Library of Congress
Copyright Office
art.

Marcuse, Albrecht, 1906-

M1780

LARREA, CARMELO, 1907-

.2

(Las tres cosas) Je chéris trois belles.

.L

Las tres cosas; bolero. Paroles françaises de Jean Loysel & Rolf Marbot [pseuds.] paroles espagnoles et musique de Carmelo Larrea. NM: French words. © Société d'éditions musicales internationales, Paris; 8Mar54; EF0-27619.

I. Title. II. Title: Tres cosas. [III.

Schmutz, Auguste, 1889-

IV. Marcuse,

Albrecht, 1906-

]

Library of Congress

(art.)

Revised-2

20Sep54

Marcuse, Albrecht, 1906-

M1780 MARI BAS, VICENTE, 1912-

.2 (Tres veces guapa) Guapa, guapa et guapa;
.M paso-doble. Tres veces guapa; paroles
françaises de Géo Bonnet & Rolf Marbot
[pseud.] paroles espagnoles et musique
de Laredo [pseud.] © on French lyric;
Société d'éditions musicales interna-
tionales, Paris; 24Sep51; EF0-11911.
Appl. states prev. version: Tres veces
guapa.

MAR 17 1952

I. Title. II. Title: Tres veces guapa.
[III. Bonnet, Georges. IV. Marcuse,
Library of Congress Albrecht, 1906-]
Copyright Office

M1688
.A72M

Marcuse, Albrecht, 1906-
MORES, MARIANO.

(Tu piel de jazmin) Rose et jasmin; paroles
françaises de J. Loysel & R. Marbot
[pseuds.] paroles espagnoles de José M.
Contursi, musique de Mariano Mores. Tu
piel de jasmin, tango. NM: French words.
© Société d'éditions musicales inter-
nationales, Paris; 2Feb53; EF20056.

I. Title. II. Title: Tu piel de jasmin.
[III. Schmutz, Auguste, 1889- IV.
Marcuse, Albrecht, 1906- V. Contursi,
José María]
Library of Congress

M1622

.M

MARCUSE, ALBRECHT, 1906-

Vive le vent; paroles de Francis Blanche,
musique de Rolf Marbot [pseud.] sur les
motifs de Jingle Bells. © Société
d'éditions musicales internationales,
Paris; 17Nov48; EF20219.

I. Title. [II. Blanche, Francis Jean,
1921-]

Library of Congress



Marcuse, Albrecht, 1906-

M1356 FEDERICO, DOMINGO S

.F Yuyo verde. Reviens moi; tango, paroles
françaises de R. Chamfleury [pseud.] et
R. Marbot [pseud.] paroles espagnoles de
H. Expósito, musique de Domingo S.
Federico [arr. Y. Thomson] © on French
lyrics; Société d'éditions musicales
internationales, Paris; 17Oct47;
EF16531.

JUN 28 1951

I. Title. II. Title: Reviens moi. [III. Gohin,
Eugène Joseph, 1900- IV. Marcuse, Al-
brecht, 1906- V. Expósito, H.

Library of Congress
Copyright Office

VI. Thomson, Y.]

Marcuse, Albrecht, 1906-

M1508

GAÇON, JEAN ADRIEN ANTOINE, 1906-

Zoé; valse du film, Zoé, paroles de Jean Solar [pseud.] musique de Jean Solar et Rolf Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 17May54; EF0-29373.

I. Marcuse, Albrecht, 1906-

II. Title.

SL

Library of Congress

xM1508.9

Marcuse, Albrecht

see also

Marbot, Rolf.

MARCUSE, FREDERICK LAWRENCE, ed.
Areas of psychology. 532 p.
© Harper & Bros.; 3Feb54;
A124100.

I. Harper and Brothers.

Library of Congress
Copyright Office

1A-

Marcuse, Irene, 1887-

Applied graphology; how to analyze handwriting, by Irene Marcuse. New York, Macoy publishing company, 1946.

xvii, 146 p. incl. facsims., diagr. 22^{cm}.

Cover-title: How to analyze handwriting.

Bibliography: p. 141.

1. Graphology.

BF891.M3 1946

137.7

47-1074

© 6Dec46; Hampton-Marcuse institute of graphology, New York; A9065.

Library of Congress

[4]

Marcuse, Ludwig, joint author.

VON HOFE, HAROLD H.

A German sketchbook [by] Harold von Hofe and Ludwig Marcuse. [For reading in college German courses on the intermediate level] Boston, Houghton Mifflin. 170 p. © Harold von Hofe & Ludwig Marcuse; 3Aug50; A46487.

I. Marcuse, Ludwig, joint author.

SEP 19 1950

Library of Congress
Copyright Office

hes/bs

Marcuse, Ludwig, 1894—

Plato and Dionysius; a double biography, tr. by Joel Ames
[*pseud.*] from the German. [1st. ed.] New York, A. A. Knopf,
1947.

xix, 243 p. map. 22 cm.

1. Plato. 2. Dionysius the Elder, tyrant of Syracuse. 3. Dionysius the
Younger, tyrant of Syracuse. I. Follett, Wilson, 1887— tr. II. Title.

B393.M35

184.1

47-30610*

© Alfred A. Knopf, inc.; 24July47; A14594.

etc

MARCOSE, MAXWELL F.

LIM for a career in fashion mer-
chandising. A90164. SEE
Laboratory Institute of Merchandis-
ing, Inc.

MARCUSE, MAXWELL F.

Store project work book. New York,
Laboratory Institute of Merchan-
dising, c1952. 95 l. © on re-
visions; The Laboratory Institute
of Merchandising, inc.; 18Aug52;
AA220630.

MARCUSE, Theodore.

San Francisco '49. DU26166. SEE Hughes,
David Colson.

DEC 13 1950

Marcuso, Louis Lawrence.

DREAMY MELODY; w Louis Lawrence Marcu-
so m Giuseppe Verdi m & arr Charles
Jacob Kantor & Paul Martin O'Leary
© on w, added & arr m Louis Lawrence
Marcuso, Charles Jacob Kantor & Paul
Martin O'Leary 2Apr51 EU234985

MAY 16 1951

Library of Congress
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Marcuso, Louis Lawrence.

THE SILV'RY MOON; arr Paul Martin
O'Leary w, m & © Louis Lawrence Mar-
cuso 9May51 EU238089

JUN - 1 1951

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Marcuso, Louis Lawrence, Sr.

THE FUNDAMENTALS OF LOVE; w Louis
Lawrence Marcuso Sr. m Paul Martin
O'Leary © Louis Lawrence Marcuso Sr.
& Paul Martin O'Leary 5Jun50 EU205925

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JUN 22 1961

Marcuso, Louis Lawrence, Sr.

I NEVER DREAMED I'D MISS YOU

© w Louis Lawrence Marcuso, Sr.

m Paul Martin O'Leary 27Dec49

EU188776

MARCUSON, Isaac E., ed. Fifty-
eighth annual convention, June 24th
to June 28th, 1947, Montreal,
Canada. A23089. SEE Central
Conference of American Rabbis.

MARCUSON, Isaac Edward, ed. [Year-
book, 1948] AA122219. SEP
Central Conference of American
Rabbis.

MARCUSON, Isaac E., ed. [Yearbook]
60th annual convention, June 23rd
to June 28th, 1949, Bretton Woods,
N. H. Vol. 59. AAl41071. SEE
Central Conference of American
Rabbis.

FEB 14 1950

Marcuson, Isaac Edward.

**JEWS. LITURGY AND RITUAL. OCCA-
SIONAL PRAYERS.**

Union home prayer book. [Application
author: Isaac Edward Marcuson. Part of
text in Hebrew] [Macon? Ga., 1951]
204 p. © Central Conference of American
Rabbis; 4May51; A55146.

I. Marcuson, Isaac Edward.

II. Central Conference of American Rabbis.

MAY 24 1951

Library of Congress
Copyright Office

g/r

MARCUSON, ISAAC EDWARD, ed.

[Yearbook, 1950] Vol. 60.

AA170999. SEE Central Conference
of American Rabbis.

JAN 29 1951

MARCUSON, ISAAC EDWARD, ed.

cYearbook, 1951; AA212111. SEE

Central Conference of American
Rabbis.

Marcy, C E , claimant.

Admiral. (Lemons)

© 30Sep18, Label 20952. RR3;

11Feb46; Claimant (P), Tustin, Calif.

afp 2-5-47

Marcy, C E , claimant.
Commodore. (Lemons)
© 30Sep18, Label 20953. RR4;
11Feb46; Claimant (P), Tustin, Calif.

afp 2-5-47

Marcy, C E , claimant.
Officer. (Lemons)
© 30Sep18, Label 20954. RR5;
11Feb46; Claimant (P), Tustin, Calif.

afp 2-5-47

Marcy, C E , claimant.

Sailor. (Lemons)

© 30Sep18, Label 20955. RR6;
11Feb46; Claimant (P), Tustin, Calif.

afp 2-5-47

Marcy, C

Howard

See

LA TUBERCULOSE PULMONAIRE.

M1508

Marcy, Claude, lyricist.

[Caffot, Sylvère Victor Joseph] 1903-

Bonsoir mesdames, bonsoir messieurs:
Deux sous d'amour [excerpt] ... paroles
de Claude Marcy, musique de René
Sylviano [pseud.]

© 20Jun45; 1c 5Mar46; Éditions du
Coquelicot, Paris; EF964.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Deux sous d'amour.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

Marcy, Claude, lyricist.

M1508 [Caffot, Sylvère Victor Joseph] 1903-
Bonsoir mesdames, bonsoir messieurs:
Le printemps est joli garçon [excerpt]
... paroles de Claude Marcy, musique de
René Sylviano [pseud.]

© 20Jun45; lc 5Mar46; Éditions du
Coquelicot, Paris; EF966.

For voice and piano.

I. Marcy, Claude, lyricist. II. Title:
Le printemps est joli garçon.

M1508

Marcy, Claude, lyricist

[Caffot, Sylvère Victor Joseph] 1903-

Bonsoir mesdames, bonsoir messieurs:
Rancune [excerpt] ... paroles de Claude
Marcy, musique de René Sylviano [pseud.]

© 20Jun45; 1c 5Mar46; Éditions du
Coquelicot, Paris; EF967.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Rancune.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Marcy, Claude, lyricist.

[Caffot, Sylvère Victor Joseph] 1903-

"Bonsoir mesdames, bonsoir messieurs":
Souviens-toi de nous [excerpt] ... paroles de Claude Marcy, musique de René Sylviano [pseud.]

© 20 Jun 45; 1c 5 Mar 46; Éditions du Coquelicot, Paris, EF948.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Souviens-toi de nous.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Marcy, Claude, lyricist.

[Caffot, Sylvère Victor Joseph] 1903-
"Bonsoir mesdames, bonsoir messieurs":
Valse d'un jour [excerpt] ... paroles
de Claude Marcy, musique de René
Sylviano [pseud.]

© 20Jun45; 1c 5Mar46; Éditions du
Coquelicot, Paris; EF950.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Valse du'n jour.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Marcy, Claude, lyricist.

Gaste, Louis.

L'île d'amour: Tendre sérénade [excerpt]
... Paroles de Claude Marcy, S. Pizella
et R. Lucchesi.

© 15Jun44; 1c 5Mar46; Éditions Max
Eschig, Paris; EF957.

For voice and piano; French and
Italian words.

I. Marcy, Claude, lyricist. II. Pizella,
S., joint lyricist. III. Lucchesi, R.,
joint lyricist. IV. Title: Tendre
sérénade.

Library of Congress

Copyright Office

Music Cat.

(M1508.9)

M1731.2

.B

Marcy, Claude, lyricist.

Bacon, Lucienne.

Tout n'est que rêve ... paroles de
Claude Marcy.

© 20Jun45; 1c 5Mar46; Éditions du
Coquelicot, Paris; EF949.

For voice and piano.

I. Marcy, Claude, lyricist. II. Title.

Music Cat.

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MARCY, CLAUDE, pseud. SEE
Vaudrey, Marcienne, 1899-

EF0-2740

JUN 27 1950

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*

MARCY, CLAUDE, pseud. SEE
Vaudrey, Marçienne Odette, 1899-

Library of Congress
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Marcy, Joseph F.

SINGING YOUR FAV'RITE MELODY w & m
Patricia Anne O'Leary © Patrick
O'Leary w & m Joseph F. Marcy
18May49 EU167790

Library of Congress
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Marcy, Joseph Frederick.

SUDDENLY IT WAS SPRING AGAIN AND I
FELL IN LOVE WITH YOU © w & m Joseph
Frederick Marcy 15Mar49 EU160826

Marcy, Joseph Frederick.

YOU NEVER LOOK MY WAY © w & m Joseph
Frederick Marcy 11Feb49 EU161018

Library of Congress
Copyright Office

M1630

MARCY, MICHEL CAROL.

.2

The beetle; lyric by Roy Alfred, music

.M

by Michel C. Marcy. © Regent Music
Corp., New York; 8Nov49; EP41753.

Melody and chord symbols, with words.

I. Alfred, Roy, lyricist. II. Title.

Library of Congress
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Marcy, Michel Carol.

DOBY'S BOOGIE m Michel Carol Marcy

© Regent Music Corp. 9Sep49 EU178743

Library of Congress
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MARCY, ROBERT, pseud. SEE
Marx, Robert, 1920-

EF0-18322

xM

Library of Congress
Copyright Office

Marcy, Sed, pseud. See
Orsimarsi, Serafino Nick.

Marcy, Victor.

MOTHER, YOU'RE A BLESSING TO ME; w & m
Victor Marcy, ukulele arr. John W.
Newton. © 14May26, E640992. R115204,
27Jul53, Victor Marcy (A)

Copyright Office
Marcy, Victor.

PAL DEAR PAL; w & m Victor Marcy.

© 15Oct26; E649083. Victor Marcy
(A); 11Aug54; R134470.

Maroy ball and rod mills. SEE
Mine and Smelter Supply Company.

Marcy catches up.

DU JARDIN, ROSAMOND (NEAL)

Marcy catches up. [1st ed.] Philadelphia, Lippincott [1952] 190 p. 21 cm.

© Rosamond Du Jardin; 17Jun52;
A68041.

Library of Congress
Copyright Office

/p

MARCY, the doll who made a promise.
DU32743. SEE Greenhill, Sara H.

Marczynski, Jacob Lawrence.

UNITED STATES AND WORLD LIBERTY,
FREEDOM, HUMAN CIVIL RIGHTS, COOP-
ERATIVE SONG © w & m Jacob Lawrence
Marczynski 31Jan49 EU155502

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Copyright Office

Marczynski, Jacob Lawrence.

UNITED STATES AND WORLD PEACE SONG

© w & m Jacob Lawrence Marczynski

6Dec48 EU153319

Library of Congress
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Mardell, Irwin David.

MY ARMS; w & m Irwin David Mardell m
Edwin Lincoln Washington © Irwin
David Mardell & Edwin Lincoln
Washington 16Mar53 EU307664

Mardell, Irwin David.

OUR COLLEGE DAYS; w Irwin David
Mardell m Edwin Lincoln Washington
© Irwin David Mardell & Edwin Lin-
coln Washington 18Nov52 EU294482

Mardell, Irwin David.

WALTZ OF FLAMES; w Irwin David Mardell
m Edwin Lincoln Washington © Irwin
David Mardell & Edwin Lincoln
Washington 27Jan53 EU301675

Mardell, Irwin David.

WELL THEN; w & m Irwin David Mardell m
Edwin Lincoln Washington © Irwin
David Mardell & Edwin Lincoln Wash-
ington 20Apr53 EU312740

Mardell, Irwin David.

WHY DID YOU LEAVE; w Irwin David
Mardell m Edwin Lincoln Washington
© Irwin David Mardell & Edwin Lin-
coln Washington 18Nov52 EU294483

Mardell, Irwin David.

YOUR LOVE; w Irwin David Mardell m
Edwin Lincoln Washington © Irwin
David Mardell & Edwin Lincoln
Washington 2Mar53 EU305862

Mardelle, Maurice.

... La course aux ânes. [Moulins, Les Éditions du Beffroi,
1946]

3 p. l., [9]-189, [2] p. 19^{cm}.

On cover : Roman.

1. Title.

PQ2625.A7669C6

47-21496

© 1May46; 1c 22Jan47; Éditions du Beffroi, Moulins,
France; AF2694.

Library of Congress

[1]

ml/v jw/mb

MARDEN, CHARLES FREDERICK.

Minorities in American society. New
York [1952] 493 p. illus. (American
sociology series) © American Book Co.;
5Feb52; A63550.

I. American Book Company.

MAR 19 1952

Library of Congress
Copyright Office

md/r

Marden, Clare E., claimant

See Love's way, by Orison Swett Marden.
R5129.

VM

Marden, Clare E., claimant
See Thrift, by Orison Swett Marden. R5128.

vm

MARDEN, CLARE EVANS

The conquest of worry.

SEE

Marden, Orison Swett.

The conquest of worry. R93321.

MARDEN, CLARE EVANS

Making friends with our nerves.

R108227. SEE Marden, Orison
Swett.

MARDEN, CLARE EVANS.

Making yourself. SEE

Marden, Orison Swett.

Making yourself. R73506.

DEC 20 1951

Marden, Dave.

CHRISTMAS EVERY DAY; w, m & © Dave
Marden & Jay Dennis 13Oct54 EU373919

Library of Congress
Copyright Office

Marden, Dave.

EVERYONE LOVES MARY; w, m & © Dave Mar-
den & Jay Dennis 24Mar54 EU352167

Library of Congress
Copyright Office

Marden, Dave.

LIFE IS A GROWING BUSINESS; w, m & ©
Dave Marden & Jay Dennis 24Mar54
EU352166

Library of Congress
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Marden, Dave.

LET'S HELP MAMA WITH THE DISHES; w, m
& © Dave Marden & Jay Dennis 13Oct54
EU373921

Library of Congress
Copyright Office

Marden, Dave.

A LOVE ALL MY OWN; w, m & © Dave Marden
& Jay Dennis 24Mar54 EU352165

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Marden, Dave.

ONE NEVER KNOWS; w, m & © Dave Marden
& Jay Dennis 13Oct54 EU373920

Library of Congress
Copyright Office

Marden, Dorothy Harlow

Song of the D. A. R.; words by
Helen Burpee Larsen.

For voice and piano.

© 3-27-46; H. B. Larsen and D.
H. Marden, Waterville, Me.; EU 19157.

Marden, James E' lyricist.
Richard, Leo. Will Christmas be
white? *See*

Marden, Kathy.

COMPLICATIONS; w, m & © Kathy Marden
16Aug50 EU212525

SEP 11 1950

Library of Congress
Copyright Office

Marden, Kathy.

IF YOU'RE GONNA' LEAVE ME BABY, LEAVE
ME CARFARE HOME; w, m & © Kathy
Marden 16Aug50 EU212524

SEP 11 1950

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Marden, Kathy.

LOVE'S A WHIM; w Jay Sherman w & m
Kathy Marden © Jay Sherman & Kathy
Marden 16Aug50 EU212523

SEP 11 1950

Library of Congress
Copyright Office

Marden, Lee.

HOW CAN YOU SAY GOODBYE; w & m Lee
Marden & Myron Roberts © Hill &
Range Songs, inc. 13Mar50 EU204034

JUN 21 1950

Marden, Lois Hazel.

WE HAVE LOST OUR SONG © w Lois Hazel
Marden m Elizabeth Wilhelmina
Clark 9Aug49 EU175653

MARDEN, LUCY HARRIET MORLEY ©.

Jesse Krokore Marden, 1872-1949.

Missionary physician. By Lucy
Harriet Morley Marden aided by
her sister Bertha B. Morley.

50 p., illus. © 13Dec50; AA176470.

1951 1 6 1051

MARDEN, MORRIS.

**The geometry of the zeros of a polynomial
in a complex variable. 183 p. illus.
(Mathematical surveys, no. 3) © Amer-
ican Mathematical Society, New York;
24Oct49; A38109.**

I. American Mathematical Society.

Library of Congress
Copyright Office



vp/ r

MARDEN, Orison Swett. SEE
Choosing a career. R47865.

MARDEN, ORISON SWETT.

The conquest of worry. © 28Apr24,

A793092. R93321, 4Apr52, Clare
Evans Marden (W)

I. Marden, Clare Evans.

Marden, Orison Swett
Love's way.

① 26Sep18, A503829. R5129, 2May46; Clare
E. Marden (W) New York.

egn 29Jan47

MARDEN, ORISON SWETT.

Making friends with our nerves.

© 20Mar25, A822519. R108227.

2Mar53, Clare Evans Marden (W)

Cl. Marden, Clare Evans 2c

MARDEN, ORISON SWETT.

Making yourself. © 6Apr23, A704357.

R73506, 26Jan51, Clare Evans Mar-
den (W)

APR 3 0 1951

MARDEN, Orison Swett. SEE
Masterful personality. R49500.

MARDEN, Orison Swett. SEE
Self-discovery, or Why remain a dwarf?
R62130.

JUN - 8 1950

MARDEN, Orison Swett. SEE
Success fundamentals. R31235.

Marden, Orison Swett
Thrift.

© 26Sep18, A503828. R5128, 2May 46;
Clare E. Marden (W) New York.

egn 29Jan47

MARDEN, Orison Swett. SEE

You can, but will you? R31234.

M175 MARDEN, ROBERT, 1908- comp.
.A4 ^The American home accordion album,
M23 comp. by Robert Marden, arr. and
ed. by Larry Yester and Elsie
Bennett. (American home series,
no.5) © Amsco Music Publishing
Co., New York; 15Nov48; EP31713.

I. Yester, Larry, arr. II. Bennett,
Elsie M., joint arr. III. Title.
IV. Series.

Marden, Robert.

*1

M1380

WALSH, MARY E

.W

The black hawk waltz [by] M. E.
Walsh [arr. & ed. by Robert Mar-
den] © Edward Schuberth & Co.,
inc., New York; 8Jun48; on edit-
ing and arrangement; EP27638.

Library of Congress
Copyright Office

M23
.M33
E8

MARDEN, ROBERT, comp.

Everybody's favorite 15 selected sonatas;
complete and unabridged, for piano,
compiled by Robert Marden. (Every-
body's favorite series, no. 73) \$1.25
© Alexander A. Wise & Abe Schlager,
d.b.a. Amsco Music Pub. Co., New
York; 28Jul50; EP48251.

I. Title. II. Title: 15 selected sonatas.

Library of Congress
Copyright Office

SEP 13 1950

M32 MARDEN, ROBERT, 1908- ed.
.8 Everybody's favorite progressive
.M22 pieces for piano, selected and ed.
E8 by Robert Marden. (Everybody's
favorite series, no.68) © Amsco
Music Publishing Co., New York;
27Sep48; EP30386.

I. Title. II. Title: Progressive
pieces for piano.

M207

.M

MARDEN, ROBERT, 1908- ed.

Everybody's favorite standard
overtures; arr. for piano duet.
Selected and ed. by Robert
Marden. © Amsco Music Publish-
ing Co., New York; on compiling
& editing; 15Apr47; EP13658.

I. Title. II. Standard overtures.

M35
.M

Marden, Robert, 1908- ed.

Everybody's favorite standard over-
tures for piano. New York city, Amsco
music publishing co. 159 p. \$1.25

© compiling and editing, 5Jul46;
2c 27Jun46; publisher; EP8226.

I. Title.

Library of Congress
Copyright Office

xM32.8 .M
Official only

Marden, Robert.

*1

M1621 GRIEG, EDVARD HAGERUP, 1843-1907.

.G I love thee. Ich liebe dich. Song
by Edvard Grieg [ed. by Robert
Marden] Words in English, French
and German. High [voice] © Amsco
Music Publishing Co., inc., New
York; 27Dec45; on arrangement &
editing; EP25473.

--- --- Ed. for medium voice.

--- --- Ed. for low voice.

Library of Congress
Copyright Office

M35
.W

Marden, Robert, arr.

Wagner, Richard.

Lohengrin; Bridal chorus [excerpt]
[Arranged by Robert Marden] New York,
Amsco music publishing co. 40¢

© arrangement, 27Dec45; 2c 27Jan46;
publisher; EP871.

For piano solo.

I. Marden, Robert, arr. II. Title:
Bridal chorus.

Library of Congress
Copyright Office

Music Cat.

Marden, Robert.

*1

M1621 SULLIVAN, SIR ARTHUR SEYMOUR,
.S 1842-1900.

The lost chord, song by Arthur
Sullivan [words by Adelaide A.
Proctor, ed. by Robert Marden]
High [voice] © Amsco Music Pub-
lishing Co., inc., New York;
27Dec45; on arrangement & editing;
EP25472.

--- --- Ed. for medium voice.

--- --- Ed. for low voice.

1435
.11

Marden, Robert, arr.

Mendelssohn-Bartholdy, Felix, 1809-1847.

Midsummer night's dream: Wedding march
[excerpt] [Arranged by Robert Marden]

New York, Amsco music publishing co. 40¢

© arrangement, 27Dec45; 2c 27Jan46;
publisher; EP872.

For piano solo.

I. Marden, Robert, arr. II. Title:
Wedding march.

Library of Congress
Copyright Office

Music Cat.

Marden, Robert, 1908— *comp.*

Playing clarinet for pleasure; for teaching purposes and fun,
compiled by Robert Marden. New York, N. Y., E. Schuberth
& co., inc. [1946]

63 p. *and* pt. 30^{cm}.

Score (clarinet and piano) and part.

1. Clarinet and piano music, Arranged. i. Title.

M251.M3P5

47-23067

© 1Jul46; 2c 29Jun46; Edward Schuberth and co., inc., New
York; EP7198.

Marden, Robert, 1908— *comp.*

Playing trumpet for pleasure; for teaching purposes and fun.
Compiled by Robert Marden. New York, N. Y., E. Schuberth
& co., inc. [1946]

63 p. and pt. 30^{cm}.

Score (trumpet and piano) and part.

1. Trumpet and piano music, Arranged. 1. Title.

M260.M3P5

47-22959

© 1Jul46; 2c 29Jun46; Edward Schuberth and co., inc.;
EP7199.

Marden, Robert.

*1

M2113 FAURÉ, JEAN BAPTISTE, 1830-1914.

.F (Les rameaux) The palms. Les
rameaux. Easter song by J. B.
Fauré [ed. by Robert Marden] ©
Amsco Music Publishing Co., New
York; 1Mar47; on editing; EP24715.
Editions for high, medium and low
voice deposited.

Library of Congress
Copyright Office

xM2114.8
.P4

Marden, Robert, 1908-

M2114 KENNEDY, AMANDA.

.5 Star of the east, Christmas song by A.
.K Kennedy, [words by] G. Cooper, [ed. by
Robert Marden] © Amsco Music Publish-
ing Co., New York; 15Oct48; on revision;
EP34422. Copies for high, medium and
low voice.

I. Cooper, George, lyricist. II. Marden,
Robert, 1908- ed. III. Title.

Library of Congress
Copyright Office

M35
.B

Marden, Robert, arr.

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no. 3) Allegretto;
[from] Symphony no. 3. Op. 90.
By Johannes Brahms, for piano
solo. Arr. and ed. by Robert
Marden. © Edward Schuberth &
Co., inc., New York; 3Mar47;
EP12278.

I. Marden, Robert, arr.

Music Cat.

M222

.S

Marden, Robert, ed. and arr.

STRAUSS, JOHANN, 1825-1899.

Vionneso waltzes; [by] Strauss and
Waldteufel ... selected and ed.
by Robert Marden. © Amsco Music
Publishing Co., New York; on
compiling, arranging & editing;
31Dec46; EP11141. Score (violin
and piano) and part.

I. Waldteufel, Emile, 1837-1915.

II. Marden, Robert, ed. and arr.

III. Title.

xM222.63
Music Cat.

Marden, Robert, 1908.

M28

SOUSA, JOHN PHILIP, 1854-1932.

.S

Washington Post march [by] John
Philip Sousa, ed. by Robert Mar-
den. © Edward Schuberth & Co., inc.,
New York; 8Jul48; on editing;
EP28615. For piano.

I. Marden, Robert, 1908- ed.

II. Title.

MARDEN, RUBY TEAS.

Estes Park Vacationland. AA208341.

SEE Estes Park Vacationland.

MARDEN MANUFACTURING COMPANY ©.

More and better grass with Marden
Duplex brush and weed cutters.

19 p., illus. © 27Dec49;

AA138140.

JAN 2 0 1950

MARDEN MAPS, BOULDER, COLO.

*[City maps, Boulder, Colo. 8] 1.,
142 (i. e. 109) 1. of maps (2 fold.)
44 cm. Blue line print. Scale of most
maps ca. 1:1,200. © A. H. Martindale and
Lloyd R. Hyden, d.b.a. Marden Maps;
31Dec52; F13773.

1. Boulder, Colo.

MARDEN MAPS, BOULDER, COLO.

*Ownership plat book of Boulder County,
Colorado. Boulder, c[19]53. [1] 1.,
[48] 1. of maps (3 col.) 26 x 32 cm.
Scale of maps ca. 1:210,000 and ca. 1:21,
000. © A. H. Martindale & Lloyd R.
Hyden, d.b.a. Marden Maps; 19May53;
F14436.

1. Boulder County, Colo.

MARDEN MAPS, BOULDER, COLO.

Rocky Mountain playground, Longs Peak to Mount Evans, Colorado. Boulder, c1953. 11 maps (1 col.) on sheet 26 x 36 cm. fold. to 13 x 9 cm. Scales vary. Title from verso, outside when folded. "A Wanderlust map." Includes, on recto, 10 route maps through cities and towns, and on verso, main area map, on scale ca. 1:350,000. Indexed. © Lloyd Hyden

F14009.

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MARDEN MAPS, BOULDER, COLO.

Rocky Mountain playground ... (Card 2)

and Allen Martindale, d.b.a. Marden Maps;
4Mar53; F14009.

1. Colorado.

Library of Congress
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Marder, Bernie.

DOBY'S BOOGIE; m Bernie Marder, Larry
Newton & Eddie Heller © Kingsbury
Music Pub. Co. 21Jun50 EU207545

JUL 19 1950

Library of Congress
Copyright Office

Marder, Bernie.

HOG HEAD; m Freddie Mitchell, Bernie
Marder & Eddie Heller © Kingsbury
Music Pub. Co. 21Jun50 EU207549

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JUL 1 9 1950

MARDER, CARL JOHN.

Tomorrow's world, a play in two acts.

© Carl J. Marder, III; 28Aug53;

DU34834.

Marder, Dorothy
Dreams; w & m D. Marder. © Dorothy
Marder, Montreal; 27Feb47;
EU70227.

MARDER, LOUIS.

Aspects of Shakespeare's education.

[Thesis—Columbia University] Ann
Arbor, University Microfilms. Microfilm
copy of typewritten ms. Positive. ([Uni-
versity Microfilms] Publication no. 1880)
© Louis Marder; 29Dec50; A53181.

jb/r APR 30 1951

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MARDER, LOUIS.

C.P.A. review: auditing and theory.

Questions with answers. 2d rev.

ed. New York, Concise Text Press.

478 p. © Louis Marder; 21Dec47;

A19939.

ml/p

MARDER, LOUIS C.

How to prepare for the C. P. A. examination. 1 v. © 14Oct48; on revisions; AA100731.

MARDER, LOUIS.

SEE

SHAKESPEARE NEWSLETTER.

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MARDER, SIMON.

Be a manager; chart [and] Rules
& equipment for playing.

Folder. © Simon Marder; 1Dec53;

A116693.

Marder.

M25

.M

MÜCK, FRANZ, 1898-

Marder; [by Franz Mück] (In his (Kurzge-
schichten aus dem Tierreiche) Sechs
Kurzgeschichten aus dem Tierreiche.
p.14-15) © Weltmusik, Edition Interna-
tional; 6Jul52; EF0-17322.

I. Title.

AA 22224

Mardi, pseud.

see

Thabit, Mardi

afp 10-3-46

THE MARDI GRAS; by Eric Maschwitz &
Leo Towers © Leo Feist, ltd. Notice
13Sep54 v24 p702

Library of Congress
Copyright Office

MARDI GRAS. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: When one of his guests dies of the black plague, a hotel manager devises an elaborate plot in order to prevent a panic in Mardi Gras-thronged New Orleans.

Credits: Producer and director, Frank Wisbar; screenplay, James Griffin Jay; film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP48.

MAY - 3 1950

MARDI GRAS; w & m Ruby Contine Senor
© Ruby Contine Senor & Finis Richard
Senor 2Mar50 EU195817

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MAR 27 1950

THE MARDI GRAS © m Rudolph S. Amato,
w Anthony Amato 29Jul47 EU86866

MARDI GRAS © w & m Charles Linn
Early 15Aug47 EU88831

MARDI GRAS © w & m Joseph Bentley
Harris 17Jan49 EU154224

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MARDI GRAS © m Kathryn Morton God-
frey 25Mar48 EU125728

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MARDI GRAS © w & m Elizabeth Tomlinson
Gunther 13Sep49 EU178667

MARDI GRAS; w, m & © Mimi Walsh
Goudey 2May52 EU273346

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THE MARDI GRAS w Alpheus Van
Wocart, © m Santi Tafarella
28Oct47 EU103327

Library of Congress
Copyright Office

Mardi gras! Chick à la paille!
English w & m C. Allison. © Clo
Allison, New Orleans; 6Jan47;
EU45774.

Library of Congress
Copyright Office

Mardi-gras.

- 4 southern sketches for the piano; m
K. K. Davis. © 12Jan20; E470348-
470351. R9021-9024; 18Jan47; Kath-
erine Kennicott Davis (A), Concord,
Mass. Contents.- The lotus pool.-
Mammy's story.- Plantation dance.-
Mardi-gras.

Mardi Gras.

M1380

WILSON, SAMUEL B

.W

Mardi Gras, by Samuel B. Wilson.

© Clayton F. Summy Co., Chicago;

12Apr48; EP25003. For piano solo.

Mardi Gras

M1380 DITTENHAVER, SARAH LOUISE.

.D Mardi Gras; for piano, by Sarah L.
Dittenhaver. © J. Fischer & Bro.,
New York; 9Sep47; EP17714.

I. Title.

Mardi Gras.

M1048
.P8M3

POTPINKO, JOHN JOSEPH, 1924-
Mardi Gras; rhumba instrumental [by]
J. J. Potpinko. [Score: orchestra]
© John Joseph Potpinko; 24Aug53;
EU328523.

I. Title.

SL

Library of Congress



Mardi Gras.

M1739

.2

.B

BLITZ, LEONARD, 1901-

The Mardi Gras; words and music by Eric

Maschwitz and Leo Towers [pseud.]

© Leo Feist, ltd., London; 14Sep53;

EF0-22643.

I. Maschwitz, Eric, 1901-

II. Title.

Library of Congress
Copyright Office

Mardi Gras.

M1380
.B

BYINGTON, MARY T
1888-

HALTMEIER,

Mardi Gras; by Mary Byington, for the
piano. Bridgeport, Conn., Recital Music
Publications. © Mary T. Haltmeier Bying-
ton; 6Jul49; EP38486.

I. Title.

Library of Congress
Copyright Office

Mardi Gras.

M1380 BROWN, LEWIS.

.B Mardi Gras; for piano, by Lewis Brown.
40¢ © Carl Fischer, inc., New York;
25Jun51; EP56317.

I. Title.

AUG 30 1951

Library of Congress
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Mardi gras.

M1380

WESTERVELT, MARIE, 1917-

.W

Mardi gras. Music arr. for the piano by
Marie Westervelt, lyrics and illustrations
by Jane Flory. 85¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 8Dec52; EP67616.

I. Title. [II. Flory, Jane]

Mardi grâs.

Tallant, Robert, 1909—

Mardi grâs. [1st ed.] Garden City, N. Y., Doubleday,
1948.

xiv, 269 p. illus. 22 cm.

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1. New Orleans—Carnival.

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976.335

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Library of Congress

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Wallace.

MAY 21 1951

Mardi Gras.

See

Follen, Josephine P.

Laugh and learn. D pub. 5958.

E unpub. 3386

Mardi-gras.

see

Marvin, Anna Kathryne Bee.

© 10 1-20-46

ge 4-4-46

MARDI GRAS. SEE Rosten, Norman.

Du 35271
20 Oct 53

MARDI GRAS BOOGIE w & m Joe Turner ©
St. Louis Music Corp. 11Oct48
EU145483

Library of Congress
Copyright Office

Mardi gras day.

WICKISER, RALPH LEWANDA.

Mardi gras day [by] Ralph Wickiser,
Caroline Durieux [and] John
McCrady. 87 p. illus.

© Henry Holt and Co., inc., New
York; 8Jan48; A20199.

I. Durieux, Caroline, illus.

II. McCrady, John, illus.

III. Holt (Henry) and Co., inc.

M1527
.B23T5

MARDI GRAS FANFARES from Time for two;
m George Bassman © Loew's, inc.
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14May52 EU274816

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MARDI Gras hospitality. KK78078. SEE
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James Adrian Fulford & Ruby Fulford
16Nov53 EU339012

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Mardi Gras in New Orleans.

M1508

OPPENHEIM, DAVE.

(Club Savannah fall revue) Mardi Gras in New Orleans; from Club Savannah revue production, words and music by Dave Oppenheim. © Top Notch Publications, inc., New York; 6Mar52; EP61530.

I. Title. II. Title: Club Savannah fall revue.

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xM1508.8
xM1658.5
.N56

MARDI GRAS IN NEW ORLEANS. SEE De Grazia,
Dominic Nicholas.

M1527
.B23T5

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m George Bassman © Loew's, inc.
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Mardi Gras Music Co.
M1630 ZIEHLER, JACK.

.2 Dear Diary; words and music by
.Z Catherine Novak, Ace Pancoast
[and] Jack Ziehler. © Mardi Gras
Music Co., Buffalo; 16Jun47;
EP6991.

I. Novak, Catherine, joint composer.
II. Pancoast, Ace, joint composer.
III. Title. Music Cat.

Mardi Gras Music Co.

M1630

FRASER, BEATRICE, 1905-

.2

The drugstore on the corner; lyrics by

.F

Ferrin Fraser, music by Beatrice
Fraser. 50¢ © Mardi Gras Music Co.,
Buffalo; 30Sep54; EP83045.

I. Title. [II. Fraser, Ferrin, 1903-

]

Library of Congress



Mardi Gras Music Co.

M1630

BARAN, LOUIS.

.2

For All That I Want; words and

.B

music by Marion Aldrich, Al

Dahle [and] Louis Baran. ©

Mardi Gras Music Co., Buffalo;

29Aug47; EP18265.

I. Aldrich, Marion, joint composer. II.

Dahle, Al., joint composer. III. Title.

Mardi Gras Music Co.

M1630

FRASER, BEATRICE, 1905-

.2

I want to go home for Christmas; words and
music by Beatrice Fraser. 50¢ © Mardi
Gras Music Co., Buffalo; 30Sep54;
EP83044.

.F

I. Title.

Library of Congress

xM1629.3

.C5

Mardi Gras Music Co.

M1630

MUNDLIN, LOIS, 1911-

.2

.M

Season's greetings with a mistletoe kiss;
lyrics by Amanda Cayne [pseud.] music
by Lois Mundlin and Beatrice Fraser. 50¢
© Mardi Gras Music Co., Buffalo; 30Sep54;
EP83043.

I. Fraser, Beatrice, 1905-	II. Title.
[III. Gehrke, Helen Marie, 1913-]

Library of Congress

xM1629.3
.C5

MARDI GRAS, NEW ORLEANS, LOUISIANA.
SEE Tru-View Company. Scenic ad-
venture.

MARDI gras P.J.'s, by Miss Elaine.

KK18638. SEE Sel-Mor Garment Co., Inc.

MARDI GRAS POLKA; m John Benedict
Zappone, Vincent Nicholas De Luca &
Anthony Warren Procida © Highland
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De Luca

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Scarfone 3Aug54 EU366317

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Holder 16Aug50 EU212462

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nell Doyle 11Jan49 EU153566

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MARDI GRAS WALTZ; m & © Stephanie
Lendi Johnson 24Jul53 EU324749

Library of Congress

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m David Rose © Loew's, inc. 13Oct52
EU290727

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Mardian, Lawrence.

MY ROSE OF THE DAY; w, m & © Lawrence
Mardian 21May51 EU239217

JUN 15 1951

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Mardian, Lawrence.

SORROW AND JOY; w, m & © Lawrence
Mardian 21May51 EU239214

JUN 15 1951

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Mardian, Lawrence W.

OLD GLORY'S CRISIS AT PRESENT; m Louis
Tobin w & © Lawrence W. Mardian
23Apr51 EU236461

MAY 16 1951

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Mardigian, Richard Arman.

BROKEN HEARTS ARE HARD TO MEND; w, m
& © Richard Arman Mardigian 23Nov54
EU378055

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Mardirosian, Florence.

AMEN YE V UNT HOKVOOYT KOOM from
Liturgy of the Armenian Church, with
w; arr m & © Florence Mardirosian
30Mar53 EU309633

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Mardirosian, Vern.

YOU'RE THE ONE © w & m Vern Mardirosian
27Oct49 EU183207

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Mardirosian, Vernon.

CAN'T GET ALONG WITHOUT YOU; m &

© Vernon Mardirosian 23Feb50 EU194845

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Mardirosian, Vernon N.

I'LL ALWAYS LOVE YOU; w, m & © Vernon
N. Mardirosian 5Jun50 EU207812

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Mardis, Bertha Melmal.

MY SONG TO YOU m Ronald Buck © w Ber-
tha Melmal Mardis 17Nov48 EU157782

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Mardis, Bertha Melmal.

OUR SECRET LOVE AFFAIR m Ronald Buck
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Mardis, Mrs. Guy B.

EACH OTHER; m Hal Chanslor w & © Mrs.
Guy B. Mardis 12Jan50 EU190103

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Mardis, Milmae B.

Memories of you; words by M. B. Mardis.

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Ohio; EU56244.

MARDO, CHARLES, pseud. SEE
Lozano, Medardo.

APR 13 1944

Mardochee, Charles Jacques.

JE ME SENS SEULE; w Charles Jacques
Mardochee, m Maurice Roget. ©
10Dec27; E685940. Charles Jacques
Mardochee (A); 13Dec54; R140635.

Mardochee, Charles Jacques.

M'SIEUR, PRENEZ-MOI; w Charles
Jacques Mardochee & Mauricet, m
Maurice Roget. © 10Dec27; E685939.
Charles Jacques Mardochee (A);
13Dec54; R140634.

Mardochee, Charles Jacques.

PLACE BLANCHE; w Charles Jacques
Mardochee, m Frédéric Mele & Charles
Bussac. © 1Dec27; E684179. Charles
Jacques Mardochee (A); 13Dec54;
R140636.

Mardochee, Charles Jacques.

SUR LA BUTTE; w Charles Jacques
Mardochee, m José Padilla Sanchez.
© 1Dec27; E684180. Charles Jacques
Mardochee & José Padilla Sanchez
(A's); 13Dec54; R140637.

Padilla Sanchez

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MARDON, JIMMY, pseud. SEE
Kitto, William James, 1917-

EU291433

Mardon, Richard.

ZUT, ZUT, ZUT; w Richard Mardon, m
Edward Elgar; male voices.

© 12Nov23, E572762. R81545, 27Jul51,
Mrs. Elgar Blake (C)

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MARDON SON AND HALL, LTD.

The song of the surf. SEE Mandon,
Edouard.

MARDONES, ELISEO OTAIZA. SEE Otaiza
Mardones, Eliseo.

MARDRUS, LUCIE DELARUE- SEE Delarue-
Mardrus, Lucie.

Mare, Jeanne de.

HERITAGE w Jeanne de Mare © m Sam
Di Bonaventura 13Jan48 EU113455

Mare, Walter de la.

SILVER w Walter de la Mare © m
Nelson Sprackling 17Jul47
EU86224

MARE, WALTER DE LA. SEE
De La Mare, Walter.

R57649

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MARE, WALTER DE LA. SEE
De La Mare, Walter John, 1873-

MAY 14 1951

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Mare and colt..

see

Beauchamp, Jack

MARE AND COLT. SEE Begay, Harrison.

MARE AND FOAL IN THE PADDOCK. SEE
Konrad, Ignace.

J 1850

Mare and her colt.

see

The Osborne company, claimant.

MARE ANDALUSO, OP.461; by Robert
Stolz. © 10Jan27; E657039.
Robert Stolz (A); 11Jan54; R123682.

MARE ANDALUSO, OP.461; m Robert Stolz,
arr. E. Frati; piano, with w. ©
5Dec27; E677260. Robert Stolz (A);
6Dec54; R140001.

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LA MARE AU DIABLE, pièce en 4 actes,
par Hugues Lapaire, d'après le
roman de George Sand. © 17Oct19,
D53402. R31396, 15Mar48, Hugues
Lapaire (A)

LA MARE aux canards. DU30467. SEE
Cabridens, Marcel.

MARE AZZURRO m Luigi Donadio ©
Cappiello Music Co. 19May48
EU131195

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MARE Chiare brand. SEE Stoffel Seals
Corporation. KK44175.

MARE CUJETO; w & m Giovanni Ermete
Gaeta. © 7Sep12, E291365. R103686,
5Dec52, Giovanni Ermete Gaeta (A)

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Mare di coralli.

M1356

PULCI, LUIGI, 1908-

.P

Mare di coralli; valzer lento, parole di
E. Malfatti, musica di P. G. Redi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 5Feb51; EF0-7054.

I. Title. [II. Malfatti, Egisto, 1914-]

MAY - 4 1951

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Mare di coralli.

M1356

PULCI, LUIGI, 1908-

.P

Mare di coralli; valzer lento, parole di E.
Malfatti, musica di P. G. Redi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 6Aug51; EF0-14865.

I. Title. [II. Malfatti, Egisto, 1914-]

Il mare e i marinai d'Italia per la gioventù scolastica italiana.

COCCHIA, ALDO.

Il mare e i marinai d'Italia per la
gioventù scolastica italiana. [Roma]
1951. 185 p. illus. © Lega navale
italiana; 18Aug51; AF0-5877.

I. Lega navale italiana.

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DEC 10 1951

MARE 'E SANTA LUCIA w & m Louis
Canoro © Joseph Cerabino
29 Jul 47 EU88305

MAHE ISLAND CENTENNIAL PAGEANT.
SEE Gray, Fred.

MARE LUCENTE; romance napolitaine;
ptes. d'orch. © 28Aug22, E544968.
R60877, 6Apr50, C. Ronzaes (A)

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MAY - 5 1950

Mare lucente.

M1508

BENEDETTO, PASQUALE.

(Perdonami) Mare lucente; canzone beguine
dal film Perdonami, versi di Martelli e
Castellani, musica di L. Benedetto.

© Edizioni Curci, Milano; 8Jul53;
EF0-21610.

I. Title. II. Title: Perdonami. [III.
Martelli, Luigi Luciano, 1899- IV.
Castellani, Luigi, 1903-]

SL

Library of Congress

xM1508.9

Mare lucente.

M1356

.B

BENEDETTO, PASQUALE.

(Perdonami) Mare lucente; canzone beguine,
dal film Perdonami, parole di Martelli
[and] Castellani, musica di L. Benedetto,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci, Milano; 3Jan54; EF0-25049.

I. Title. II. Title: Perdonami.

[III. Martelli, Luigi Luciano, 1899- [IV.
Castellani, Gino, 1903- V. Giacomazzi,
Angelo, 1907-]

Library of Congress

Mare-mare!

See Gargiulo, Theodore Luigi.

Mare miz.

M1780 RODRIGUEZ ALGARRA, MIGUEL, 1914-
.2 La mare miz; zambra-farruca, letra de S.
.R Guerrero y F. Prada, música de M.
Algarra [pseud.] © Unión Musical
Española, Madrid; 30Sep52; EFO-16516.

I. Title. [II. Guerrero Reyes, Salvador,
1923- III. Prada Blasco, Francisco,
1892-]

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MARE NOSTRUM; from Victory at sea, by
Richard Rodgers © Williamson Music,
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MA RE NOSTRUM, a photoplay in ten reels,
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8Jul54; R133179.

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Mare nostrum / (Our sea)

BLASCO IBANEZ, VICENTE. Mare nostrum (Our sea) Tr. by Charlotte Brewster Jordan. © 11Aug19, A529605. R14193, 14Jan47; Libertad Blasco-Ibáñez Blasco, vda. de Llorca, Mario Blasco-Ibáñez Blasco, and Sigfrido Blasco-Ibáñez Blasco (PWH) Mexico City.

Mare Nostrum.

Blasco-Ibáñez, Vicente. R215.

egn 18Jan47

MARE, TE VOGLIO BENE; w Giovanni
Ermete Gaeta, m Gaetano Spagnolo.
© 7Sep12, E291361. R103695, 5Dec52,
Gaetano Spagnolo (A)

71
M1630 MAREAN, DOROTHY JEAN.

.2 Let me dream, dear, of you; words
.M and music by Dorothy Jean Marean
[chorus adapted from a melody by
Olemof] © Nordyke Publishing Co.,
Hollywood, Calif.; 25Mar48;
EP26001.

Marean, Dorothy Jean.

Let me dream, dear, of you; words
by D. J. Marean.

© 10-29-46; D. J. Marean, Cumberland,
Md.; EU55932.

MAREC, EUGÈNE.

Les enroulements industriels des
machines à courant continu et à courants
alternatifs; théorie et pratique. 3. éd.,
rev., corr. et considérablement augm.
296 p. © Gauthier-Villars, Paris;
30Sep49; on revisions & additions;
AF-080.

I. Gauthier-Villars.

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Maréchal, A. éditions

With this are filed.

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Maréchal éditions

AF1195 Maréchal, firm.

Serdac, Alain.

La baie des îles, par Alain Serdac;
roman. Paris, Maréchal [1946]
239, [1] p. 19^{cm}.

© 25Jan46; publisher, Liège, Belgium;
AF1195.

I. Title.

Maréchal Editions

Raïska, Nathalie, 1921-

Le chant du houblon (Oy chmielu!) [Paris, Maréchal, 1946,
256 p. 19 cm. (Collection Symphonie)

I. Title. II. Series.

PQ2635.A324C5

47-25843*

© 30Dec46; 1c 3Jun47; Éditions Maréchal, Paris; AF3555.

Library of Congress

[1]

AF696

Marechal (A.) Éditions.

Dupé, Gilbert.

... Contes de ma bourrine. Bruxelles
[etc.] Maréchal [1945]
219 p., 1 v. 19cm.

© 30Aug45; 1c 1Mar46; Éditions A.
Maréchal, Liège, Belgium; AF696.

I. Title.

Library of Congress
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cg 23Apr46

AF358

Maréchal, firm.

Dambermont, Georges.

... Le cyclope, roman policier.

Liège, Paris, Maréchal [1943]

252, [2] p. 19cm. (Le Sphinx)

Printed in Belgium.

"Prix du Jury 1942".

© 30Dec43; 1c 29Aug45; Editions
Maréchal, Paris; AF358.

I. Title.

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AF1313

Maréchal.

Oppitz, René C

.... Daniel et Nicole ... [Liège]

Maréchal [1945]

223, [1] p. 19cm.

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AF1313.

I. Title.

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cg 24Sep46

Maréchal (A.) Éditions

Canto, Mathilde do.

... Dona Josefa, roman. [Liège] Maréchal [1945]

3 p. l., 181 p. 18 $\frac{1}{2}$ cm.

I. Title.

PQ2605.A386D6

47-20990

© 30Dec45; 1c 22Jan47; Éditions A. Maréchal, Liege, Belgium; AF2545.

Library of Congress

[1]

Éditions Maréchal

Frontes, Stéphane.

... Émile Chaneur, roman. [Paris] Marechal [1946]

5 p. l., [13]-245 p., 1 l. 18 $\frac{1}{2}$ ^{cm}.

I. Title.

PQ2611.R65E5

47-21149

© 20May46; 1c 22Jan47; Éditions Maréchal, Paris; AF2563.

Library of Congress

[1]

AF1135

Maréchal, A., firm.

Meeüs, Adrien de.

... Explication de l'Allemagne actuelle.
[Paris] Maréchal. [1945]

261, [2] p. 19cm.

© 30Sep45; 1c 3May46; A. Maréchal;
AF1135.

I. Title.

Library of Congress
Copyright Office

cg 8Aug46

AF1018

Maréchal, firm.

Dormándi, László, 1898-

... Fièvre tropicale; roman traduit
du hongrois par André Serrès et Victor
Moremans. Liège [etc.] Maréchal [1944]
221 p. 19 1/2cm.

© 30Dec44; 1c 2May46; publisher;
Paris; AF1018.

I. Serrès, André, tr. II. Title.

AF990

Maréchal (A.) Éditions.

Macé, Henri.

... France 44, la remontée. Liège
[etc.] Maréchal [1945]

3 p. Ø., [9]-336 p., 1 Ø. 19cm.

© 30Sep45; 1c 2May46; Éditions A.
Maréchal; AF990.

I. Title.

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Maréchal (A.) Éditions.

Desmarest, Marie Anne, 1909-

Le havre de grâce, roman. Bruxelles, Maréchal [1945, *1944],
206 p. 19 cm.

1. Title.

PQ2607.E737H3

47-29289*

© 30Sep44; 1c 3Jun47; Éditions A. Maréchal, Paris; AF3554.

Library of Congress

(1)

Marechal (A.)

Fejtö, François, 1909-

Henri Heine. [Liège] Maréchal [1946]
291 p. 14 plates (incl. ports., facsim.) 19 cm.

© 30Oct46; 1c 3Jun47; A. Maréchal, Paris; AF3440.

1. Heine, Heinrich, 1797-1856.

PT2328.F4

Library of Congress

928.3

[1]

47-25369*

AF544

Maréchal (A.), Éditions.

Reignier, Fabien.

... Hôtel de Province, roman.

[Liège] Maréchal [1945]

205 p. 19 1/2cm.

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Maréchal; AF544.

I. Title.

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AF975

Maréchal (A.) Éditions.

Desmarest, Marie Anne.

... Jan Yvarsen, suite de "Torrents"

... Bruxelles [etc.] Maréchal [1945]

215 p., 1 v. 18cm.

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Maréchal, Liège, Belgium; AF975.

I. Title.

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Maréchal, A.

Didelot, Roger Francis, 1902-

Le maître du village, roman. [Paris] Maréchal [1946]
232 p. 19 cm.

1. Title.

PQ2607.I 15M3

47-25839*

© 30Apr46; 1c 3Jun47; A. Maréchal, Paris; AF3511.

Library of Congress

[1]

Maréchal
Jacques, Henry, 1886-

Marches du Juif-errant. [Paris, Maréchal, 1946]

190 p. 18 cm.

1. Wandering Jew. I. Title.

PQ2619.A2M35

843.91

48-13714*

© A. Maréchal, Paris; 30Dec46; AF4219.

Library of Congress

[1]

AF174

Maréchal, A., firm.

Gerrar, Jacques H.

... Monsieur X ne travaille pas le
dimanche. Paris, [etc.] Maréchal [1944]
223 p., 19^{cm}. (Le sphinx, [19])

© 15Jun44; 1c 29Aug45; Éditions A.
Maréchal; AF174.

I. Title.

AF993

Maréchal (A.) Éditions.

Véry, Pierre, 1900-

... Le pays sans étoiles, roman ...

[Liège] Maréchal [1945]

230 p., 1 l. 18 1/2cm. (Collection
"Edgar Poe")

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Maréchal; AF993.

I. Title.

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AF556

Maréchal (A.) Éditions.

[Jouault, Agnes]

... Le péche de haine, roman.

[Liège] Maréchal [1945]

189 p. 19cm.

Author's pseud., Stéphane Frontès, at
head of title.

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Maréchal; AF556.

I. Title.

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fn 9Apr46

Maréchal.

François, Léa.

... Perversité, roman. Bruxelles [etc.] Maréchal; [etc., etc.,
1945,

2 p. l., [11]-161 p., 1 l. 18 $\frac{1}{2}$ cm.

© 23Jun45; 1c 2Mar46; publisher, Liège,
Belgium; AF735.

I. Title.

PQ2611.R32145P4

843.91

47-15290

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{2}

AF736

Maréchal (A.), Éditions.

Paraz, Albert.

... Le poète écartelé, roman ...

[Bruxelles] A. Maréchal [1945]

194 p., 1 l. 18^{cm}.

© 30Sep45; 1c 2Mar46; Éditions A.
Maréchal; AF736.

I. Title.

Library of Congress
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AF982

Maréchal, A., firm.

Marsus, Jean.

... Préludes; roman. Liège [etc.]

A. Maréchal [1945]

2 p., 1., [7]-218 p. 18 1/2 cm.

© 2Jan45; 1c 2May46; publisher; AF982.

I. Title.

vbp 11Jul46

AF357

Éditions Maréchal.

Serlez de Meurs, Freddy

... Le président de Géorgie. Liège,
Paris, Maréchal [1943]

214, [1] p., 1 l. illus. 18 1/2^{cm}.
(Les Humoristes)

© 30 Dec 43; 1c 20 Aug 45; Éditions
Maréchal, Paris; AF357.

I. Title.

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fn 15 Feb 46

Maréchal (A.) Éditions.

MacOrlan, Pierre, 1882-

... Le rire jaune, suivi de La bête
conquérante. Liège, Paris, Maréchal
[1944]

© 15May44; 1c 29Aug45; Éditions A.
Maréchal, Paris; AF365.

I. Title.

Maréchal, A.

Jacques, Henry, 1886-

La route du sel, roman. Liège, A. Maréchal [1944]

223 p. 19 cm.

I. Title.

PQ2619.A2R6

843.91

48-31986*

© A. Maréchal, Paris; 15Aug44; AF4370.

Library of Congress

[1]

AF985

Maréchal (A.) Éditions.

Orgeville, Georges d'.

... Rue au Pétérinck. Bruxelles
[etc.] Maréchal [1945]
206, [2] p. 19cm. (Le sphinx)

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Maréchal, Liège, Belgium; AF985.

I. Title.

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vbp 11Jul46

Maréchal, A.

[Faure-Biguet, Jacques Napoléon, 1893—

La semaine des trois jeudis, roman [par] Jacques Decrest
[pseud.] Liège, Maréchal [1946]

4 l., [7]—172 p. 19 cm. (Collection Edgar Poe)

I. Title. II. Series.

PQ2611.A875S4

47-25801*

© 30Sep46; 1c 3Jun47; Éditions A. Maréchal, Paris;
AF3211.

Library of Congress

[1]

AF984

Maréchal (A.) Éditions.

Charlot, Louis.

... Stan Voirin, roman. Bruxelles
[etc.] Maréchal [1943]
221, [1] p. 18 1/2cm. (Collection
"Le sphinx")

30Dec43; 1c 2May46; Éditions A.
Maréchal, Paris; AF984.

I. Title.

Library of Congress
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vbp 11Jul46

Maréchal (A.) Éditions.

Desmarest, Marie Anne, 1909—

Vague de fond. [Nouvelles] Paris, Maréchal [1946],
188 p. 18 cm. (Collection Symphonie)

CONTENTS.—Vague de fond.—Une promenade de Cupidon.—Nuit d'amour.—Monsieur Mathurin.—La fée des neiges.—Un soir de réveillon.—La lettre.—Après le péril.—Un soir de la Saint-Sylvestre.—La villa grise.—Conte de carnaval.—La chasse aux grenouilles.—Remords.—Le terroriste.—Sur une tombe.—Le jardinier de l'île des roses.—Le chemin d'amour.

I. Title. II. Series.

PQ2607.E737V3

47-25069*

© 30Jul46; 1c 3Jun47; Éditions A. Maréchal, Paris; AF3425.

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[1]

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AF573

✓
Maréchal (A.) Éditions.

Snoeck, Xavier.

... Veilleurs à l'aube. Bruxelles,
Maréchal [1943, i.e. 1945]
198 p, 1 (, 18 1/2^{cm},

© 30Jun45; 1c 1Mar46; Éditions A.
Maréchal; AF573.

Maréchal, A.
Trintzius, René, 1898-

Voyageurs des ténèbres. [Liège] Maréchal [1946]
197 p. 19 cm. (Collection Edgar Poe)

I. Title. II. Series.

PQ2639.R55V6

47-27015*

© 30Jun46; 1c 3Jun47; A. Maréchal, Paris; AF3247.

Maréchal, A.

Meeüs, Adrien de, 1900-

Week-end aux tropiques; roman. [Liège, Maréchal, 1946,

203 p. 19 cm.

I. Title.

PQ2625.E313W4

47-29807*

© A. Maréchal; 30Dec46; AF4083.

Library of Congress

[1]

AF1019

Maréchal, firm.

Sohier, Antoine.

... Yantea, roman ... Liège,
Paris, Maréchal [1944]
223, [1] p., 1 l. 19^{cm}.

© 30Dec44; 1c 2May46; publisher,
Paris; AF1019.

I. Title.

Library of Congress
Copyright Office

car 12Jul46

Marechal, Elbia R. de, joint ed.

MARECHAL, LEOPOLDO, ed.

Antología didáctica de la prosa
argentina [por] Leopoldo Marechal
[y] Elbia R. de Marechal. 656 p.
© Editorial Kapelusz, S.A.;
23May54; AFO-15302.

I. Marechal, Elbia R. de, joint ed.
II. Kapelusz, S. R. L., Editorial.

MARECHAL, GABRIEL.

Le don de la vie. Classe de
cinquième. Paris, Librairie
Classique Eugène Belin. 260 p.
illus. (Dérumaux, Pierre.

Notre foi et notre vie, 1)

© Librairie classique Eugène Belin;
10Aug52; AFO-8719.

MARECHAL, GEORGE.

Plani-Do-Scope system of the New
York Stock Market. cGraphs
Drawing. © George Marechal;
13Jan53; IU7966.

t.

MARECHAL, GEORGE.

Plani-Do-Scope trading zones of the
New York Stock Market. [Graph]

Drawing. © George Marechal;

13Jan53; IU7965.

MARECHAL, LEOPOLDO, ed.

Antología didáctica de la prosa
argentina [por] Leopoldo Marechal
[y] Elbia R. de Marechal. 656 p.
© Editorial Kapelusz, S.A.;
23May54; AFO-15302.

- I. Marechal, Elbia R. de, joint ed.
- II. Kapelusz, S. R. L., Editorial.

MARÉCHAL, LOIS PERKINS.

Quest and conquest, the Tolstoy drama in
four acts. © Lois Perkins Maréchal;
17Apr51; DU27356.

MAY 18 1951

Marechal, Maurice, 1892-

M1016 BACH, JOHANN CHRISTIAN, 1735-1782.

.B16 (Concerto, violin & piano) Concerto
C63 en ut mineur, de J. Chr. Bach;
p version originale pour violoncelle,
reconstitué et harmonisé par Henri
Casadesus [pseud.] orchestré par
Francis C sadesus; coups d'archet
et doigtés de Maurice Maréchal.
© Éditions Salabert, Paris; 18May48;
on arrangement; EF11260. Part:
violoncello.

I. Riquet, Christian, 1879-1947, arr.
II. Casadésus, Francis, 1870-
Library of Congress joint arr. III.
Copyright Office Maréchal, Maurice,
1892- ed.

Marechal, Maurice.

DEUX MÉLODIES ESPAGNOLES; m Carlos
Pedrall, transcribed by Maurice
Marechal; violoncello & piano. ©
on transcription; 31Dec25, E638555.
R113842, 25Jun53, Editions Max
Eschig (PWH of M. Marechal)

Maréchal, Maurice, 1892-

M236
.R

RAMEAU, JEAN PHILIPPE, 1683-1764.

*(Les fêtes d'Hébé) Cortège d'Eglé;
d'après la troisième entrée de l'opéra-
ballet, Les fêtes d'Hébé, [by] J. Ph.
Rameau, arr. pour violoncelle et piano
par Maurice Maréchal. [Score and part]
© on transcription; Georges Delrieu &
cie, Nice; 30Dec49 (in notice: 1950);
EF0-1723.

I. Title. II. Title: Les fêtes d'Hébé.
[III. Maréchal, Maurice, 1892-

Library of Congress
Copyright Office

]

APR 13 1950

Marechal, Maurice.

SUITE POPULAIRE ESPAGNOLE; m Manuel de Falla, violin adaptation & fingering by Paul Kochanski, violoncello adaptation & fingering Maurice Marechal; violin, violoncello & piano.
© 31Dec26; E662915. Éditions Max Eschig (PWH of P. Kochanski & M. Marechal); 10May54; R130255.

Maréchal, Maurice, 1892-

M236

.R

RAMEAU, JEAN PHILIPPE, 1683-1764.

Les surprises de l'amour; de l'opéra-ballet [by] J. P. Rameau. Transcrit pour violoncelle et piano par Maurice Maréchal. Recueilli et réalisé par Robert Jardillier. © Georges Delrieu & Cie, Nice, France; 1Dec48; on transcription; EF12552. Score (violoncello and piano) and part.

I. Maréchal, Maurice, 1892- arr.

II. Title.

Library of Congress
Copyright Office

xM236.86

Le maréchal Chiang Kai Shek.

Hsieh, Shou-k'ang, 1894—

Le maréchal Chiang Kai Shek: son enfance, sa jeunesse.
{3. éd. Paris, Presses universitaires de France, 1947.

257 p. illus., ports. 19 cm.

1. Chiang, Kai-shek, 1886—

DS778.C55H7 1947

48-12036*

Library of Congress

Copyright

{2}

Marechal Deodoro and the fall of Dom Pedro II.

SIMMONS, CHARLES WILLIS.

Marechal Deodoro and the fall of Dom
Pedro II. [Thesis—University of Illinois]
Ann Arbor, University Microfilms.
Microfilm copy of typewritten ms. Positive.
([University Microfilms] Publication no. 2083) © Charles Willis Simmons;
29Dec50; A53206.

APR 3 0 1951

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Marechal Deodoro and the fall of Dom Pedro II.

SIMMONS, CHARLES WILLIS.

Marechal Deodoro and the fall of Dom
Pedro II. [Thesis—University of Illinois]
Ann Arbor, University Microfilms.
Microfilm copy of typewritten ms. Posi-
tive. ([University Microfilms] Publica-
tion no. 2083) © Charles Willis Simmons;
29Dec50; A53206.

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LE MARÉCHAL ne donna pas l'ordre
de résister aux Allemands!

AF3472. SEE Kammerer, Albert.

M1731

!H

Maréchal, nous voilà.

Montagard, André.

Maréchal, nous voilà ... Paroles de
A. Montagard, musique de A. Montagard &
C. Courtioux.

© 31Dec41; 1c 5^{mar}46; Éditions musicales du Vers Luisant, Paris; EF624.

For voice and piano.

I. Courtioux, C., joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

LE MARÉCHAL sifflota-t-il un
petit air de chasse en apprenant
le débarquement? AF3469. SEE
Kammerer, Albert.

Maréchale Sans-Gêne.

M1503 PETIT, PIERRE YVES MARIE CAMILLE

.P49 1922-

M3 ^La maréchale Sans-Gêne, opérette en
1948 en deux actes et treize tableaux
d'après Madame Sans-Gêne de Vic-
torien Sardou et Émile Moreau.
Adaptation et mise en scène de
Maurice Lehmann, couplets de Al-
bert Willemetz, musique de Pierre
Petit. © Éditions Max Eschig,
Paris; 15Mar48; EF10512. Piano-
vocal score.

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(Continued on
next card)

M1503 PETIT, PIERRE YVES MARIE CAMILLE,
• .P49 1922- La maréchale Sans-Gêne.
M3 EF10512. (Card 2)
1948

I. Lehmann, Maurice, 1895- 11-
brettist. II. Willemetz, Albert,
1883- lyricist. III. Title.

MARÉCHEAUX, pseud. SEE
Bader, Ernst, 1914-

EF0-23880

xM

Library of Congress



Les maréchaux de Napoléon.

DC198

.A1C5

Chardigny, Louis.

... Les maréchaux de Napoléon. Paris, Flammarion [1946],
324 p., 1 l. 21^{cm}.

"Bibliographie": p. [309]-324.

1. Marshals—France. 2. France—Hist.—Consulate and empire, 1799-1815. I. Title.

DC198.A1C5

A F 47-1913

© 19Sep46; 1c 22J^an47; Ernest Flammarion; AF2408.

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for Library of Congress

(2)†

Marechiare.

M1749 TOSTI, FRANCESCO PAOLO.

.2 Marechiare. Neapolitan serenade [by]
.T F. P. Tosti {English lyric by Philip
King, pseud., Neapolitan words by S.
di Giacomo, Italian words by R. E.
Pagliara} © G. Ricordi & Co. (Lon-
don) ltd., London; 10 Jun 48; on
English words; EF9775.

Marechiare.

M1621 TOSTI, FRANCESCO PAOLO.

.T Marechiare; serenata, by E. B. Tosti,
transcribed for voice and piano by Vittorio
Giannini, [English version by Alda Astori,
pseud.] © Elkan-Vogel Co., inc., Phila-
delphia; 6May49; on transcription;
EP36762. Italian and English words.

I. Giannini, Vittorio, 1903- arr.

II. De Stefano, Rinalda Luisa, 1904- tr.

III. Title.

Library of Congress
Copyright Office

Marechiare.

M1554 TOSTI, FRANCESCO PAOLO.

.T Marechiare; chorus for SATB [by] F.
Paolo Tosti, arr. by Jerry Sears. [With
piano acc.] 25¢ © on arrangement; G.
Ricordi & Co., New York; 7Nov52;
EP66985.

I. Title. [II. Sears, Jerry]

MARECZEK, FRITZ, 1910-
Abadan. SEE HIS Wolken über Abadan.

EF0-20990

xM


Library of Congress

M1350
.M

MARECZEK, FRITZ, 1910-
(Altwiener Tänze) Zwei Altwiener Tänze;
von Fritz Mareczek. [Piano-conductor
score (orchestra) and parts] © Matth.
Hohner AG., Trossingen/Württ, Ger.;
15Sep53; EF0-25624.

I. Title: Altwiener Tänze.

Library of Congress



M1004

.M355

F7


MARECZEK, FRITZ, 1910-

Fröhlicher Auftakt; Vorspiel für grosses
Orchester von Fritz Mareczek. Mainz, B.
Schott's Söhne; New York, Assoc. Music
Publ. (Unterhaltungsmusik für Orchester,
L14) [Score] © Schott & Co., ltd.;
17Dec53; EF0-25255.

I. Title.

SL

Library of Congress



M1350

.M

MARECZEK, FRITZ, 1910-

Marcia Casablanca; von Fritz Mareczek
[arrangement: Bruno Hartmann] (Regina
Nr.991) [Piano-conductor score
(orchestra) and parts] © Otto Wrede,
Regina-Verlag, Berlin; 15Jan54;
EF0-25379.

I. Title. [II. Hartmann, Bruno, 1894-]

Library of Congress

M1350 MARECZEK, FRITZ, 1910-
.M Schwarz-Weiss; Galopp [by] Fritz Mareczek.
[Piano-conductor score: orchestra]
© A-Tempo-Verlag (Karl Wewerka & Co.)
Musik- & Bühnenverlags K. G., Wien;
11Dec52; EF0-19468.

I. Title.

M1527

.2

.M

MARECZEK, FRITZ, 1910-

(Wolken über Abadan) Abadan; tango
concertante aus dem Film Wolken über
Abadan [by] Fritz Mareczek. [For piano,
with chord symbols] © West Ton Verlag,
G.m.b.H., Bonn; 1Mar53; EF0-20990.

I. Title. II. Title: Wolken über Abadan.

Library of Congress

xM31

* MARECZEK, FRITZ, 1910-

Zwei Altwiener Tänze. SEE HIS Altwiener
Tanz.

EF0-25624

Library of Congress



MAREE w & m Leslie Ross, arr Dan
J. Michaud © L. M. Ross 7Jul47
EU83913

MARÉE d'automne. DFO-153. SEE
Du Maurier, Daphna.

La maree d'équinoxe.

MEMBRÉ, HENRI.

La marée d'équinoxe. 288 p. © Éditions
Denoël, Paris; 1Jun49; AF10633.

I. Éditions Denoël.

· mds/r

Library of Congress
Copyright Office



La marée du matin.

BELMAIN, FRANCE.

La marée du matin. [Roman. Paris]
1947. 245 p. © Les Éditions de
minuit, Paris; 10Dec47; AF8299.

I. Éditions de minuit.

Library of Congress
Copyright Office

mds/p

MAREE, MAREE, WHAT MAKES YOUR HEAD
SO HARD © w & m Oscar Black 24Jul47
EU87253

MAREEN © m Diamond Paul
Mighion 14Sep47 EU93709

Marées.

Micro-
film
M-61

LINDEN, DAVID GIJSBERT VAN DER, 1915-
Tides. Marées. [By] Dolf v. d. Linden, arr.
[by] Glen Powell [pseud.] [Parts:orchestra]
© World Music Co., Brussels; 15Apr54;
EF0-27335.

I. Title. II. Title: Marées. [III. Faecq,
Félix Robert, 1901-]

SL

Library of Congress

xM1045
MD-SL

Les marées de l'Escaut.

ERMENGEM, FRÉDÉRIC VAN.

Les marées de l'Escaut [par] Franz
Hellens [pseud.] 301 p. © Édi-
tions Albin Michel; 22May53;
AFO-11586.

I. Michel (Albin) Éditions.

Library of Congress



j/i

Marseille, Joseph Vital-

see

Vital-Marseille, Joseph, 1877-

Marein, Edmund.

HUDSON, WILLIAM HENRY.

A crystal age. [Designed by E. Marein;
illustrated by A. Tompkins] [New York,
1949] 182 p. © on art work; Doric
Books; 8Dec49 (in notice: 1950); A40957.

I. Marein, Edmund.

II. Tompkins, Alan, illus.

III. Doric Books.

jb/r

Library of Congress
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MAR 13 1950

Marein, Edmund.

STEARN, FRANK CHARLES.

Drawing for fun [by] Frank Stearn,
Harold W. Stockburger, Edmund Marein
[and] Vincent Di Giacomo. 95 p. illus.
© Sentinel Books Publishers, inc., New
York; 11May50; A46621.

I. Stockburger, Harold W.

~~II. Di Giacomo, Vincent.~~

III. Marein, Edmund.

IV. Sentinel Books Publishers, inc.

Library of Congress
Copyright Office

ma/ms

SEP 21 1950

Marein, Edmund.

AUSTEN, JANE.

Northanger Abbey. [Designed by E. Marein;
illustrated by A. Saris] [New York,
1949] 243 p. © on art work; Doric
Books; 8Dec49 (in notice: 1950); A40958.

I. Marein, Edmund.

II. Saris, Anthony, illus.

III. Doric Books.

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MAR 13 1950

Marein, Edmund, illus.

CHEKHOV, ANTON PAVLOVICH.

Plays. [Designed by Edmund Marein,
illustrated by Herbert Danska] 263 p.
© on art work; Doric Books, New York;
2Mar50; A53276.

I. Marein, Edmund, illus.

II. Danska, Herbert, illus.

III. Doric Books.

APR 10 1951

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Marein, Edmund.

THOREAU, HENRY DAVID.

Walden. [Designed by E. Marein; illustrated by A. Saris] [New York, 1949]
303 p. © on art work; Doric Books;
8Dec49 (in notice: 1950); A40959.

I. Marein, Edmund.

II. Saris, Anthony, illus.

III. Doric Books.

MAR 13 1950

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Library of Congress
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Marein, Edmund, illus.

TROLLOPE, ANTHONY.

The warden. [Designed by Edmund Marein;
illustrated by Paul Crowley] 216 p.

© on art work; Doric Books, New York;
2Mar50; A53121.

I. Marein, Edmund, illus.

II. Crowley, Paul, illus.

III. Doric Books.

APR 3 - 1951

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Marein, Edmund, illus.

JAMES, HENRY.

Washington Square. [Illustrated and
designed by Edmund Marein] © on art
work; Doric Books, New York; 8Dec49
(in notice: 1950); A40956.

I. Marein, Edmund, illus.

II. Doric Books.

dr/r

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MAR 29 1950

Mareito.

M1356

.F

FARRES, OSVALDO.

(El mareito) Il marinaio innamorato. El mareito. Guaracha mambo, testo italiano di E. L. Poletto, testo originale e musica di O. Farres. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21132.

I. Title. II. Title: El mareito. [III. Poletto, Enzo Luigi, 1906-]

Library of Congress
(art.) art.

Revised
1Feb54

Mareito.

M1731

FARRES, OSVALDO.

.2
.F
Toujours de la musique; guaracha mambo,
paroles françaises de Roger Lucchesi,
paroles espagnoles et musique de Osvaldo
Farres. El mareito. © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 30Jan51; EF0-7278.

I. Title. II. Title: El mareito. [III.
Lucchesi, Roger Antoine, 1912-]

Library of Congress
Copyright Office

MAY 15 1951

MAREK, CHARLES J.

Procedure for making colored flame
wax candles. Robstown, Tex.,
c1952. Sheet. illus. © Charles
J. Marek; 22Jul52; AA219024.

MAREK, CLARENCE T.

Fundamentals in the production and design
of castings. 383 p. illus. © John
Wiley & Sons, inc., New York; 22Mar50;
A42135.

I. Wiley (John) and Sons, inc.

APR 18 1950

Library of Congress
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mds/mg

MAREK, Clarence Thomas. Elements
of heat treating, casting, and
welding. AA98876. SEE Enos,
George Magee.

Marek, Edwin Rudolph

I'VE GOT A MILLION SCARS UPON MY HEART

© w & m Edwin Rudolph Marek 1Mar48

EU118979

Marek, Evelyn, joint author.

CONSOLAZIO, C. FRANK.

Metabolic methods; clinical procedures in
the study of metabolic functions, by
C. Frank Consolazio, Robert E. Johnson,
and Evelyn Marek. 471 p. illus. © The
C. V. Mosby Co., St. Louis; 16May51;
A58348.

I. Johnson, Robert Eugene, joint author.

II. Marek, Evelyn, joint author.

III. Mosby (C. V.) Co.

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SEP 24 1951
hmp/r

MAREK, GEORGE RICHARD.

A front seat at the opera. 307 p.

© Allen, Towne & Heath, inc., New
York; 10Nov48; A27358.

I. Allen, Towne and Heath, inc.

Library of Congress
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MUS.
hjm/rk

MAREK, GEORGE RICHARD.

The Good housekeeping guide to musical
enjoyment. New York, Rinehart. 342 p.
illus. © Hearst Magazines, inc.;
29Aug49; A35490.

I. Hearst Magazines, inc.

Mus

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MAREK, GEORGE RICHARD.

Puccini, a biography. New York, Simon
and Schuster. 412 p. illus. © George
R. Marek; 1Mar51; A53078.

I. Puccini, Giacomo.

APR 3 - 1951

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egm/r

Marek, James Frank.

BEAUTIFUL SOUTH BEND; w, m & © James
Frank Marek 21Sep53 EU331573

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Marek, James Frank.

REMEMBER THE LORD ON CHRISTMAS DAY.

Remember the Lord on Easter Day.

Remember the Lord on your birthday;

w, m & © James Frank Marek 6Oct54

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M2078
.M6M

Marek, Jeannette S.
MAREK, JEANNETTE STEEN.

Mother's old fashion'd garden; a song for
Mother's Day and early spring through
fall, Londonderry air, words and arrange-
ment by Jeannette Steen Marek [for]
two-part treble voices or solo, a cappella
or with piano acc. © Jeannette S. Marek,
Milwaukee; 23Apr52; EP62199.

I. Title.

Library of Congress
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xM2074.2
xM2113
xM2098
.M6

M2078
.M6M

MAREK, JEANNETTE STEEN.

Mother's old fashion'd garden; a song for
Mother's Day and early spring through
fall, Londonderry air, words and arrange-
ment by Jeannette Steen Marek [for]
two-part treble voices or solo, a cappella
or with piano acc. © Jeannette S. Marek,
Milwaukee; 23Apr52; EP62199.

I. Title.

Library of Congress
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xM2113
xM2098
.M6

Marek, Joseph, tr.

HERLING, GUSTAW.

A world apart; translated from the Polish
by Joseph Marek. London, Heinemann.
262 p. illus. © Roy Publishers, a.n.;
8Oct51; 1c 16Oct51; AI-3259.

I. Marek, Joseph, tr.

II. Roy Publishers, a.n.

NOV 27 1951

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sma/r

Marek, Joseph, tr.

HERLING, GUSTAW.

A world apart; translated from the Polish
by Joseph Marek. [New York] New
American Library [1952] 256 p. illus.
(A Mentor book. M75) © Roy Publishers,
a.n.; 23Jun52; A69656. Appl. states prev.
pub. abroad 8Oct51, AI-3259.

I. Marek, Joseph, tr.

II. Roy Publishers, a.n.

MAREK, KURT W.

Gods, graves, and scholars; the story of
archaeology, by C. W. Ceram [pseud.]

Translated from the German by E. B.
Garside. [1st American ed.] 426 p.

illus. © on translation; Alfred A. Knopf,
inc., New York; 28Sep51; A59484.

I. Garside, E. B., tr.

II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

ep/r

OCT 19 1951

MAREK, S. JOSEPH.

Process thought applied to the
universe and the life process.

16 p. © S. Joseph Marek; 11Dec52;
A81013.

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KK 10065

Marek Weber musicale, Set C-118.

see

Columbia recording corp.

MAREK Weber presents in old Vienna.

SEE Columbia Records, inc. KK38256.

Marelli, Joe.

I am waiting for someone I love; w
J. Marelli, m Frank S. Wildt.
© Joe Marelli, Brooklyn; 12Jun47;
EU79983.

Library of Congress
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M1356
.M

MARELLI, MARIO, 1920-

Florelia; valzer brillante, musica di
Mario Marelli. (In Musiche gaie.
no.1) [Piano-conductor score
(orchestra) and parts] © Casa
musicale Giuliana, Edizioni Fabbri,
Trieste; 1Mar51; EF0-9545.

OCT 18 1951

I. Title.

Library of Congress
Copyright Office

MARELLI, RENO.

Herz in der Fremde. 47 p. (Der
Roman der Liebe. Nr. 58)

© Sonnenverlag u. Zeitschriften-
vertriebs Ges. Bauer & Co. (in
notice: Sonnenverlag Bauer & Co.);
7Feb51; AFO-4941.

JUL 3 1951

MARELLI, RENO.

Ich will nur für dich dasein! 31 p.

(Der Sonntags-Roman aus Wien.

Nr. 190) © Sonnenverlag Bauer &

Co.; 28Nov50; AFO-4332.

MAY 8 - 1951

MARELLI, RENO.

Wenn ich dir auch weh getan.

31 p. (Der Roman der Liebe.

Nr. 46) © Sonnenverlag, Bauer

& Co.; 29Aug50; APO-3944.

MAR - 6 1951

MARELLI, RENO, PSEUD. SEE
Jorgius, Margit.

Marelli, Reno

see also

Jergius, Margit

Seeberg, Jutta

1951

M1356

.M

MARELLI, RENZO, 1910-

Ho chiesto al sole; beguine, parole di
Giubra [pseud.] musica di Renzo Marelli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni italmusica,
Milano; 30Apr53; EF0-21189.

I. Title. [II. Brancolini, Giuseppe,
1896-]

M1356

.N

MARELLO, ALFREDO, 1924-

Adriana; polka, musica: A. Mareello. (With
Neri, Filippo. Non m'abbandonare)
[Parts: orchestra] © Edizioni A.I.D.A.;
30Apr54; EF0-27801.

I. Title.

KK 1471

Marel's short nightshirt.

see

Best & co., inc.

AFP 4-24-46

MARELYN © w & m George Adam Herman
16Jul48 EU138916

MAREMMA; for orchestra by Orfeo Rossi.

© 23Nov25, E630374. R118523, 60ct53,

Orfeo Rossi (A)

MAREMONT, Michael.

Nightier than the drums. DU14293. SEE

Lopata, Virginia W.

MAREMONT AUTOMOTIVE PRODUCTS, INC.

ACCURATE PARTS MANUFACTURING
COMPANY. SEE

Accurate Parts Manufacturing
Company.

Maremoretta.

M1621 Ficher, Jacobo.

.F Marimorena. (Maremoretta) De las
siete canciones de Amado Villar.
[Op. 45] ... Version italiana de:
Honorio Siccardi. Buenos Aires, Edi-
torial argentina de música.

© 30Apr45; 1c 27Mar46; publisher;
EF1497.

For voice and piano.

I. Villar, Amado, lyricist. II.
Siccardi, Honorio, tr. III. Title.
IV. Title: Maremoretta.

Library of Congress
Copyright Office

Revised
15Jun49

Maren, Anthony Lew.

DANCETTE; m & © Anthony Lew Maren
21Dec53 EU341758

Library of Congress
Copyright Office

Maren, Anthony Lew.

LOOKING IN THE VALLEY; m & © Anthony
Lew Maren 21Dec53 EU341757

Library of Congress
Copyright Office

Maren, Anthony Lew.

ONCE I WAS GOING TO DO; m & © Anthony
Lew Maren 21Dec53 EU341756

Library of Congress
Copyright Office

Maren, Anthony Lew.

A RHAPSODY IN RHYTHM; m & © Anthony
Lew Maren 20Sep54 EU371384

Library of Congress
Copyright Office

Maren, Anthony Lew.

YOU'RE THE LOVELIEST I EVER SAW; m & ©
Anthony Lew Maren 21Dec53 EU341755

Library of Congress
Copyright Office

Maren, ~~Miss~~ Lee, lyricist.

Gross, Alan Jay. To see Loretta.

Sae

MAREN, LEW.

Dusty lady, a new play in three acts.

© Lew Maren; 25Feb54; DU36287.

MAREN, LEW.

Lovelight, a new comedy in three acts.

© Lew Maren, Van Nuys, Calif.; lc

25 Jun 47; D unp. 9651.

MAREN, LEW.

Pen pals, a comedy-drama in three
acts. © Lew Maren; 21Sep54;

DU37988.

Maren, Lew.

YOU'RE ALWAYS IN MY HEART; w, m &
© Lew Maren 31Jan50 EU192337

Library of Congress
Copyright Office

MAR 1 0 1950

Maren, Roger.

M1584

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

At the lake of Constance; [from Four choral pieces, by] Robert Schumann, op. 59, no. 2. Piano score by Jacob Avshalomov, words by A. von Platen, English translation by Roger Maren. Am Bodensee. (The Arthur Jordan choral series, no. 37) [Score: SATB and piano reduction] 25¢
© Edward B. Marks Music Corp., New York; 16Nov50; EP50576.

Library of Congress
Copyright Office

DEC 28 1950

(Continued on next card)

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

At the lake of Constance. EP50576.
(Card 2)

I. Title. II. Title: Am Bodensee.
[III. Avshalomoff, Jacob, 1919-
IV. Maren, Roger]

Library of Congress
Copyright Office

DEC 28 1956

Maren, Roger.

M1603

M

MONTEVERDI, CLAUDIO, 1567-1643.

(Canzonetti a tre voci) As from the earth
a flower grows; [by] Monteverdi, SSA or
TTB or SSATTB, a cappella [English
version by R. Maren, revised and piano
score arr. by Herbert Zipper. Si come
crescon alla terra] (The Arthur Jordan
choral series, no.45) [English words]
20¢ © Edward B. Marks Music Corp.,
New York; 8Apr52; EP61682.

Library of Congress
Copyright Office



Continued on next card)

Maren, Roger.

M1630
M

MONTEVERDI, CLAUDIO, 1567-1643.
(Canzonetti a tre voci) As from the earth
a flower grows. EP61682. (Card 2)

I. Title. II. Title: Canzonetti a tre voci.
III. Title: Si come crescon alla terra.
[IV. Maren, Roger. V. Zipper, Herbert]

Library of Congress
Copyright Office

xM1593
xM1586

Maren, Roger.

M1603
.N

NOLA, GIOVANNI DOMENICO DA, 16th
cent.

(Canzoni villanesche) Are all the ladies
deaf? [By] Da Nola, SSA or TTB or
SSA TTB a cappella [words anonymous,
English version by R. Maren, revised
and piano score arr. by Herbert Zipper.
Chi la gagliarda] (The Arthur Jordan
choral series, no.46) [English words] 20¢
© Edward B. Marks Music Corp., New
York; 8Apr52; EP61681.

Library of Congress
Copyright Office



(Continued on next card)

Maren, Roger.

M1603
.N

NOLA, GIOVANNI DOMENICO DA, 16th
cent.

(Canzoni villanesche) Are all the ladies
deaf? EP61681. (Card 2)

I. Title. II. Title: Canzoni villanesche.
III. Title: Chi la gagliarda. [IV. Maren,
Roger. V. Zipper, Herbert]

xM1593

xM1586

Library of Congress
Copyright Office

Maren, Roger

EP61681.

(con.)

(See also Are all the ladies deaf?; REG 10Sep79;
PA 46-343)

Maren, Roger

EP61682.

(con.)

(See also As from the earth a flower grows; REG
25Jun79; PA 40-933)

Maren, Roger.

M1998
.S

STRIMER, JOSEPH, 1881-

Dance tune; [by] Joseph Strimer. Words
from Des knaben Wunderhorn, English
version by Roger Maren. (The Arthur
Jordan choral perennials, no. 2011)
[Score: SA and piano; English words] 20¢
© Edward B. Marks Music Corp., New
York; 31 May 50; EP46921.

I. Title. [II. Maren, Roger]

Library of Congress
Copyright Office

JUL - 7 1950

* Maren, Roger.

M1503

.M

MOHAUPT, RICHARD, 1904-

Double trouble. Zwillings-Komödie,
Opera in one act, by Richard Mohaupt,
libretto after Plautus' Menaechmi,
English text by Roger Maren, piano
reduction by the composer. [Piano-vocal
score] © Associated Music Publishers,
inc., New York; 27Sep54; DP1934.

I. Maren, Roger, II. Title. III. Title:
Zwillings-Komödie.

Library of Congress

Maren, Roger.

M1533

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B41

Elegy; [by] Ludwig van Beethoven, op.

E4

118, organ score arr. by Herbert Zipper.

Words by unknown author, English version
by Roger Maren. Elegischer Gesang.

(The Arthur Jordan choral series, no.42)

[Score: SATB and organ or harmonium]

25¢ © Edward B. Marks Music Corp.,

New York; 12Mar51; EP53240.

MAY 1 - 1951

I. Title. II. Title: Elegischer Gesang.

Library of Congress
Copyright Office



[III. Zipper, Herbert.
IV. Maren, Roger]

S.1r

Maren, Roger

EP53240.

(con.)

(See also Elegy; REG 14May79; PA 32-289)

M1597
.M

Maren, Roger.

MUSORGSKIĭ, MODEST PETROVICH,
1839-1881.

Four Russian folk songs; TTBB a cappella
[by] Moussorgsky [piano score arr. by
Herbert Zipper, English words by Roger
Maren] (The Arthur Jordan choral series,
no.54) 30¢ © Edward B. Marks Music
Corp., New York; 29Oct52; EP66547.

I. Title: Russian folk songs. [II. Zipper,
Herbert. III. Maren, Roger]

Library of Congress
Copyright Office

xM1757

Maren, Roger

EP66547.

(con.)

(See also Four Russian folk songs; REG 25Jun79;
PA 40-934)

Maren, Roger.

M1540

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Gesang der Geister über den Wassern)

Song of the spirits over the waters; [by] Schubert. [Op.167. Words by Johann Wolfgang von Goethe, English translation by Roger Maren, revised and piano score arr. by Herbert Zipper. Gesang der Geister über den Wassern] (The Arthur Jordan choral series, no.41) [Score: chorus (TTTTBBBB) and piano] 50¢
© Edward B. Marks Music Corp., New York; 22Dec50; EP51789.

FEB 27 1951

Library of Congress
Copyright Office

(Continued on next card)

M1540

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Gesang der Geister über den Wassern)

Song of the spirits over the waters.

EP51789. (Card 2)

I. Title. II. Title: Gesang der Geister über
den Wassern. [III. Maren, Roger. IV.
Zipper, Herbert]

Maren, Roger.

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Good night; [from Four choral pieces, by] Robert Schumann, op. 59, no. 4. Piano score arr. by Jacob Avshalomov, words by F. Rueckert, English translation by Roger Maren. Gute Nacht. (The Arthur Jordan choral series, no. 39) [Score: SATB and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 16Nov50; EP50578.

DEC 28 1950

Library of Congress
Copyright Office

(Continued on next card)

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Good night. EP50578. (Card 2)

I. Title. II. Title: Gute Nacht.
[III. Avshalomoff, Jacob, 1919-
IV. Maren, Roger]

DEC 28 1950

Library of Congress
Copyright Office

Maren, Roger.

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Hunter's song; [from Four choral pieces, by] Robert Schumann, op. 59, no. 3.

Piano score arr. by Jacob Avshalomov, words by E. Moerike, English translation by Roger Maren. Jaegerlied.

(The Arthur Jordan choral series, no. 38)

[Score: SATB and piano reduction] 20¢

© Edward B. Marks Music Corp., New York; 16Nov50; EP50577.

Library of Congress
Copyright Office



(Continued on next card)

DEC 28 1950

M1584

.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Hunter's song. EP50577. (Card 2)

I. Title. II. Title: Jaegerlied.
[III. Avshalomoff, Jacob, 1919-
IV. Maren, Roger]

Maren, Roger.

M1998 STRIMER, JOSEPH, 1881-

.S I wish I were a turtle dove; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2010) [Score: SSA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31 May 50; EP46922.

I. Title. [II. Maren, Roger] JUL - 7 1950

Library of Congress
Copyright Office

Maren, Roger.

M1553
.G

GABRIELI, ANDREA, 1510 (ca.)-1586.

Love has now become a stranger; SSA or
TTB or SSATTB, a cappella [by] Gabrieli
[words by Antonio Molino, English ver-
sion by R. Maren, revised and piano
score arr. by Herbert Zipper] (The
Arthur Jordan choral series, no.43) 20¢
© Edward B. Marks Music Corp., New
York; 2Apr52; EP61561.

I. Title. [II. Molino, Antonio. III. Maren,
Roger. IV. Zipper, Herbert]

Library of Congress
Copyright Office

xM1583

Maren, Roger

EP61561.

(con.)

(See also Love has now become a stranger; REG
25Jun79; PA 40-941)

Maren, Roger.

M1998
.S

STRIMER, JOSEPH, 1881-

Lullaby for the Christ Child; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2009) [Score: SA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46923.

I. Title. [II. Maren, Roger]

Library of Congress
Copyright Office

JUL - 7 1950

M1585 Maren, Roger.
.G GESUALDO, CARLO, principe di Venosa,
1560 (ca.)-1613.
Madrigal; SSATB a cappella [by] Gesualdo.
[Piano score arr. by Fritz Rikko,
English translation by Roger Maren]
(The Arthur Jordan choral series, no.52)
25¢ © Edward B. Marks Music Corp.,
New York; 29Oct52; EP66546.

[I. Title. II. Rikko, Fritz. III. Maren,
Roger]

Maren, Roger

EP66546.

(con.)

(See also Madrigal; REG 25Jun79; PA 40-945)

Maren, Roger.

M1586
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

North or south; [from Four choral pieces, by] Robert Schumann, op. 59, no. 1.

Piano score arr. by Jacob Avshalomov, words by K. Lappe, English translation by Roger Maren. Nord oder Süd. (The Arthur Jordan choral series, no. 36)

[Score: SATB and piano reduction] 30¢

© Edward B. Marks Music Corp., New York; 16Nov50; EP50575.

DEC 2 1950

Library of Congress
Copyright Office



(Continued on next card)

M1586
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

North or south. EP50575. (Card 2)

I. Title. II. Title: Nord oder Süd.
[III. Avshalomoff, Jacob, 1919-
IV. Lappe, K. V. Maren, Roger]

MAREN, ROGER.

Outline of a guide for the staging
of the play of Robin and Marion.

AA210890. SEE Cohen, Frederic.

Maren, Roger.

M1503

.M

MILHAUD, DARIUS, 1892-

*The play of Robin and Marion; dances and songs after Adam de la Halle, by Darius Milhaud. English version freely adapted from the old French by Roger Maren. [Piano-vocal score] \$3.50 © Edward B. Marks Music Corp., New York; 29Mar51; DP588.

I. Title. [II. Maren, Roger]

Library of Congress
Copyright Office



1357
Recd

Maren, Roger

DP588.

(con.)

(See also Robin and Marion; REG 1Jun79; PA
36-914)

MAREN, Roger.

The play of Robin and Marion.

DP588. SEE Milhaud, Darius.

APR 26 1951

Maren, Roger.

M1567

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Ständchen, D.920) Serenade. [Ständchen.
By] Schubert [for] alto solo, TTBB and
piano [words by Franz Grillparzer,
English translation by Roger Maren]
(The Arthur Jordan choral series, no.68)
30¢ NM: "English translation."
© Edward B. Marks Music Corp., New
York; 29Apr54; EP80214.

I. Title. II. Title: Ständchen. [III. Maren,
Roger]

Library of Congress

Maren, Roger

EP80214.

(con.)

(See also Schubert: Serenade; REG 9Mar81; PA
96-767)

Mareña.

M25

. L

LEEUVEN, GERRIT VAN, 1919-

Mareña; samba música: Ger Van Leeuwen.

[For piano, with chord symbols]

© Metro-Muziek, Amsterdam; 1Mar50;

EF0-4196.

I. Title.

SEP -1 1950

Library of Congress
Copyright Office

Marenco, Leopoldo.

M1508 CILÈA, FRANCESCO, 1866-
(L'Arlesiana) Il lamento di Federico;
tenore, [from] L'Arlesiana, da A. Daudet,
melodramma in tre atti di Leopolo
Marenco, musica di Francesco Cilèa
[English words by Piero Ostali] [Italian
and English words] © on English words;
Casa musicale Sonzogno di Piero Ostali,
Milano; 30Dec51; EF0-15412.

I. Marenco, Leopoldo. II. Title. III. Title:
L'Arlesiana. [IV. Ostali, Piero, 1877-]

Library of Congress
Copyright Office

art. (art.)

Revised
7Nov52

SL

E unpub. 278

Marenger, Marie
Your heart and mine.

see

Tobin, Louis

AFP 3-4-46

KK 6739

Marengo, A L
d. b. a. Day & night drug store.

see

Day & night drug store, claimant

mgo 11-25-46

Marengo, Anthony.

SERENADE TO AN ANGEL; w & m Anthony
Marengo arr Tony Morrow © Anthony
Marengo 60ct52 EU290129

Marengo, Tony.

I'M SO GLAD; w Tony Marengo m Clarence
Joseph Drong © Clarence Joseph
Drong 21May53 EU317038

Marengo.

M1350

MANTOVANI, ANNUNZIO PAOLO, 1905-

.M

Marengo; [by] Manilla [pseud.] arr. by
Don Bowden. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Hawkes & Son (London) ltd., London;
18Aug53; EF0-21781.

I. Title. [II. Bowden, Don, 1906-]

Library of Congress

MARENGO COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional twp. section map [portion of Marengo and adjacent counties, Ala.] from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$, from long. W. $87^{\circ}00'$ to W. $88^{\circ}00'$. map 132 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 30Nov51; F11493.

1. MARENGO COUNTY, Ala.

Library of Congress
Copyright Office



MARENGO COUNTY, ALA.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

- *Marengo County, Alabama; ownership map with well data. San Antonio, c1952.
2 maps 189 x 104 cm. and 191 x 104 cm.
Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.
East half. © 22Dec52; F14024.
West half. © 22Dec52; F14014.

1. Marengo County, Ala.

MARENGO COUNTY, Ala. SEE

Tobin (Edgar) Aerial Surveys.

[Photographic map] 17N-97E thru
104E ... 20N-97E thru 104E [Ma-
rengo] F6324.

MARENGO COUNTY, Ala. SEE
Tobin (Edgar) Aerial Surveys.
Regional twp.-section map ...
[Marengo] F6402.

MARENGO, MCHENRY COUNTY, ILL. R110258.
SEE Sanborn Map Company.

KK 9604

Marengo ... sparkling muscatel wine.

see

Central states import and export corporation,
claimant.

lg 1-29-47

Marengo - Union telephone directory.

see

Illinois Bell telephone company.

vf 29Apr47

KK 9607

Marengo vino vermouth torino.

see

Central states import and export corporation,
claimant

mgc 1-17-47

MARENGONI, ANTONIO.

La campanella; mazurka intermezzo,
musica di Antonio Marengoni. (Album
serie campagnola, 1) (With Monica, N.
Vento d'Aprile) [For accordion, with
chord symbols] © Edizioni musicali
Nabeda, Brescia, Italy; 7Sep50;
EF0-5592.

M175
.A4M

I. Title.

JAN 23 1951

art.

Library of Congress
Copyright Office

2/3

MARENGONI, ANTONIO.

Olga; slow fox, parole di Merlo [and]
Giubra [pseud.] musica di A. Marengoni.
(With Bossini, A. Ho pianto!) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Albora,
Brescia, Italy; 20Jan51; EF0-6532.

M1356
.B

I. Title. [II. Merlo. III. Brancolini,
Giuseppe, 1896-]

Library of Congress
Copyright Office

APR 12 1951

3/4

MARENGONI, ANTONIO.

Sergio; polka, musica di Antonio Maren-
goni. (Album serie campagnola, 1)
(With Monica, N. Vento d'Aprile) [For
accordion, with chord symbols]

© Edizioni musicali Nabeda, Brescia,
Italy; 7Sep50; EF0-5592.

M175

. A4

. M

I. Title.

Library of Congress
Copyright Office

JAN 23 1951 3/3

Marenis, Jacqueline.

... Adieu Shanghai. Paris, B. Grasset [1945]

292 p., 2 l. 18 $\frac{1}{2}$ cm.

CONTENTS.—Extrême-Orient: Adieu Shanghai.—Inde: Traces de pas dans la boue. La descente dans les ténèbres.—Asie centrale: Hélène a vingt ans.—Levant: La femme d'une autre vie.—Afrique: La légion des condamnés.

© 15Dec45; 1c 1Mar46; Éditions Bernard Grasset; AF495.

I. Title.

46-21543

Library of Congress

PQ2625.A768A64

[2]

843.91

MARÉNIS, JACQUELINE.

Les bonheurs perdus. 252 p.

© Librairie Jules Tallandier;
20Nov53; AFO-13141.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

1/*m*

Marenis, Jacqueline.

Mémoire des vivants; roman. Paris, B. Grasset [1942]

436 p. 20 cm.

© Éditions Bernard Grasset; 30Nov42; AF4314.

Marenis, Jacqueline.

... La révolte sans ame, roman. Paris, B. Grasset [1946,

330 p., 3 l. 19^{cm}.

"Bibliographie": p. [331]

I. Title.

PQ2625.A768R4

47-21497

© 30Nov46; 1c 10Mar47; Éditions Bernard Grasset, Paris;
AF5880.

Library of Congress

[1]

br/mb

Mareno, Tony.

ONE LITTLE MOMENT OF LOVE © w & m
Tony Mareno, Bon Walker & George
Walsh 21Jun49 EU170842

Library of Congress
Copyright Office

Mareno, Tony.

YOU'RE MY WAY © w & m George Walsh,
Bon Walker & Tony Mareno 21Jun49
EU170843

Library of Congress
Copyright Office

MARENOF, SHLOMO.

ha-'Am ve-giborov, kovets monografiot al
ishim be-Israel [me'et] Shlomo Marenof
ve-Mosheh Zalesky. [Text in Hebrew;
title transliterated] 187 p. illus.

© Hebrew Pub. Co., New York; 21Feb50;
A41130.

- I. Zalesky, Moses, joint author.
- II. Hebrew Publishing Co.

Library of Congress
Copyright Office

cg/r
MAY - 2 1950

MARENOF, SHLOMO.

Haivri. Book 4, by Shlomo

Marenof and Eliezer Schultz.

4th ed. Hebrew: title transliterated. © Shlomo Marenof & Eliezer Schultz; 1Aug52; A266005.

1. Title.

2. Schultz, Eliezer, joint author.

Library of Congress
Copyright Office

r/hmw
1952 reg.

MARENOF, SHLOMO.

ha-'Ivri, v. 2 [-4] Me'et Shlomo Marenof
ve-Eliezer Shults. [Title transliterated;
text in Hebrew] [Chicago, 1950-52] 3 v.
illus. © Shlomo Marenof & Louis Schultz;
v. 2-3, 1Jun50, A92929, A92930; v. 4,
1Aug52, A92931.

I. Schultz, Louis, joint author.

MAREN TETTE, CHARLES E.

SEE

NORTHWESTERN MICHIGAN TRAV-O-GUIDE.

MARENUS, WILLIAM J. ©.

A. T. I. Freez-Chex. (Frozen food
temperature indicator) 7 l.

© 2Apr51; KK60700.

MAY 1 - 1951

M1586

.M

MARENZIO, LUCA, d.1599.

(Cantai gia) I sung sometime. Cantai gia.
[By] Luca Marenzio, transcribed from
Musica transalpina, 1588, by R. Alec
Harman. [Score: SSATTB; English words]
1/2 © on transcription into modern nota-
tion & modernization of English text;
Stainer & Bell, ltd., London; 18Apr53;
EF0-20012.

I. Title. II. Title: Cantai gia. [III. Harman,
Richard Alexander, 1917-]

Library of Congress
Copyright Office



M1585

.M

MARENZIO, LUCA, d.1599.

(Dolorosi martir) Dolorous mournful cares.

Dolorosi martir. [By] Marenzio, transcribed from Musica transalpina, 1588, by R. Alec Harman. [Score: SATTB; English words] 8d. © on transcription into modern notation & modernization of English text; Stainer & Bell, ltd., London; 18Apr53; EF0-20013.

I. Title. II. Title: Dolorosi martir. [II. Harman, Richard Alexander , 1917-]

Library of Congress
Copyright Office

MARENZIO, LUCA, d.1599.

Dolorous mournful cares. SEE HIS
Dolorosi martir.

EF0-20013

xM

Library of Congress
Copyright Office

M1585

MARENZIO, LUCA, d.1599.

.M

I must depart all hapless. Io partiro.

[By] Marenzio, transcribed from Musica transalpina (1588) by R. Alec Harman.

[Score: SSATB; English words] 5d. © on transcription & modernization of English text; Stainer & Bell, ltd., London; 18Mar53; EF0-19200.

I. Title. II. Title: Io partiro. [III. Harman, Richard Alexander, 1917-]

MARENZIO, LUCA, d.1599.

I sung sometime. SEE HIS Cantai gia.

EF0-20012.

xM

Library of Congress
Copyright Office

M1586

.M

MARENZIO, LUCA, d.1599.

I will go die for pure love. Io morirò
d'amore. [By] Marenzio, transcribed
from Musica transalpina, 1588, by R.
Alec Harman. [Score: SSATTB; English
words] 5d. NM: transcription into
modern notation & modernization of
English text. © Stainer & Bell ltd.,
London; 22Jun54; EF0-28106.

I. Title.	II. Title: Io morirò d'amore.
[III. Harman,	Richard Alexander,
Library of Congress	1917-]

M2099

.L718

M

MARENZIO, LUCA, d. 1599.

O sacrum convivium, motet for four
mixed voices a cappella [by] Luca
Marenzio. Ed. [with pronunciation
chart] by Robert Hufstader. ©
Music Press, inc., New York;
26Dec47; on editing, piano reduction
& pronunciation chart; EP21159.

M1585

.M

MARENZIO, LUCA, d.1599.

Thirsis to die desired. Tirsi morir volea.

[By] Marenzio, transcribed from Musica transalpina, 1588, by R. Alec Harman.

[Score: SATTB; English words] 8d.

NM: transcription into modern notation
& modernization of English text.

© Stainer & Bell ltd., London; 22Jun54;
EF0-28105.

I. Title.	II. Title: Tirsi morir volea.
[III. Harman,	Richard Alexander,
Library of Congress	1917-]

Mareo, Eric.

BY THE MOUNTAIN SIDE; for piano by
Eric Mareo. © 21Sep27; E676642.
Eric Mareo (A); 30Nov54; R139581.

Mareo, Eric.

A FAIRY LAKE; for violin & piano by
Eric Mareo. © 17Sep26, E647663.
R121434, 30Nov53, Evan Marsden (A)

V

Mareo, Eric.

FIVE LITTLE PICTURES; for piano by
Eric Mareo. © 3Nov25, E625925.
R103154, 2Dec52, Eric Mareo (A)

Mareo, Eric.

FROM THE WAYSIDE; for violin & piano
by Eric Mareo. © 6Jan27; E656998.
Evan Marsden (A); 26Nov54; R139959.

Mareo, Eric.

GIGUE; for violin & piano by Eric
Mareo. © 17Sep26, E647667. R121438,
30Nov53, Evan Marsden (A)

v

Mareo, Eric.

IN OLDEN TIMES; for violin & piano by
Eric Mareo. © 17Sep26, E647666.
R121437, 30Nov53, Evan Marsden (A)

V

Mareo, Eric.

THE OLD OAK TREE; for violin & piano by
Eric Mareo. © 17Sep26, E647665.
R121436, 30Nov53, Evan Marsden (A)

V

Library of Congress
Copyright Office

Mareo, Eric.

RURAL SKETCHES; for piano by Eric
Mareo. © 2Jul27; E668965. Evan
Marsden (A); 13Sep54; R135679.

V

Library of Congress
Copyright Office

Mareo, Eric.

STORIES WITHOUT WORDS; pf. bk.1-2.

© 7Jul24, 9Jul24; E593174-593175.

R85107-85108; 24Oct51; Eric Mareo (A)

DEC - 6 1951

Library of Congress
Copyright Office

Mareo, Eric.

TO A DAFFODIL; for violin & piano by
Eric Mareo. © 17Sep26, E647664.
R121435, 30Nov53, Evan Marsden (A)

V

Library of Congress
Copyright Office

Mareo, Eric.

TWO DIVERSIONS FOR THE LEFT HAND, no.1;
for piano by Eric Mareo. © 25Jun25,
E615628. R100068, 25Sep52, Eric
Mareo (A)

Mareo, Eric.

TWO DIVERSIONS FOR THE LEFT HAND, no.2;
for piano by Eric Mareo. © 25Jun25,
E615629. R100069, 25Sep52, Eric
Mareo (A)

MARES, ADRIEN.

Come to my arms. SEE HIS Paris, c'est,
toujours Paris.

EF19611

xM

Library of Congress
Copyright Office



Mares, Adrien.

M1731

BERNEY, ROBERT, 1891-

. 2 Le dernier tango; paroles de Roberte-
. B Andrée Gyl [pseud.], musique de Robert
 Berney et Adrien Mares. [Melody and
 chord symbols, with words; also part
 for piano, with words] © R. Berney,
 Nice; 1Jun50; EF0-4314.

I. Mares, Adrien. II. Title. [III. Berney,
Roberte-Andrée, 1922-]

art.

Library of Congress
Copyright Office

OCT 9 - 1950

MARES, ADRIEN.

Le gamin de Paris. SEE HIS Paris, c'est
toujours Paris.

EF17393

art.

xM

Library of Congress
Copyright Office

M1508

MARES, ADRIEN.

(Paris, c'est toujours Paris) Come to my
arms; words by Michael Carr [pseud.]
music by Adrien Mares. London,
Francis, Day & Hunter. Appl. states
prev. reg. as Le gamin de Paris. © on
English words; Les Editions Métro-
politaines; 5Sep52 (in notice: 1951);
EF19611.

I. Title. II. Title: Paris, c'est toujours
Paris. [III. Cohen, Maurice Alfred,
1905-

Library of Congress
Copyright Office

SL

xM1508.9

M1508 MARES, ADRIEN.

(Paris, c'est toujours Paris) Le gamin de
Paris; du film, Paris, c'est toujours
Paris, paroles de Mick Michey1 [pseud.]
musique de Adrien Mares. © Les Édi-
tions métropolitaines, Paris; 16Feb51;
EF17393.

MAR 17 1952

I. Title. II. Title: Paris, c'est toujours
Paris. [III. Michey, Paulette, 1922-]

art.

Library of Congress
Copyright Office

xM1508.9

s.l.

MARES, CHARLES M.

Emblematic easel. Carved wood.

© Charles M. Mares, Chicago.

1. [Eagle, disk, anchor] H. 13 in.

© 15Apr51; GP2046.

"" - 7 1951

MARES, CHARLES M.

Emblematic easel. Carved wood.

© Charles M. Mares, Chicago.

2. [Eagle, shield] H. 14 in.

© 15Apr51; GP2045.

JUN - 7 1951

MARES, CHARLES M.

Emblematic easel. Carved wood.

© Charles M. Mares, Chicago.

3. [Eagle, shield, anchor] H. 13

in. © 15Apr51; GP2044.

JUN - 7 1951

MARES, CHARLES M.

Emblematic easel. Carved wood.

© Charles M. Mares, Chicago.

4. [Eagle, shield, crossed anchors]

H. 12 in. © 15Apr51; GP2043.

JUN - 7 1951

MARES, DELIA S.

Know your enemy. Foreword by William
J. Donovan. Dallas [1952] 94 p.

© Banks Upshaw and Co.; 24Oct52;
A71939.

I. Upshaw (Banks) and Company.

Library of Congress
Copyright Office

j/e

Mares, Joe.

LIZZIE'S BLUES; w & m Elizabeth
Pajaude & Joe Mares © Beechwood
Music Corp. 5Jan53 EU300898

Library of Congress
Copyright Office

MARES, Mrs. JOSEPH
SEE Mares, Delia S.

Mares, Joseph Edward.

COULD I; w, m & © Joseph Edward Mares
13Sep51 EU249874

OCT - 4 1951

Library of Congress
Copyright Office

MARES, ORLANDO, pseud. See
Parra, Emilio Orbina

EU160947

Mares, P.

MILENBERG; m L. Rappolo, P. Mares &
F. Morton, arr. Joe Jordan. ©
17Apr25, E613278. R93716, 17Apr52,
Marie Mares (W)

Mares, P.

MILENBERG; m Leon Rappolo [i.e. Leon
Roppolo] P. Mares & F. Morton, arr.
Joe Jordan. © 17Apr25, E613278.
R94224, 21Apr52, Mabel B. Roppolo
& Marie Mares (W's) & Hugo E.
MacBeth (E of F. Morton)

Mares, P.

MILENBERG; m Leon Rappolo [i.e. Leon
Roppolo] P. Mares & F. Morton, arr.
Joe Jordan. © 17Apr25, E613278.
R94225, 21Apr52, Mabel B. Roppolo,
Marie Mares (W's), Frances Morton
Oliver & Amide Morton Colas (NK)

M1554
.M

MARES, PABLO.

New Mexico; for chorus of mixed voices
with piano, words and music by Pablo
Mares. (Carl Fischer choral music, 6698)
20¢ Appl. states prev. reg. 28Nov47,
E20392. © on arrangement; Carl Fischer,
inc., New York; 23Jan53; EP69293.

I. Title.

Library of Congress
Copyright Office

xM1658
.N57

M1420

.M

MARES, PABLO, arr.

Santa Fe Tipica Orchestra Folio;
music in the South of the Border
manner, arrangements ... by Pab-
lo Mares. © Carl Fischer, inc.,
New York; 28Nov47; on arrange-
ment; EP20392. Score and parts.

I. Title.

Mares, Pablo

TE AMO. I LOVE YOU © w Pablo Mares,
m James Bruce 24Aug47 EU92897

Mares, Paul.

FAREWELL BLUES; w & m Elmer Schoebel,
Paul Mares & Leon Rappolo. © 3May23,
E562113. R67942, 60ct50, Marie
Mares (W)

OCT 30 1960

Library of Congress
Copyright Office

Mares, Paul.

FAREWELL BLUES; by E. Schoebel, P.
Mares & Leon Rappolo. © 23Oct22,
E547472. R53649, 28Oct49, Elmer
Schoebel & Paul Mares (A's) &
Mabel B. Rappolo (W)

Mares, Paul.

FAREWELL BLUES; w & m E. Schoebel, Paul
Mares & Leon Rappolo. © 3May23,
E562113. R61956, 3May50, Elmer
Schoebel (A) & Marie Mares (W)

JUN - 6 1950

Mares, Paul.

FAREWELL BLUES; m E. Schoebel, Paul
Mares & Leon Roppolo. © 23Oct22,
E547472. R58689, 23Feb50, Elmer
Schoebel (A), Marie Mares & Mabel
B. Roppolo (W's)

Library of Congress
Copyright Office

MAR 24 1950

Mares, Paul, 1900-1949.

M1356

RAPPOLO, LEON, d.1943.

.R

Farewell blues; by Elmer Schoebel,
Paul Mares and Leon Rappolo, arrange-
ment by Bill Howard. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Edwin H. Morris
& Co., inc., New York; 25Jul51; EP56276.

I. Schoebel, Elmer, 1896-

Paul, 1900-1949. III. Title.

Bill]

II. Mares,

[IV. Howard,

Library of Congress
Copyright Office

AUG 30 1951

Mares, Paul, 1900-1949.

M1356

RAPPOLO, LEON, d.1943.

.R

Farewell blues; arranged by Jack Mason.

By Elmer Schoebel, Paul Mares and
Leon Rappolo. [Piano-conductor score
(orchestra, with words) and parts] \$1

© on arrangement; Edwin H. Morris &
Co., inc., New York; 2Aug51; EP56562.

I. Mares, Paul, 1900-1949. II. Schoebel,
Elmer, 1896- III. Title. [IV. Mason,
Jack, 1907-]

Library of Congress
Copyright Office

SEP 27 1951

Mares, Paul, 1900-1949.

M1630 RAPPOLO, LEON, d.1943.

.2 Farewell blues; by Elmer Schoebel, Paul
.R Mares and Leon Rappolo [arr. by Howard
Ross] [For voice and piano] 50¢
© on arrangement; Edwin H. Morris &
Co., inc., New York; 10Sep51; EP57099.
Appl. states prev. reg. 3May23;
EP562133.

I. Schoebel, Elmer, 1896-
Paul, 1900-1949. III. Title.

II. Mares,

Library of Congress
Copyright Office

OCT - 4 1951

Mares, Paul, joint composer.

Schoebel, Elmer. Farewell blues.

See

Mares, Paul.

LAND OF DREAMS; m & © Melville J. Stitzel & Paul Mares 18Aug50 EU212753

SEP - 6 1950

M1630

.2

.M

MARES, PAUL, 1900-1949.

Make love to me; lyrics by Bill Norvas
and Allan Copeland, music by Paul Mares,
Benny Pollack, Leon Roppolo, George
Brunies, Mel Stitzel [and] Walter Melrose.
50¢ © Melrose Music Corp., New York;
31Dec53; EP77648.

I. Pollack, Ben. II. Roppolo, Leon, d.1943.
III. Brunies, George. IV. Stitzel, Melville J.
V. Melrose, Walter, 1889- VI. Title.
[VII. Norvas, Bill. VIII. Copeland,
Library of Congress Allan]

Mares, Paul.

MILENBERG JOYS; w Walter Melrose, m
Leon Roppolo, Paul Mares & Ferdinand
Joseph Morton. © 10Oct25, E628039:
R100933, 15Oct52, Marie Mares (W)

Mares, Paul.

MILENBERG JOYS; by Paul Mares, Leon
Rappolo [i.e. Leon Roppolo] & Jelly
Roll [i.e. Ferdinand Joseph] Morton,
arr. Joe Jordan. © 20Jun25,
E619050. R96814, 25Jun52, Marie
Mares, Mabel B. Roppolo (W's),
Frances Morton Oliver & Amide
Morton Colas (NK of F. J. Morton)

Mares, Paul.

MILENBERG JOYS; by Paul Mares, Leon
Rappolo [i.e. Leon Roppolo], Jelly
Roll[i.e. Ferdinand Joseph] Morton,
arr. Joe Jordan. © 20Jun25,
E619050. R96815, 25Jun52, Marie
Mares, Mabel B. Roppolo (W's) & Hugo
E. Macbeth (E of F. J. Morton)

Mares, Paul.

MILENBERG JOYS; by Paul Mares, Leon
Rappolo & Jelly Roll Morton,
orchestra arr. Joe Jordan. © 20Jun25,
E619050. R96636, 20Jun52, Marie
Mares (W)

Mares, Paul.

MILENBERG JOYS; w Walter Melrose, m
Leon Roppolo, Paul Mares & Ferdinand
Joseph Morton. © 10Oct25, E628039.
R101352, 27Oct52, Walter Melrose (A),
Marie Mares, Mabel B. Roppolo
(Rappolo) (W's) & Hugo E. Macbeth
(E of F. J. Morton)

Mares, Paul.

MILENBERG JOYS; w Walter Melrose, m
Leon Roppolo, Paul Mares & Ferdinand
Joseph Morton. © 100ct25, E628039.
R101351, 270ct52, Walter Melrose (A),
Marie Mares, Mabel B. Roppolo
(Rappolo) (W's), Frances Morton
Oliver & Amide Morton Colas (NK)

Mares, Paul.

TIN ROOF BLUES; m Leon Roppolo, Paul
Mares, G. Brunies, B. Pollack & M.
Stitzel, arr. Hi Alford; instrumental.
© 25Apr23, E561833. R61437, 25Apr50,
Mabel B. Roppolo & Marie Mares (W's),
George Brunies, Ben Pollack & Mel
Stitzel (A's)

JUN - 6 1950

Mares, Paul.

TIN ROOF BLUES; m Leon Roppolo, Paul
Mares, G. Brunies, M. Stitzel & B.
Pollack, arr. Carleton Colby, & w.
© E563512. R64504, 14Jul50, Walter
Melrose (A of w), Mabel B. Roppolo &
Marie Mares (W's), George Brunies, Ben
Pollack & Mel Stitzel (A's)

Mares, Paul.

TIN ROOF BLUES; m Leon Ropollo, Paul
Mares, George Brunies, B. Pollack &
M. J. Stitzel, arr. Hi Alford; instru-
mental. © 25Apr23, E561833. R65925,
22Aug50, Melville J. Stitzel (A)

SEP 27 1950

Mares, Paul.

TIN ROOF BLUES; w Walter Melrose, m
Leon Roppolo, Paul Mares, Benny
Pollack, George Brunies & Mel [i.e.
Melville J.] Stitzel. © 15Aug23,
E570691. R65928, 22Aug50, Melville
J. Stitzel (A)

SEP 27 1950

Library of Congress
Copyright Office

Mares, Paul.

TIN ROOF BLUES; m Leon Roppolo, Paul
Mares, Benny [i.e. Ben] Pollack,
G. Brunies & M. Stitzel, & w.
© 15Aug23, E570691. R66007, 15Aug50,
Walter Melrose (A of w), Ben Pollack,
George Brunies & Mel Stitzel (A's),
Mabel B. Roppolo & Marie Mares (W's)

SEP 27 1950

Mares, Paul.

TIN ROOF BLUES; w Walter Melrose, m
Leon Roppolo, Paul Mares, George
Brumes, M. J. Stitzel & B. Pollack,
arr. Carleton Colby. © 2Jul23,
E563512. R65926, 22Aug50, Melville
J. Stitzel (A)

SEP 27 1950

Library of Congress
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Mares, Paul.

TIN ROOF BLUES; w Walter Melrose, m
Leon Roppolo, Paul Mares, Benny
Pollack, George Brunies & Mel
Stitzel. © 15Aug23, E570691.
R67944, 60ct50, Marie Mares (W)

OCT 30 1951

Library of Congress
Copyright Office

Mares, Paul.

TIN ROOF BLUES; m Leon Roppolo, Paul
Mares, George Brunies, B. Pollack &
M. Stitzel, arr. Hi Alford; instru-
mental. © 25Apr23, E561833. R67941,
6Oct50, Marie Mares (W)

OCT 30 1950

Library of Congress
Copyright Office

Mares, Paul.

TIN ROOF BLUES; w Walter Melrose, m
Leon Roppolo, Paul Mares, George
Brunies, M. Stitzel & B. Pollack,
arr. Carleton Colby. © 2Jul23,
E563512. R67943, 6Oct50, Marie
Mares (W)

3 0 450

Mares, Paul Joseph.

I'M GOIN' HOME © m Paul Joseph Mares
& Melville Stitzel 28Jan49 EU155510

Library of Congress
Copyright Office

Mares, Paul Joseph, Jr.

HOW I MISS YOU; w Paul Joseph Mares
Jr. m Paul Joseph Mares Sr. arr
Armand Oscar Hug © Paul Joseph
Mares Jr. & Armand Oscar Hug 25May51
EU239553

Library of Congress
Copyright Office

JUN 22 1951

Mares, Paul Joseph, Sr.

HOW I MISS YOU; w Paul Joseph Mares
Jr. m Paul Joseph Mares Sr. arr
Armand Oscar Hug © Paul Joseph
Mares Jr. & Armand Oscar Hug 25May51
EU239553

Library of Congress
Copyright Office

JUN 22 1951

Mares, Salvador J.

WHEN; w Salvador J. Mares m Louis
Tobin © Salvador J. Mares 21May52
EU275768

V

Library of Congress
Copyright Office

MARES, SONNY. SEE
Mares, Paul Joseph, Jr.
(b. 1928)

EU239553

JUN -6 1951

KSK/a

Mareš, Václav.

MALO OHRADSKÁ © m Václav Mareš
12May48 EU130886

Library of Congress
Copyright Office

Mareš, Václav.

PROTĚŽ VALČÍK © m Václav Mareš
12May48 EU130887

Library of Congress
Copyright Office

Mareš, Václav.

ZA CÍLEM © m Václav Mareš 12May48
EU130885

Library of Congress
Copyright Office

Mare's maggot.

UP WITH AILY; to the tune of The
mare's maggot, arr. Cecil J. Sharp;
pf. © 9Jun22, E537355. R56883,
6Jan50, Joan Sharp (C)

FEB 13 1950

The mare's nest.

GRIFFITH, PAUL.

The mare's nest. New York, Macmillan.

369 p. © Paul Griffith; 26Sep50;

A47763.

egm/r

OCT 23 1950

Library of Congress
Copyright Office

Maresa.

M1745

O'CARROLL, AIDAN, 1924-

.2

Maresa; words by Frank Byrne, music by

.0

Aidan O'Carroll. 1/- © The D'Olier

Music Co., Dublin; 20Oct52; EFO-16455.

I. Title. [II. Byrne, Frank, 1922-]

Maresca, Frank Ralph
LOVELY LITTLE LADY © w & m Frank
Ralph Maresca 29Sep47 EU95543

Maresca, Frank Ralph.

Please forgive me dear; w & m F. R.
Maresca. © Frank Ralph Maresca,
New York; 2May47; EU73417.

Maresca, Frank Ralph.

RAIN, RAIN, RAIN; w, m & © Frank
Ralph Maresca 3Dec54 EU379429

Library of Congress
Copyright Office

Maresca, Frank Ralph.
You are the one; w & m F. R. Maresca.
© Frank Ralph Maresca, New York;
26Feb47; EU64519.

MARESCA, GIOVANNA ©, Rome.

Sogno d'amore (Franz Liszt)

Episodio di vita vissuta
adattato per lo schermo.

1 v. © 1May47; AF3648.

MARESCA, JAMES V.

My flag is down; the diary of a
New York taxi driver. [1st ed.]
188 p. © E. P. Dutton & Co.,
inc., New York; 1Mar48; A21343.

I. Dutton (E. P.) and Co., inc.

Maresca, James V.

MY FLAG IS DOWN © w James V. Maresca
m Randy Prisco 19Apr48 EU125613

Maresca, Jimmy, lyricist.

Prisco, Randy. My heart's not gay.

See

MARESCH, EMILE JEAN.

The magic egg, a musical play in five acts. Music by Emile Jean Maresch; play and lyrics by Marguerite Morrisette.

[Text and music on separate leaves]

© Prof. Emile Jean Maresch, Marguerite Rosanna Morrisette; 3Feb54; DU36100.

MARESCHAL, Y.

Le Kurun, cotre au long cours de
Jacques-Yves le Toumelin
(Tour du monde 1949-1952) SEE
Paris. Musée de la marine.
Association des amis.

M25

.M

Marescotti, A F

Croquis; 1re série pour piano à 2
mains. Paris, J. Jobert. 15F

© 15Jun46; Jean Jobert; EF2739.

Contents.-Blue girls.-Rêverie.-
Fidélia.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.M

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-
Esquisses; pour piano, Ire série [by] A. F.
Marescotti. © Edition Henn (Lina-Bertha
Henn) Genève; 21Sep53; EF0-22445.

I. Title.

Library of Congress

M1027 MARESCOTTI, ANDRÉ FRANÇOIS, 1902-
.M *Giboulées; fantasie pour basson et petit
 orchestre [by] A. F. Marescotti.
 © Jean Jobert, Paris; 30Jul49; EF-0881.
 Score (bassoon and piano) and part.

I. Title.

MARESCOTTI, ANDRÉ FRANÇOIS.

**Les instruments d'orchestre, leurs
caractères, leurs possibilités et leur
utilisation dans l'orchestre moderne.
137 p. illus. © J. Jobert, éditeur,
Paris; 28Dec50; AF0-4306.**

I. Jobert (J.) éditeur.

APR 3 0 1951

MUS

Library of Congress
Copyright Office

/r

M1513 MARESCOTTI, ANDRÉ FRANÇOIS, 1902-
.M33L3 La Lampe d'Argile; [by] A.-F.
Marescotti, drame en cinq
actes de René Morax. ©
Adolphe Henn (Éditions Henn),
Geneva; 31May47; EF6293.
Piano-vocal score.

I. Morax, René, 1873- lyricist.
II. Title.

M1621 MARESCOTTI, ANDRÉ FRANÇOIS, 1902-
.M Vergers; [by] A. F. Marescotti
... sur des poèmes de R. M.
Rilke. © Jean Jobert, Editeur,
Paris; 15May47; EF6424.

I. Rilke, Rainer Maria, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

MARESE, pseud. See
Maes, Edgar.

EF14215

Library of Congress
Copyright Office

xM

*

MARESE, EDDY, pseud. SEE
Maes, Edgar, 1906-

Library of Congress
Copyright Office

MAY - 9 1956

M175
.A4M

MARESH, A L
In Dreamland; waltz [for] piano accordion
[by] A. L. Maresh, arr. by Joseph P.
Elsnic. 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 15Oct52;
EP70998.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

HARESH, Elmer F. SEE Form-Pak Company.

Maresh, Henry R.

TEXAS.

Czech settlements of Texas in relation
to soil regions & topography.

© 1Aug46: Henry R. Maresh, Houston,
Tex.; F 1181.

E unp 8015

Maresh, Louis J

I found a Texas beauty.

See

Rhodes, Courtland C

jss 6-4-46

Maresh, Tony.

EVERYBODY'S POLKA w & m Tony
Maresh © w & m Rudolph Frank
Sindilek 23Dec49 EU188723

Library of Congress
Copyright Office



MARESTAN, JEAN.

Nora; ou, La cité interdite; une hallucinante vision du monde dans mille ans.

190 p. © Éditions Provencia, Toulon;
1Jun50; AF0-2323.

I. Éditions Provencia.

OCT 23 1950

ma/r

Library of Congress
Copyright Office

MARET, JACQUES ©, Paris.

Die Stimme aus dem Jenseits.

(In Heim und Leben, May 1947,

p. 10-12, 14, 15) Luzern,

Bucher. © 3May47; AF3952.

MARET, Jacques, pseud. SEE
Moretani, Max-Jacques.

Maret, Stanley Ross, 1926-

Poem for oboe and string orchestra.

© 8-23-46; S. R. Maret, Joplin, Mo.;
EU35018.

Mareth line.

BROWN, A W

M1200
. A
no. 750a

The Mareth line; quick march [by] A. W.
Brown. (The Army journal for full
military band, no. 750 [a]) [Cornet-
conductor score and parts] © Chappell
& Co., ltd., London; 4Apr50; EF0-2671.

I. Title. (Series)

JUL 1 9 1950

Library of Congress
Copyright Office

MARETTE, FANNY.

J'étais le numéro 47.177; journal
d'une comédienne déportée. Préf.
de Rémy Roure. 256 p. © Robert
Laffont; 20Sep54; AFO-15637.

I. Laffont, Robert, firm.

Mareuil, Jacques, lyricist.

LaFarge, Guy. C'est une fille blonde.

See

LF 3016

M1355

.L

Mareuil, Jacques

Lopez, Francis.

Caramel; paroles de Jacques Mareuil
[and Habanera, paroles de Jacques
Poterat, musique de Guy Lafarge] Paris,
Editions Joubert.

© 31Jul46; publisher; EF2713-14.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Habanera on verso of score and parts of
Caramel.

I. Mareuil, Jacques, lyricist. II.
Lafarge, Guy. Habanera. III. Poterat,
Jacques, lyricist. IV. Title. V. Title:
Habanera.

Library of Congress

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Music Cat.

Mareuil, Jacques, lyricist.
Lopez, Francis. Caramel.

See

EF 2254

M1731.2

Mareuil, Jacques, joint composer.

.L

Lafarge, Guy.

L'histoire des gars de mon pays;
paroles de Jacques Mareuil, musique
de G. Lafarge & J. Mareuil.

© 10Jun45; 1c 5Mar46; Éditions
Royalty, Paris; EF942.

For voice and piano.

I. Mareuil, Jacques, joint composer.

II. Title.

M1731.2

.L

Mareuil, Jacques, lyricist.

Lopez, Francis.

Mon ange a rencontre votre ange;
paroles de Jacques Mareuil. Paris,
Editions Salabert.

© 30Apr46; publisher; EF2944.

For voice and piano.

I. Mareuil, Jacques, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.W

Mareuil, Jacques, lyricist.

White, Daniel.

Le vase de Soissons; paroles de
Jacques Mareuil.

© 30Sep44; lc 5Mar46; Royalty,
Paris; EF390.

For voice and piano,

I. Mareuil, Jacques, lyricist.

II. Title.

Library of Congress
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*

MAREUIL, JACQUES, pseud. SEE
André, Xavier, 1917-

JUN 27 1960

Library of Congress
Copyright Office

Mareuse, Maurice, 1904-

Le contrôle de la gestion des entreprises; principes d'organisation statistique et comptable. Préf. de André Dalsace.
Paris, Dunod, 1947.

xviii, 358 p. 26 cm.

1. Controllershship. 1. Title.

HF5550.M48 1947 658.15

48-13938*

© Dunod; 10Jul47; on revisions; AF4789.

Library of Congress

[1]

ekd

MAREYEN, HEINRICH.

Technische Messkunde. (Bergbau-
maschinenkunde, Bd. 6) 122 p.

© Fachbuchverlag GmbH.; 21Sep53;
AFO-12717.

I. Fachbuchverlag GmbH.

II. Title.

III. Title: Bergbaumaschinenkunde.

bj/m

MARF, pseud. SEE
Bonavita, Mario, 1889-

EF0-6113

MAY 14 1951

xM

Library of Congress
Copyright Office

MARF, pseud. SEE
Bonavita, Mario, 1889-1908.

EF0-23793

xM

Library of Congress
Copyright Office

MARFAN, MAGDALENA PETIT.

Kimeraland; a rocket to the moon, satire in five acts and a prologue, by Magdalena Petit. © Magdalena Petit Marfan, Santiago, Chile; 1c 12Mar47; D unp. 8090.

el 3-28-47

Marfario, Elsie

THIS IS THE NIGHT m Herb Cooper © w

Elsie Marfario 24Feb48 EU118587

Marfels, W., joint author.

GÖBEL, E. FRIEDRICH.

Die Oberflächenhärtung und ihre
Berücksichtigung bei der Ge-
staltung, von E. F. Göbel und W.
Marfels. 95 p. illus. © Spring-
er-Verlag OHG.; 12May53; AFO-11386.

I. Marfels, W., joint author.

II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

bj/

MARFFY, JUDITH

SEE Listowel, Judith (Márffy-Mantuano)

Hare, countess of.

MÁRFFY-MANTUANO, JUDITH DE ✓
SEE Listowel, Judith (Márffy-Mantuano)
Hare, countess of.

Marfield, Dwight Hunter.

HAVE A NEWT; w, m & © Dwight Hunter

Marfield 26Sep52 EU289275

Marfield, Dwight Hunter.

The old, old woman; w & m D. H.
Marfield. © Dwight H[unter]
Marfield, New York; 7May47;
EU78000.

Marfil.

M1688
.A72D

DIAZ ARÉVALO, J

Una cita de amor en el batey; beguine,
letra y música de Marfil y J. Diaz
Arevalo. \$2. © Editorial Argentina de
Música Internacional s.r.l., Buenos
19Dec51; EF18507.

I. Marfil. II. Title.

art.

Marfleet, Gerald J , claimant.
Community Christmas spirit.
6 3/4" x 5".

Photograph. Night view of street
with buildings on either side and large
lighted Christmas tree in center of
street.

© 2-13-46; 2c 2-17-46; Rock Falls,
Ill.; J 255.

mm 9-5-46

MARFLEET, GERALD J. ©

Yuletide main street. © 30Dec47.

JP3700.

WARFREE Advertising Corporation.

**Ask me another. C5521. SEE Weissner,
Joseph R.**

AUG 20 1951

MARG. ANTOINETTE, PRINCESS HÉRACLIUS

DJABADARY. See

Djabadary, Marg. Antoinette.

MARG. / Greenough and Yellowstone.
JU2763. SEE La Londe, Leo P.

MARG.

Trophy; boxer dog head profile.

[Wall plaque] Composition. L. 11
in. © Margaret Merrell Morris, d.
b.a. Marg., Minneapolis; 1Mar51;
GP1900.

Mar 1 1951

Marga.

M1356

.C

CASTELLANOS, ARMAND.

Marga; bolero, paroles espagnoles de
Ruddy Castell [pseud.] musique de Ruddy
Castell et Théo Trianda [pseud.] arrange-
ment de Théo Trianda. Paris, Editions
Star Music. [Piano-conductor score
(orchestra, with words) and parts]
© France-Music Corp.; 26Jun53;
EF19212.

I. Triandafyllides, Théo, 1923-

II. Title.

Library of Congress

Marga emigrerar.

PEHRSON, GERDA.

Marga emigrerar. 162 p. © Albert
Bonniers förlag a.-b.; 300ct53;
AF0-12728.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
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bj/*me*

MARGACH, CLARENCE S.

A Multigraph duplicator for systems
& general duplicating. A91529.

SEE Addressograph-Multigraph
Corporation, Cleveland.

MARGACH, CLARENCE S.

Multigraph methods for adding, deleting, substituting information on duplicated business records.

AA204160. SEE Addressograph-Multigraph Corporation.

MAR

Margalith, Aaron Morris, 1901-
author.

joint

Adler, Cyrus, 1863-1940.

With firmness in the right; American diplomatic action affecting Jews, 1840-1945, by Cyrus Adler and Aaron M. Margalith. New York, The American Jewish committee, 1946.

xxvii, 489 p. 23 $\frac{1}{2}$ ".

An enlarged edition of the authors' "American intercession on behalf of Jews in the diplomatic correspondence of the United States, 1840-1938," published 1943, which was based on Cyrus Adler's "Jews in the diplomatic correspondence of the United States," published 1906. *cf.* Pref.

1. Jewish question. 2. Jews—Political and social conditions. 3. U. S.—For. rel. I. Margalith, Aaron Morris, 1901- joint author. II. Adler, Cyrus, 1863-1940. Jews in the diplomatic correspondence of the United States. III. American Jewish committee. IV. Title.

(over)

46-6072

Library of Congress

DS135.A1A42

[4]

296

© 12Jul46; publisher; A3542.

Margand, R.

MON HOMME EST TATOUE; w Montho &
R. Margand, m Léo Daniderff &
Pierre Daniderff. © 15Mar27;
E662780. Editions Salabert (PWH);
12Nov54; R139187.

Margand, René.

[COCCONCELLI, JEAN] 1896-

La java de la Provence, paroles de
René Margand et Duruy [pseud.]
musique de Jeanmario [pseud.]

ML356

.B (With Berniaux, Désiré. Les Mains
de femme) © Editions Margueritat,
Paris; 3Apr47; EF8435. Piano-
conductor score (orchestra, with
words) and parts.

Margaret, Sister.

McKee, Paul Gordon, 1898-

Building your language, by Paul
McKee and M. Lucile Harrison.

Adapted for Catholic schools by
Sister M. Margaret, Sister M.
Josetta, and Sister M. Virginia.

Catholic school ed. Boston,
Houghton Mifflin Co. [1947]

vii, 216 p. illus. (part col.)
26^{cm}. (Language for meaning,
[grade 3])

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next card)

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ing your language ... [1947]
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A14343.

I. Harrison, Martha Lucille, 1897-
joint author. II. Margaret, sister.
III. Virginia, sister. IV. Josetta,
sister. V. Title. VI. Title:
Language for meaning.

A14243

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Margaret, Sister.

McKee, Paul Gordon, 1898-

Developing your language, by Paul
McKee and Annie McCowen. Adapted
for Catholic schools by Sister M.
Margaret, Sister M. Josetta, and
Sister M. Virginia. Catholic
school ed. Boston, Houghton Mifflin Co. [1947]

vii, 247 p. illus. (part col.)
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[grade 4])

McKee, Paul Gordon, 1898- Develop-
ing your language ... [1947]
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I. McCowen, Annie Margaret, 1893-
joint author. II. Margaret, sister.
III. Virginia, sister. IV. Josetta,
sister. V. Title. VI. Title:
Language for meaning.

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Margaret, Sister.

McKee, Paul Gordon, 1898-

Enriching your language, by Paul
McKee and Annie McCowen. Adapted
for Catholic schools by Sister M.
Margaret, Sister M. Josetta, and
Sister M. Virginia. Catholic school
ed. Boston, Houghton Mifflin Co.
[1947]

vii, 248 p. illus. (part col.)
26^{cm}. (Language for meaning,
[grade 5])

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A15783.

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Margaret, Sister.

McKee, Paul Gordon, 1898-

Improving your language, by Paul
McKee and Annie McCowen. Adapted
for Catholic schools by Sister M.
Margaret, Sister M. Josetta, and
Sister M. Virginia. Catholic
school ed. Boston, Houghton
Mifflin Co. [1947]

vii, 280 p. illus. (part col.)
26cm. (Language for meaning,
[grade] 6)

(Continued on next card)

A15783

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McKee, Paul Gordon, 1898- Im-
 proving your language ... [1947]
 (Card 2)

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A15922.

I. McCowen, Annie Margaret, 1893-
joint author. II. Margaret, Sister.
III. Josetta, Sister. IV. Virginia,
Sister. V. Title. VI. Title:
Language for meaning.

A15783

Library of Congress
Copyright Office

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mds/b

Margaret, Sister.

MCKEE, PAUL GORDON.

Mastering your language, by Paul
McKee [and others] Adapted for
Catholic schools by Sister M.
Margaret, Sister M. Josetta, and
Sister M. Virginia. Catholic
school ed. 320 p. illus.
(Their Language for meaning, 7)
© Houghton Mifflin Co., Boston;
18Mar48; on new vocabulary lessons,
stories, reports, poems, etc.;
AA39855.

Library of Congress
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MCKEE, PAUL GORDON. Mastering your
language ... (Card 2)

- I. Margaret, Sister.
- II. Josetta, Sister.
- III. Virginia, Sister.
- IV. Houghton Mifflin Co.

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ebc/p

Margaret, Sister, joint author.

FURLONG, PHILIP JOSEPH.

A nation united. Authors: Philip J. Furlong, Sister Margaret [and] Don Sharkey; E. J. Gergely, educational consultant, in collaboration with the Curriculum Committee of the New York State Council of Catholic School Superintendents. New York [1952] 324 p. illus. (The Christian social history series) © William H. Sadlier, inc.; 20Aug52; A87600.

I. Margaret, Sister, joint author. II. Sharkey, Don, joint author.
III. Sadlier (William H.) inc.

ilm Library of Congress
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MARGARET, SISTER.

The new Catholic school speller.

[Grades 2-8] Prepared under the
direction of C. E. Elwell, by
Sister M. Margaret, Sister M.
Marguerite and Sister Mary Mark.

7 v. illus. © on revisions;
Laidlaw Brothers, inc.; grades
2-4, 24Jun52; grades 5-8, 1Sep52;
A87517-87523.

Margaret, Sister.

MCKEE, PAUL GORDON.

Perfecting your language, by Paul
McKee [and others] Adapted for
Catholic schools by Sister M.
Margaret, Sister M. Josetta, and
Sister M. Virginia. Catholic
school ed. 344 p. illus.
(Their Language for meaning
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Co., Boston; 8Jul48; on revisions;
A24171.

I. Margaret, Sister. II. Josetta,
Sister. III. Virginia, Sister. IV.

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ebc/p

MARGARET CATHERINE, SISTER.

A child and God; poems for small
children. illus. by Sister
Mary Magdalene; © Sisters of
the Holy Names; 9Oct54; A158454.

MARGARET MARY, SISTER.

Grade patron series. 13 folders.

© C. Wildermann Co., Inc.;

29Dec53; A126715.

MARGARET Michael, sister, joint author. Faith and freedom. AA75643.
SEE Mary Thomas Aquinas, sister.

AA 27603

Margaret Michael, sister, joint author.
Faith and freedom: workbook for
This is our land, fourth reader.

see

Mary Thomas Aquinas, sister.

pam 11-21-46

MARGARET Michael, sister. Teachers' key for workbook for These are our people, fifth reader. AA65880. SEE Mary Thomas Aquinas, sister.

Margaret Patrice, *sister*, 1900--

A lovely gate set wide, a book of Catholic verse for young readers [by] Sister Margaret Patrice ... illustrated by Jessie Gillespie. Milwaukee, The Bruce publishing company [1946]

160 p. illus. (part col.) 22^{cm}.

i. Title.

[*Secular name*: Ellen Josephine Donovan]

PZ8.3.M39Lo

47-364

© 3Dec46; publisher; A8954.

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[7]

Margaret Patrice, *sister*, 1900-

Up the shining path [by] Sister Margaret Patrice, illustrated
by Eleanore Barté. Milwaukee, The Bruce publishing com-
pany [1946]

173 p. illus. 20 $\frac{1}{2}$ ".

1. Saints, Women. I. Title.

[*Secular name:* Ellen Josephine Donovan]

BX4656.M35

922.2

47-1162

© 16Dec46; publisher; A9371.

Library of Congress

[8]

MARGARET PATRICIA, Sister

SEE McCarran, Margaret Patricia, Sister.

MARGARET PAULINE, Sister.

Nuestra Señora de Guadalupe patrona
de las Americas. Book 2-B.

Boston, Catholic Language Workbooks,
1951. 56 p. illus. © Catholic
Language Workbooks, Inc.; 24Dec51;
AA204673.

MAR 12 1952

MARGARET © w & m Joseph Joshua
Anderson 6May48 EU129941

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Baney 25May48 EU132860

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19Oct51 EU253527

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NOV - 6 1951

Margaret.
LOWREY, JANETTE (SEBRING)
Margaret. [1st ed.] [New York] Harper.
277 p. illus. © Janette Sebring Lowrey;
1Nov50; A49392.

rjm/r

DEC 5 1950

Library of Congress
Copyright Office

Margaret.

Slade, Caroline (Beach) 1886-

Margaret, by Caroline Slade. New York, The Vanguard
press [1946]

4 p. l., 3-280 p. 21^{cm}.

© 4-18-46; 2c 4-7-46; Vanguard press,
inc., New York; A 2561.

r. Title.

46-3697

Library of Congress

PZ3.S6303Mar

[4]

Margaret.

CRAWFORD, MARION.

Margaret; the story of a modern
princess. 190 p. © Prentice-
Hall, inc.; 7Apr54; A139084.

I. Prentice-Hall, inc.

Library of Congress
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r/4

Margaret.

See Clark, Gladys.

EU

MARGARET. SEE Hendrickson, Jerome
Henry.

GU

E unpub. 8987

Margaret.

see

Jones, Lynwood.

kec 6-13-46

MARGARET. DU30669. SEE Judson, Lester
Edwin.

Margaret.

Nekuda, Raymond Francis.

EV

MARGARET. GF 5296 see Noke, C. J.

MARGARET. DU23678. SEE Rollins, Leighton.

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E unpub. 5190.

Margaret.

see

Thornton, James Irving.

MSH 5-8-46

MARGARET and the Met. DU12284. SEE
Shubert, John Jason.

MARGARET Bell. DU30110. SEE Telaventure
Tales (Television program) Dec. 2, 1951.

MAR 10 1957

MARGARET BRADFIELD ASSOCIATES. SEE Bradfield
(Margaret) Associates.

MARGARET D. Corbett School of Eye
Education training course for
teachers. 63891. SEE Corbett,
Margaret Darst.

MARGARET Emerson. D unp. 11009. See Black,
Thomas E. H.

MARGARET Fuller Ossoli. R18230.

SEE Bradford, Gamaliel.

MARGARET H. ROCKHILL. ESTATE.

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2, June. © 25Jun54; H490098.

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7-1

55-1. Cont'd. on cd. -6-

THE MARGARET HOLLAND INN. SEE
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MARGARET HOLLAND INN, NORTHFIELD, VT.

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field, Vt.

Margaret in Fairyland.

M1995 CARROLL, PETER.

.C322 Margaret in Fairyland, a children's
M3 operetta in three acts, book by Tim
O'Kelly, music by Peter Carroll.
© Boosey & Co., ltd., London; 7Jun48;
DP15167.

I. O'Kelly, Tim, librettist. II. Title.

MARGARET in Fairyland. DP15157. SEE
O'Kelly, Tim.

Margaret is her name.
Carleton, Robert L.

See

MARGARET JEAN; w, m & © Edwin Warner
Linden 7Aug50 EU211594

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MARGARET Jennings. DU21851. SEE
Famous Jury Trials (Television
program) No. 2.

Margaret Jones march.

M1906
.E3C

CLITHEROE, FRED.

Margaret Jones march; by Fred Clitheroe.

© Fred Clitheroe; 14Sep49; EP40111.

For piano.

I. Title.

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Margaret Lee.

McNeil, *James* Charles, 1902-

MARGARET Mason's letter box. See
Mason, Margaret. D unp. 9663.

MARGARET MINE © w & m LeVester
Cunningham 23Apr48 EU127063

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MARGARET O'Brien - "Goldilocks ..."
SEE Capitol Records, inc. KK47497.

APR 3 1950

Margeret O'Brien. AA48137. see Whitman
publishing company.

olc 4-15-47

MARGARET O'BRIEN...FAVORITE SONGS AND
STORIES

SEE Foster, Fay

MARGARET O'Brien loves her Bambury
fashions. KK32143. SEE Rosenblatt
& Kahn, inc.

MARGARET O'Brien paint book.

AA58606. SEE Meixner, Hedwig Jo.

MARGARET O'Brien's favorite fairy tales.

KK54067. SEE Capitol Records, inc.

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MARGARET O'Brien's favorite fairy tales.
SEE Capitol Records, inc. KK37551.

MARGARET O'Brien's favorite fairy
tales. SEE Capitol Records, inc.
KK37558.

Margaret of Austria.

LONGH, JANE DE.

Margaret of Austria, regent of the
Netherlands; translated by M. D.
Herter Norton. 256 p. © on trans-
lation; W. W. Norton & Co., inc.;
19Nov53; A114512.

I. Norton, M. D. Herter, tr.

II, Norton (W. W.) and Company, inc.

MARGARET OF METOLA

SEE Margherita da Città di Castello.

MARGARET O'Gilvey. DU31390. SEE Brainerd,
Arthur Burton.

MARGARET PINK AND BESSIE BLUE; w, m &
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MARGARET POLKA © m Henry Casimir Broze
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Margaret polka; m J. P. D'Ivernois.

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24Jan47; EU60351.

Margaret polka.

*1

M1380 D'IVÉRNOIS, JEAN PH

.D Margaret polka, by Jean Ph. D'Ivern-
ois. © Volkwein Bros., inc.,
Pittsburgh; 25Mar48; EP24387. For
piano solo.

Margaret, Princess of Great Britain.

CRAWFORD, MARION.

The little princesses. [1st ed.] New
York, Harcourt, Brace. 314 p. illus.
© The Curtis Pub. Co.; 13Jul50; A45550.

- I. Elizabeth, Princess of Great Britain.
- II. Margaret, Princess of Great Britain.
- III. Curtis Publishing Co.

sh/r

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AUG 1 0 1950

Margaret, Princess of Great Britain.

SYNGE, VIOLET MONTRESOR.

Royal guides; a story of the 1st
Buckingham Palace Company. London,
Girl Guides Assn. 51 p. illus.
© Violet Montresor Syngé; 15Nov48;
1c 24Nov48; AI-1941.

I. Elizabeth, Princess of Great Britain.

II. Margaret, Princess of Great Britain.

Margaret Reid: a full day record.

SEE Barker, Roger G.

MARGARET ROSE © w & m H. J. M. Melaro
14Jun49 EU170235

MARGARET ROSE; w, m & © Norma Adelaide
Maiden 1Nov50 EU220057

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MARGARET ROSE, SEE Seeman, James.

Margaret, Saint, Queen of Scotland.

OLIVER, JANE, pseud.

Sing, morning star. London, Collins.

320 p. © Helen Easson Rees; 20Jun49; 2c
10Oct49; AI-038.

I. Malcolm III, King of Scotland.

II. Margaret, Saint, Queen of Scotland.

MARGARET STUDIOS, INC. ©

Pattern designs for decorating wood-
ware. Appl. author: Margaret L.
Schroeder.

Sheet nos.

1-P. Paddle boards. © 1Aug54;

KK100924.

2-RM. Rosemaling. © 1Aug54;

KK100927.

3-RM. Rosemaling. © 1Aug54;

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4-F. Peasant figures.

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MARGARET, SWEETHEART m Lucy Leonard
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Margaret Truman aiming to make the
grade on talent. B5 727. see
Frederick, Pauline.

22Jul47 rs

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Margaret Truman--daughter of the president of the United States.

see

Brooks studio, claimant

Margaret, we are growing old.
Richard, Leo.

Margaret Whiting sings Rodge s and Hart.
KK13756. ee Capitol records, inc.

elg 7-11-47

KK 2503

Margaret Woods has 5 children - so
she cooks with Starlac.

see

Borden co., claimant

mge 6-3-46

La Margareta

M1630

HALL, DAVID.

.2

La Margareta; words by Martha

.H

Paden Parrish, music by David
Hall. © Nordyke Publishing
Co., Los Angeles; 2Sep47;
EP19362.

I. Parrish, Martha Paden, lyricist.

II. Title.

E unpub 11490.

Margareta.

see

Durandy, Felix.

jef 7-12-46

E unp 11389

Margarete.

see

Tobin, Lew

eag 7-8-46

Margareth!

M1735 THISSEN, HANS, 1913-
.2 Margareth! Foxtrott, Text: Hans Thissen,
.T Musik: Hans Thissen. © Welt-Ton-Ver-
 lag, Bad Aachen, Ger.; 23Apr51;
 EF0-10212.

I. Title.

NOV 27 1957

Library of Congress
Copyright Office

Margareth'.

M1703 BRONNER, GERHARDT, 1922-
.2 Die Margareth'; Swing-Fox, Worte:
.B Gerhardt Bronner u. Bruno Haller,
Musik: Gerhardt Bronner. © Weltmusik,
Edition International, Wien; 21Feb51;
EF0-8897.

I. Title. [II. Haller, Bruno]

SEP 19 1951

Library of Congress
Copyright Office

Margarethe.

M1735

WINKLER, GERHARD, 1906-

.2

Margarethe; Lied und Tango, Worte: Fritz

.W

Rotter, Musik: Gerhard Winkler.

© Wiener Boheme Verlag, G.m.b.H.,

Wiesbaden, Ger.; 1Aug51; EF0-9377.

I. Title. [II. Rotter, Fritz, 1900-]

OCT - 3 1951

Library of Congress
Copyright Office

MARGARET'S DOLL HOUSE AND HOSPITAL ②

Margaret's Doll House and Hospital.

(Children's dolls) Card. ② Mar-

garet's Doll House & Hospital, a

firm composed of Owen P. Murphy &

Daniel M. Killion; 21Feb50; KM47710.

Revised.

MAY 8 1950

Margaret's little heart.

Pavard, Albert. Le petit coeur de
Marguerite. EF3066.

See

Margaret's minuet.

See Jacobson, Maurice. EF2859.

Margaret's road.

See High, Freeman. BP5451.

MARGARET'S SUBSTITUTE from Once more
my darling m Elizabeth Firestone
© Universal Music Corp. 15Nov49
EU185175

Margaretta; w & m E. Musale. © Edward
Musale, Detroit; 19Mar47; EU67647.

Library of Congress
Copyright Office

MARGARETTA; w, m & © Conrad Ludwig
15May50 EU203824

Library of Congress
Copyright Office

JUN - 1 1950

MARGARETTEN, JACK M.

Chocolate syrup, a comedy in three acts.

© Jack M. Margaretten; 22Oct54; DU38281.

Margaretten, William J.

I NEED YOUR LOVE; w William J. Margaretten m Silvio Julio Estrada ©
William J. Margaretten & Silvio
Julio Estrada 9Sep53 EU330273

MARGARIETTE © w & m Martin A. Krasovic
10Jan49 EU153045

Library of Congress
Copyright Office

KK 6432

Margarine coloring problem solved!

see

Cudahy packing co., claimant

mgc 11-18-46

The margarine industry in the United States.

HOWARD, MARTHA CRAMPTON.

The margarine industry in the United States; its development under legislative control. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2821) © Martha Crampton Howard; 31Dec51; A63381.

MAR 12 1952

Prelim. card

Mic A

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cg/r

Margarine-Union AG.

AFRIKA; Jürgen Hansen erlebt den Schwarzen
Erdteil ... [Hamburg, 1952] 71 p. illus.
Appl. authors: Arthur Seekamp & Walter
Schmidt-Ackermann. © Margarine-Union
AG.; 10Jun52; AF0-9660.

- I. Seekamp, Arthur.
- II. Schmidt-Ackermann, Walter.
- III. Margarine-Union AG.

Library of Congress
Copyright Office

1/1

Margarita. pseud. See.
Gomes, Margarita,

MARGARITA; © C. Homer Wells no.267956.

Notice 28Sep54 v24 p817

Library of Congress
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MARGARITA; m & © Alphonse Eugene
Bohrer 14Dec53 EU341173

Library of Congress
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MARGARITA; w, m & © Ina Fern
Contreras 5Feb52 EU263513

MAR 10 1952

Library of Congress
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MARGARITA; w, m & © Max Fink 30ct50
EU217115

OCT 23 1950

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MARGARITA; w, m & © Gilberto Colón
2Sep54 EU369611

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MARGARITA arr W. B. Wolff © Luis S.
Martinez, Spanish w & m Ruben Ortiz
14Mar'49 EU161022

Library of Congress
Copyright Office

MARGARITA w adapted Lily Pérez
Freire, m Mercedes Pérez Freire
© Lily Pérez Freire de Besa
7Nov47 EU102090

MARGARITA © w & m Dorothy B.
Liebman 6Jan48 EU114849

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MARGARITA m Milton Rosen © Universal
Music Corp. 9Apr48 EU129618

MARGARITA; w & m Vincent C. Fiorino,
George Lyons & Bob Yosco © on
changed w & m Vincent C. Fiorino
9Mar53 EU306702. Appl. states prev.
reg. 1912.

MARGARITA; Spanish w, m & © Teres Acuña
Lagunas 10ct53 EU332876

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MARGARITA; m & © Merced Martinez
12Jul51 EU244127

AUG 15 1951

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MARGARITA; w & m Sam Manning © Spanish
Music Cēter 10Mar50 EU196772

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MARGARITA; m & © Friedrich Pichler
3May50 EU207229

JUL 2 0 1950

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MARGARITA; w, m & © Aaron Schroeder
10Jul50 EU209124

JUL 10 1950

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MARGARITA; w, m & © Clyde Homer Wells
17Mar52 EU267956

APR - 1 1952

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Copyright Office

Margarita.

PÉREZ FREIRE, MERCEDES.

Margarita, [by Mercedes Pérez Freire,
words by Ruben Dario adapted by
Bio-Bio, pseud.] (In her Canciones.
p. 14-15) © Lily Pérez Freire de Besa;
20Jan49 (in notice: 1947); EF12184.

M1621
.P

I. Dario, Ruben, lyricist. II. Pérez Freire
de Besa, Lily, ed. III. Title.

Library of Congress
Copyright Office



Revised
22Jul49

Margarita.

M1731 PRUGNIAUX, HENRI, 1896-
.2 Margarita; bolero, paroles de Battaille-
.P Henri [pseud.] et Geo. Chassebois [pseud.]
musique de Ciruela-Pasa [pseud.]
© Éditions Fortin, Paris; 26Sep52;
EFO-16094.

I. Title. [II. Battaille, Henri, 1880-
III. Fortin, Michel, 1907-]

Margarita.

M1683

RUIZ MOLINA, RAMÓN.

.2

La Margarita; canción ranchera, letra y
música de Ramón Ruiz Molina. © Edi-
torial Mexicana de Música Internacional,
s.a., México; 17Dec53; EF0-24608.

.R

I. Title.

art.

Library of Congress

Margarita.

M1685
.P22C

CORTEZ, JUSTINO.

Margarita; tamborera, música de Justino
Cortez, letra de Roberto Núñez E.
[México] P[romotora] H[ispano]
A[mericana de] M[úsica] © Peer Inter-
national Corp.; 20Nov51; EF18592.

I. Title. [II. Núñez E., Roberto]

Library of Congress
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E unp 9393

Margarita.

see

Del Cioppo, Eugene

eag 6-20-46

Margarita.
Levitch, Sula, arr.

Margarita.

Miller, Laura Jean.

See

Margarita.

Oliveira, Annibal Augusto.

See

MARGARITA CONFESSES m Milton Rosen
© Universal Music Corp. 9Apr48
EU129596

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MARGARITA, DARLING © w John G.
Olekson m arr Milton G. Olekson
10Nov48 on w & arr EU149935

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THE MARGARITA MARCH; m & © Howard Cecil
Cunningham 17Oct52 EU291125

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MARGARITA MIA; by Martin Judnich ©
Dexter Music Co. Notice 25Aug54 v24
p603

Library of Congress
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Margarita y los hombres.

NEVILLE, EDGAR.

Dos obras del humorista Edgar Neville:
Margarita y los hombres; La familia
Mínguez. Lawrence B. Kiddie and
F. Sánchez y Escribano [editors] New
York [1952] 208 p. (The Dryden Press
modern language publications) © The
Dryden Press, inc.; 1May52; A66869.

I. Kiddie, Lawrence Bayard, ed.

II. Sánchez y Escribano, Federico, ed.

III. Title. IV. Title: Margarita y los hom-
bres. V. Title: La familia Mínguez.

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/r

Margaritas.

M1688
.A72M

MORENO GONZALEZ, JUAN C

Blanches marguerites; tango, paroles
françaises de Doddy [pseud.] et Marbot
[pseud.], paroles espagnoles de Coria
Penaloza, musique de Juan C. Moreno
Gonzalez. Margaritas. Bruxelles,
Southern Belgium. © on French lyrics;
Société d'éditions musicales interna-
tionales; 25Jul50; EF0-5792.

I. Title. II. Title: Margaritas. [III. MAR 7 4 1951
Combes, Adolph, 1899- IV. Marcuse,
Albrecht, 1906-
V. Penaloza, Coria]

Library of Congress
Copyright Office

Margaritas.

M1356

.M4

MORENO GONZALEZ, JUAN C


Margaritas. Margherite, tango, testo italiano di Alik [pseud.] testo originale di Coria Penaloza, musica di Juan C. Moreno Gonzalez. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni southern music (Italy) Milano; 20Sep52; EFO-17029. Appl. states prev. reg. 1950.

I. Title. II. Title: Margherite. [III. Cavaliere, Alberto, 1897- IV. Penaloza, Coria]

Library of Congress
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MARGARITA'S APPETITE m Milton Rosen
© Universal Music Corp. 9Apr48
EU129621

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MARGARITA'S BEDROOM m Milton Rosen
© Universal Music Corp. 9Apr48
EU129605

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MARGARITA'S LOVE m Milton Rosen
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EU129606

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MARGARITA'S NOTE m Milton Rosen
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EU129617

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MARGARITE. Marguerite © w & m Gustavo
Moreno, Jr. 7Apr49 EU163388

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MARGARITE MONTAGE from A life of her
own; m Bronislau Kaper © Loew's,
inc. 28Jul50 EU210931

AUG 1 5 1950

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MARGARITES, GEORGE.

Crinos pure natural olive oil. SEE
Parakos (Aristide J.) and Company.

MARGARITES, M., pseud. See
Matsas, Minos.

Library of Congress
Copyright Office

Revised
11Mar49

Margaritha.

M1508

JARCZYK, MAX, 1906-

(Königin der Arena) Margaritha; Tango-
Bolero aus dem Film Königin der Arena,
Text: Bruno Balz, Musik: Michael Jary.
© Michael Jary Produktion, Saarbrücken,
Saarland; 20Nov52; EF0-19251.

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
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xM1508.9

MT224 MARGAT, YVES, 1896-

.M32

Cours pratique d'harmonisation et
d'accompagnement au piano; précédé
d'un abrégé de l'harmonie classique [by]
Yves Margat. © Durand & cie, Paris;
6Jan53; AF0-10405.

1. Harmony, Keyboard.
2. Musical accompaniment.
1. Title.

SL

Library of Congress
Copyright Office

M25

.M

Margat, Yves.

En carriole; pour piano. Paris,
Durand & cie. 36fr.

© 25Sep46; publisher; EF2969.

I. Title

Library of Congress
Copyright Office

Music cat.

M32

MARGAT, YVES, 1896-

.M

Impromptu Valse; par Yves Margat.

© Durand & Co., Paris; 30Jul47;

EF6523. For piano solo.

I. Title.

Music Cat.

MT50
.M265

MARGAT, YVES, 1896-
*Réalisations des exercices, basses, et
chants du Traité de l'harmonie classique;
[by] Yves Margat. © Durand & cie, Paris;
28Mar51; EF0-8050.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Margat, Yves.

Une valse.

EF10842.

Durand & Cie.

Held in Music Section.

JGR
21Oct48

M32

MARGAT, YVES, 1896-

.M

^(Waltz, piano) Une valse pour
piano [by] Yves Margat. © Durand
& cie, Paris; 24May48; EF10842.

MARGATE BY THE SEA; from Times, w.
Clifford Seyler, m Vivian Ellis. ©
7Sep26, E646844. R117005, 8Sep53,
Vivian Ellis (A)

Margé, pseud.

see

Buell, Marjorie (Henderson) 1904-

MARGE, pseud. SEE

Patrick, Margaret Jane, 1896-

EU340064

MARGE, JIMMIE LA. See
La Marge, Jimmie.

Library of Congress
Copyright Office

MARGE, NASRI A. ©.

Hiram, King of Tyre. [Sarcophagus,
ruins] Drawing. © 22 Oct 51;
GU18990.

NOV - 6 1951

MARGE, NASRI A. ©.

Hiram the Builder, or the Widow's
Son, but, more commonly, Hiram
Abif. [Stone tomb] Drawing.

© 22Oct51; GV18991.

NOV - 6 1951

MARGE, NASRI A. ©.

King Solomon. [David Tower Cemetery]

Drawing. © 22Oct51; GU18992.

NOV - 6 1951

MARGE, NASRI A.

King Solomon, Hiram the widow's son,

King Kiram of Tyre. H3013. SEE

Tempest, Gerard.

MARGE, a new play by Catherine Chisholm
Cushing. © 27Oct23, D65870. R69233,
2Nov50, Catherine C. Cushing (A)

NOV 27 1950

MARGE. R97637. SEE Cushing, Catherine
Chisholm.

MARGE. KK16528. SEE Interna-
tional Cellucotton Products
Co. Little Lulu - A howling
success.

MARGE. KK16530. SEE International
Cellucotton Products Co. Little
Lulu - Babies minded 5¢ an hour.

MARGÉ. KK16521. SEE Interna-
tional Cellucotton Products
Co. Little Lulu - Bullfrog
derby entries.

MARGE. KK16522. SEE Interna-
tional Cellucotton Products Co.
Little Lulu comes in on a cold
wave.

MARGE. KK16524. SEE Interna-
tional Cellucotton Products
Co. Little Lulu - How to be
popular.

MARGE. KK16520. SEE International
Cellucotton Products Co. Little
Lulu - Niagara Falls.

MARGÉ. KK16517. SEE Interna-
tional Cellucotton Products
Co. Little Lulu - Our new
super duper mattress.

MARGE. KK16526. SEE Interna-
tional Cellucotton Products
Co. Little Lulu pitches a fast
one.

MARGE. KK16529. SEE International
Cellucotton Products Co. Little
Lulu - Siren stuff.

MARGE. KK16523. SEE International
Cellucotton Products Co. Little
Lulu sleuthing the sniffles.

MARGE. KK16527. SEE Interna-
tional Cellucotton Products
Co. Little Lulu - Something
to cry for.

MARGE. KK16525. SEE Interna-
tional Cellucotton Products
Co. Little Lulu steals the
show.

MARGE. KK16516. SEE Interna-
tional Cellucotton Products
Co. Little Lulu - Style show.

MARGE. KK16519. SEE International
Cellucotton Products Co. Little
Lulu - "You can let yourself go,
Alvin, it's Kleenex.

Margo. (R) SEE
White, Nellie Gardner.

MARGE AND GOWER pt.1-2 from Lovely
to look at; m Saul Chaplin ©
Loew's, inc. 7Jul52 EU280434-
280435

Revised
28Aug52

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MARGE and Gower Champion go for Sunbeam,
too! KK70046. SEE Quality Bakers
of America Cooperative, inc.

MAR 3 1952

Marge, Máy and June.

See Samuels, Walter.

MARGE 'N' GERRY. (Television program)
Scripts in this series are by Alan M.
Fishburn. © Alan M. Fishburn.

1-3. © 1c each 10Feb49; DU18495-18497.

MARGE O'MINE © w & m Steven James
Kacludis 9Feb48 EU120942

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Margeit, Ruth.

CINDY THE SPRUCE TREE; w, m & © Ruth
Margeit 10Aug51 EU246772

Library of Congress
Copyright Office

AUG 27 1951

Margen, Sheldon, joint author.

CHATTON, MILTON JOHN.

Handbook of medical management, by
Milton Chatton, Sheldon Margen [and]
Henry D. Brainerd. 1st ed. 476 p.
illus. © University Medical Publishers,
Palo Alto, Calif.; 7Oct49; A37231.

I. Margen, Sheldon, joint author.

II. Brainerd, Henry Dean, joint author.

III. University Medical Publishers.

Library of Congress
Copyright Office

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Margen, Sheldon, joint author.

CHATTON, MILTON JOHN.

Handbook of medical management, by
Milton Chatton, Sheldon Margen [and]
Henry D. Brainerd. 2d ed. 508 p.
illus. © on additions & revisions; Uni-
versity Medical Publishers, Palo Alto,
Calif.; 14Feb51; A52598.

I. Margen, Sheldon, joint author.

II. Brainerd, Henry Dean, joint author.

III. University Medical Publishers.

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MAR 29 1951
vp/r

Margen, Sheldon, joint author.

CHATTON, MILTON JOHN.

Handbook of medical treatment (formerly
[called Handbook of] medical management)
by Milton J. Chatton, Sheldon Margen [and]
Henry D. Brainerd. 3d ed. Los Altos,
Calif. [1953] 524 p. illus. © on new
matter; Lange Medical Publications
(University Medical Publishers); 10Feb53;
A83368.

I. Margen, Sheldon, joint author. II. Brainerd,
Henry Dean, joint author. III. Lange Medical
Publications.

Library of Congress
Copyright Office

j/lh

MARGENAU, HENRY.

The nature of physical reality; a philosophy
of modern physics. 1st ed. 479 p.
illus. © McGraw-Hill Book Co., New
York; 3Apr50; A42578. *inc.,*

I. McGraw-Hill Book Co., inc.

vp/r

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MAY - 1 1950

Margenau, Henry.

HELMHOLTZ, HERMANN LUDWIG FERDINAND
VON.

On the sensations of tone as a
physiological basis for the theory
of music. 2d English ed., trans-
lated, thoroughly rev. and cor-
rected, rendered conformal to the
4th (and last) German ed. of 1877,
with numerous additional notes and
a new additional appendix bringing
down information to 1885, and
especially adapted to the use of

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A145169

HELMHOLTZ, HERMANN LUDWIG FERDINAND
VON.

On the sensations of tone as a
physiological basis for the theory
of music. (Card 2)

music students, by Alexander J.
Ellis. With a new introd. (1954)
by Henry Margenau. [Translation of
Die Lehre von den Tonempfindungen]
576 p. © Dover Publications,
inc.; 25May54; A145169.

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(continued on next
card)

cr/4

HELMHOLTZ, HERMANN LUDWIG FERDINAND
VON.

On the sensations of tone as a
physiological basis for the theory
of music. (Card 3)

I. Ellis, Alexander John, 1814-1890.

II. Margenau, Henry.

III. Dover Publications, inc.

Library of Congress
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MUSIC

A145169

cr/4

LARGENAU, HENRY.

Physics for engineering students.

Parts I, II. [By] Henry
Largenau, William W. Watson
[and] Carol G. Montgomery.

2 v., illus. © Henry Largenau,
William Weldon Watson and Carol
Gray Montgomery, New Haven;
1947; no. 64152.

MARGENAU, HENRY.

Physics, principles and applications, by
Henry Margenau, William W. Watson
[and] Carol G. Montgomery. 1st ed.
760 p. illus. © McGraw-Hill Book Co.,
inc., New York; 14Mar49; A31271.

- I. Watson, William Weldon, joint author.
- II. Montgomery, Carol Gray, joint author.
- III. McGraw-Hill Book Co., inc.

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MARGENAU, HENRY.

Physics: principles and applications
[by] Henry Margenau, William W.
Watson [and] C. G. Montgomery.
2d ed. 814 p. © on revisions &
new material; McGraw-Hill Book
Co., inc.; 6Jul53; A97986.

I. Watson, William Weldon, joint
author. II. Montgomery, Carol Gray,
joint author. III. McGraw-Hill Book
Company, inc.

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KK 10703

Margene.

see

Margene cosmetics, inc.

17Mar47 rs

MARGENE and the messiah. DU26676. SEE
Hochman, Eugene Joseph.

FEB 22 1951

MARGENE AND THE MESSIAH. DU34293. SEE
Hochman, Eugene Joseph.

KK 10703

Margene cosmetics., inc., claimant.

Margene. (Cosmetics) [Cleveland, Printed by
Brooks co., cl947]

folder. illus. 21 1/2 x 9 1/2 cm.

Print.

Appl. author: William Russell Kane.

© author, Cleveland; kFeb47; KK 10703.

elg 3-17-47

MAR-G-ENE POLKA © w & m Marjorie
Ellen Hunt m Eugene Francis Hunt
16Apr48 EU125644

MARGER, VIOLA.

Trailerite review. Radio script. ©

Viola Marger, Houston, Tex.; lc 26Aug47;
C 1788.

AF749

Margerand, Joseph.

... L'armée française en 1845. (Sidi-Brahim) Illustrations de Maurice Tous-saint. Paris, Les Éditions militaires illustrées [1945]

68 p., 1 l. illus. 25cm.

© 20 Nov 45; 1c 1 Mar 46; publisher;
AF749.

I. Title.

Library of Congress
Copyright Office

cg 29 Apr 46

AF32

Margerand, Joseph.

... Armement et équipement de l'infanterie française de XVI^e au XX^e siècle; illustrations de J. E. Hilpert. Paris, Les Éditions militaires illustrées [1945]

245 p. illus. 29 1/2^{cm}.

© 14Aug45; 1c 30Oct45; publisher;
AF32.

I. Title.

Library of Congress
Copyright Office

jss 12Feb46

MARGERIT, ROBERT.

Le château des Bois-Noirs, roman.

262 p. © Librairie Gallimard;

15Apr54; AFO-14230.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/m

MARGERIT, ROBERT.

Le dieu nu, roman. [Paris, 1951]

293 p. © Librairie Gallimard; 2Sep51;
AF0-6143.

I. Librairie Gallimard.

Library of Congress
Copyright Office

JAN 18 1952

vls)kw

MARGERIT, ROBERT.

Par un été torride, roman. [Paris, 1950]
259 p. © Librairie Gallimard; 15Oct50;
AF0-3026.

I. Librairie Gallimard.

rjm/sbn

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DEC 18 1950

MARGERITA © w & m Junius Edward
Courtney 8Sep47 EU94917

Margerum, Charles H.
t.a. J. M. Beale

see

Beale, J. M.

110 1 0 1951

MARGERUM, CHARLES H. SEE
Margerum, William B.

NOV - 1 1951

Margerum, Edwin

t.a. William B. Margerum

see

Margerum, William B.

JAN 10 1951

MARGERUM, EDWIN P. SEE
Margerum, William B.

NOV - 1 1951

Margerum, Mary Virginia.

TRUE SUCCESS; w Mary Virginia Margerum
m Leo & Hector Richard © Mary
Virginia Margerum 11Aug54 EU367186

MARGERUM, VIRGINIA MARY. SEE
Margerum, Mary Virginia.

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MARGERUM, WILLIAM B.

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t.a. William B. Margerum, and J. M.
Beale (in notice: J. M. Beale & Wm.
B. Margerum)

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MARGERUM, WILLIAM B.

Margerum's serv-gestion. 2 l.,
illus. © Edwin P. Margerum and
Charles H. Margerum, t.a. William
B. Margerum and J. M. Beale;
29Oct49; AA131596.

MARGERUM, WILLIAM B.

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t.a. William B. Margerum, and
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Beale & Wm. B. Margerum)

JAN 10 1951

Corned beef. © 14Feb50;
AA142341.

JAN 10 1950

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and Charles H. Margerum, t.a. William B.
Margerum, and J. M. Beale (in notice: J. M.
Beale & Wm. B. Margerum)

MARGERUM, WILLIAM B.

Margerum's serv-gestion. Leg of lamb,
Margerumized. 2 l., illus.

© Edwin P. Margerum and Charles H.
Margerum, t.a. William B. Margerum,
and J. M. Beale (in notice: J. M.
Beale & Wm. B. Margerum); 10ct51;
AA195876.

NOV - 1 1951

Porterhouse steak. © 3Jan50;
AA140765.

MARGERUM, WILLIAM B.

Margerum's serv-gestion. © Edwin P. Margerum
and Charles H. Margerum, t.a. William B.
Margerum, and J. M. Beale (in notice: J. M.
Beale & Wm. B. Margerum)

MARGERUM, WILLIAM B.

Margerum's Serv-gestion. Queen Anne
rib roast of beef. 2 sheets,
illus. © Edwin P. Margerum and
Charles H. Margerum, t.a. William B.
Margerum and J. M. Beale; 22Sep50;
AA162452.

OCT 16 1950

MARGERUM, WILLIAM B.

Margerum's Serv-geation. Roast

loin of pork. Sheet, illus.

© Edwin P. Margerum and Charles

H. Margerum, t.a. William

B. Margerum and J. M. Beale;

17Oct50; AA163956.

OCT 30 1950

Smoked ham. © 26Mar50; AA146871.

MARGERUM, WILLIAM B.

Margerum's serv-gestion. © Edwin P. Margerum
and Charles H. Margerum, t.a. William B.
Margerum, and J. M. Beale (in notice: J. M.
Beale & Wm. B. Margerum)

MARGERUM, WILLIAM B.

Margerum's Serv-gestion. ~~Why search~~
all over ... Sheet. (M) Edwin P.
Margerum and Charles H. Margerum,
t.a. William B. Margerum and J. M.
Beale; 27Aug50; AA159678.

Rev. 25 Oct 50

1950

Margerum's serv-gestion.

see

Margerum, William B.

JAN 10 1951

MARGERY, SISTER. SEE
Mullen, M. Margery, Sister, 1896-

EU340951

MARGERY, from Margery Daw; w Clifford
Grey, & m. © 14Jul24, E589966.
R81173, 17Jul51, Stephen O. Jones
(A of m), Dorothy Bray, June Silver
& Cynthia Georgiev (C of C. Grey)

AUG 23 1951

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MARGERY; old English dance; pf.

© 17Feb21, E499818. R41808, 20Dec48,
Montague Butt (A)

Margery.

See Yankovic, Frank.

Margery Daw.

THE HAPPY ENDING, from Margery Daw;
duet, w Clifford Grey, m Herbert
Stothart. © 14Jul24, E589969.
R81176, 17Jul51, Dorothy Bray,
Cynthia Georgiev & June Silver
(C of C. Grey) & Mary W. Stothart
(W)

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Margery Daw.

HOLLYWOOD, from Margery Daw; w Clif-
ford Grey, & m. © 14Jul24, E589970.
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(C of C. Grey) & Stephen O. Jones
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& Cynthia Georgiev (C of C. Grey)

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Margery Daw.

M1380

.W

WEYBRIGHT, JUNE.

Margery Daw; for solo piano [arr. by]
June Weybright. [With words] 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N.Y.; 16Feb54;
EP78359.

I. Title.

Library of Congress

Margery Daw.

MONASTERY, from Margery Daw; w Clif-
ford Grey, & m. © 14Jul24,
E589967. R81174, 17Jul51, Stephen
O. Jones (A of m), Dorothy Bray,
Cynthia Georgiev & June Silver (C of
C. Grey)

AUG 23 1951

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Margery Daw.

WHAT DO YOU SAY, from Margery Daw;
w Clifford Grey, m Herbert Stothart.
© 14Jul24, E589968. R81175, 17Jul51,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey) & Mary
W. Stothart (W)

AUG 23 1951

Marges, Pierre.

JE M'DEBINE; paroles d'André Decaye
& Henry Hallais, & m. © 12Jun24,
E592895. R84962, 8Oct51, Pierre
Marges (A of m)

NOV 27 1951

Library of Congress
Copyright Office

Marges, Pierre.

LES PETITS MOTS D'AMOUR; w Phylo, m
Pierre Marges. © 31Dec24, E609490.
R92803, 28Mar52, Pierre Marges (A)

art.

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-1-

D W BW M BM Q

Title Marge's Little Lulu
 Claimant Marjorie M. Buell, Box N Malvern, Pa.
 Remitter Whitman Pub. Co., Mound Ave Racine, Mich.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan-Feb	11-23	12-3-47			©CIB 109504
1	2	Mar.-Apr.	1-27	2-9-48			©CIB 120125
1	3	May-June	3-30	4-23-48			©CIB 134864
1	4	Jul-Aug	6-1	10-4-48			©CIB 160809
1	5	Sep-Oct	7-29	10-4-48			©CIB 160810
1	6	Nov-Dec	9-28	12-27-48			©CIB 169855
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1	18	Dec 49	11-15	11-28-49			CIB 220289
1	19	Jan 50	12-13	2-13-50		FEB 16 1950	CIB 234726
1	20	Feb 50	1-10	2-13-50		FEB 16 1950	CIB 234725
1	21	Mar. 50	2-14	2-17-50			CIB 234123
1	22	Apr. '50	3-14	5-1-50			CIB 243832
1	23	May '50	4-11	5-15-50			CIB 248013
1	24	Jun. 50	5-16	5-29-50			CIB 248055
1	25	Jul 50	6-13	6-19-50			CIB 250726
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1	30	Dec 50	11-14	11-24-50			CIB 274278
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Title Marge's Little Lulu

Claimant MARJORIE H. BUELL, Box N, Malvern, Pa.

Remitter Whitman Pub.Co., Mound Ave., Racine, Mich.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	31	Jan 51	12-12	12-22-50			B 279425
1	32	Feb 51	1-16	1-18-51			B- 282896
1	33	Mar 51	2-13	2-15-51			B 287894
1	34	Apr 51	3-13	3-16-51			B 292975
1	35	May 51	4-13	4-30-51			B 299698
1	36	Jun '51	5-15	5-31-51			B 304760
1	37	Jul 51	6-12	6-21-51			B 309719
1	38	Aug '51	7-10	8-17-51			B 316017
1	39	Sep 51	8-14	8-30-51			B 317027
1	40	Oct 51	9-11	9-2			B 321442 -

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1	41	Nov'51	10-12	11-5-51			B 327846
1	42	Dec 51	11-13	11-30-51			B 330830
1	43	Jan 52	12-11	1-2-52			B 335502
1	44	Feb 52	1-15	1-28-52			B 340036
1	45	Mar'52	2-11	2-29-52			B 344788
1	46	Apr'52	3-11	4-7-52			B 350735
1	47	May 52	4-10	5-2-52			B 355180
1	48	June'52	5-13	6-10-52			B 360389
1	49	July'52	6-10	6-27-52			B 364136
1	50	Aug 52	7-11	8-18-52			B 374301
1	51	Sept'52	8-12	9-8-52			B 377428
1	52	Oct'52	9-9	10-13-52			B 381599
1	53	Nov 52	10/14	11/12/52			B 385709
1	54	Dec'52	11-10	12-2-52			B 393189

Remitter Western Printing & Litho. Co., Racine, Wis.

(July 1952—10,000)

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1	58	Apr '53	2953 3-10	4-6-53			B 411462
1	59	May '53	4-10	4-20-53			B 414146
1	60	Jun 53	5-12	6-11-53			B 420092
1	61	July '53	6-9	6-15-53			B 421146

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(July 1952-10,000)

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-5-

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62	Aug.	© 7Jul53	B 434940
63	Sept.	© 11Aug53	B 434522
64	Oct.	© 11Sep53	B 440923
65	Nov.	© 13Oct53	B 448222
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[]		v. 1, 1953, no.	
No.	Issue	Pub. Date	Entry No.
66,	Dec.	© 10Nov53	B 452064
[]		v. 1, 1954, no.	
67,	Jan.	© 8Dec53	B 454404
68,	Feb.	© 5Jan54	B 456415
69,	Mar.	© 5Jan54	B 457976
70,	Apr.	© 9Mar54	B 468780
71,	May.	© 20Apr54	B 478922
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No.	Issue	Pub. Date	Entry No.	
72.	June.	© 20 May 54	B 489023.	ONE C 7-22-54
73.	July.	© 17 Jun 54	B 490291.	
74.	Aug.	© 15 Jul 54	B 493801.	C
75.	Sept.	© 12 Aug 54	B 494904.	D
76.	Oct.	© 14 Sep 54	B 500420.	C
77.	Nov.	© 12 Oct 54	B 501359.	D
78.	Dec.	© 9 Nov 54	B 507803.	
		©		
		©		

MARGE'S LITTLE LULU. Doll magazine
no. 158. New York, Dell Pub. Co.,
inc. 52 p., illus. © Marjorie
H. Buell, Malvern, Pa.; 1Jul47;
AA58687.

MARGE'S LITTLE LULU. Dell magazine no.
165. New York, Dell Pub. Co., inc.
Pamphlet, col. illus. © Marjorie H.
Buell, Malvern, Pa.; 29Aug47; AA65105.

Marge's little Lulu. nos. 139, 146.

AA48996, 50077. see Buell, Marjorie H.

Marge's little Lulu.

see

Buell, Marjorie H

AA 14122, 20942

Marge's Little Lulu.

see

Stanley, John

6-21-46 rs

Marge's Little Lulu and her magic
tricks. SEE Buell, Marjorie
Henderson.

A
611 Marge's Little Lulu and the organ
grinder man.

[Buell, Marjorie (Henderson)] 1904-

Marge's Little Lulu and the organ
grinder man. Springfield, Mass.,
McLoughlin bros., inc., c1946.

[44] p. illus. (part col.)
22 1/2 x 19^{cm}. (On cover: Westfield
classics)

© 9-7-46; 2c 9-12-46; Malvern,
Penn.; A 5611.

I. Title.

MD 10-3-46

Marge's Little Lulu and Tubby Tom paint book.
A 41907. see Buell, Marjorie Henderson.

elg 5-20-47

Marge's Little Lulu at grandma's farm.

A
5610

[Buell, Marjorie (Henderson)] 1904-

Marge's Little Lulu at grandma's
farm. Springfield, Mass., McLough-
lin bros., inc., c1946.

[44] p. illus. (part col.)
22 1/2 x 19cm. (On cover: Westfield
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Penn.; A 5610.

I. Title.

ND 10-3-46

Marge's Little Lulu at the circus.

A
5609

[Buell, Marjorie (Henderson)] 1904-
Marge's Little Lulu at the circus.
Springfield, Mass., McLoughlin bros.,
inc., c1946.

[44] p. illus. (part col.)
22 1/2 x 19^{cm}. (On cover: Westfield
classics)

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~~Penn.~~ A 5609.

I. Title.

MD 10-3-46

Marge's Little Lulu at the seashore.

A
5608

[Buell, Marjorie (Henderson)] 1904-

Marge's Little Lulu at the sea-
shore. Springfield, Mass., Mc-
Loughlin bros., inc., ©1946.

[44] p. illus. (part col.)
22 1/2 x 19cm. (On cover: Westfield
classics)

© 9-7-46; 2c 9-12-46; Malvern,
Penn.; A 5608.

I. Title.

MD 10-5-46

MARGE'S LITTLE LULU COLORING BOOK.

A81668. SEE Buell, Marjorie
Henderson.

A
5606 Marge's Little Lulu, her train ride to
grandma's.
[Buell, Marjorie (Henderson)] 1904-

Marge's Little Lulu, her train ride
to grandma's. Springfield, Mass.,
McLoughlin bros., inc., c1946.

[44] p. illus. (part col.)
22 1/2 x 19cm. (On cover: Westfield
classics)

Pa © 9-7-46; 2c 9-12-46; Malvern,
~~Mass.~~; A 5606.

I. Title.

MD 10-3-46

Marge's Little Lulu on vacation.

SEE Buell, Marjorie Henderson.

Marge's Little Lulu plays pirate.

A
5607

[Buell, Marjorie (Henderson)] 1904-

Marge's Little Lulu plays pirate.
Springfield, Mass., McLoughlin bros.,
inc., c1946.

[44] p. illus. (part col.)
22 1/2 x 19^{cm}. (On cover: Westfield
classics)

© 9-7-46; 2c 9-12-46; Malvern, Penn.;
A 5607.

I. Title.

MD 10-3-46

MARGE'S LITTLE LULU TUBBY ANNUAL,

1953. [Authorized ed.] 96 p.

illus. (Dell comic, no. 1)

© Marjorie Henderson Buell; 3Feb53;

A82001.

MARGE'S LITTLE LULU, TUBBY ANNUAL.

No. 2. 96 p. © Marjorie Henderson Buell; 22Jan54; A126442.

Marges Music Pub. Co.

HAVE A PIECE OF WEDDING CAKE; w
Jerry Seelin w & m Earl Brent
© Marges Music Pub. Co. 30Oct50
EU219788

NOV 17 1950

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MARGE'S TUBBY.

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	1st quarter.	©		
	2d quarter.	©		
6)	Oct-Dec.	© 25Aug53	B	441236
	4th quarter.	©		

Continued on page 13

MARGE'S TUBBY.

© Marjorie Henderson Buell.

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Quarterly

No.	Issue	Pub. Date	Entry No.
7.	Jan.-Mar.	© 24 Nov 53	B 454399
8.	Apr.-June.	© 23 Feb 54	B 468769
		©	
		©	

MARGE'S TUBBY.

4

~~-7-~~

© Marjorie Henderson Buell.

Quarterly

□ 1954, no.

9, July-Sept. © 1Jun54; B490289.

10, Oct.-Dec. © 26Aug54; B500430.

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1954-8

55-1

Cont'd. on cd. -8-

MARGE'S TUBBY. A77335, 86282.
SEE Buell, Marjorie Henderson.

Revised
MAY 15 1953
MRM/O

MARGE'S Tubby, Captain Yo-Yo.
AA207301. SEE Buell, Marjorie H.

APR - 3 1952

Margetson, Arthur.

KNIVES TO GRIND; w & m. © 14Aug22,
E544457. R51196, 16Aug49, Arthur
Margetson (A)

Margetson, Arthur.

TWO SONGLETS; w & m. © 21Aug22,
E544630. R51457, 23Aug49, Arthur
Margetson (A)

Margetson, E. J.

TOMMY, LAD; ed. Ed. Teschemacher &
E. J. Margetson, orchestra arr.
Sydney Baynes. (In String band
magazine, no.254) © 10Sep26,
E647043. R118190, 29Sep53, Boosey &
Hawkes, inc. (PWH)

Margetson, Edward Henry

Interfiled

Margetson, Edward.

Margetson, Edward Henry, 1891-
Bars of gold. EP7898.

see

Thompson, Montrose.

Margetson, Edward Henry.

M2199

.T

TRIBBETT, SYLVIA.

Father, Son and Holy Ghost; words and
music by S. Tribbett, [arr. by Edward G.
Margetson] © Sylvia Tribbett, sole owner
of Tribbett's Music Studio, New York;
7Nov48; EP32607.

I. Margetson, Edward ^{Henry}~~G.~~, arr. II. Title.

Library of Congress
Copyright Office

arr Edward G. Kaugetsan USA
48 St. Nichols P.E. NYC
(!)

M2092

.5

.M

MARGETSON, EDWARD HENRY, 1891-
Hark, hark, my soul; Pilgrims' welcome
song, for unison chorus of children's
voices and four-part chorus of mixed
voices, a cappella, [by] Edward Mar-
getson. [Words by] Frederick W. Faber.
(Choral compositions, 2556) © The
Boston Music Co., Boston; 7Nov49;
EP41865.

I. Faber, Frederick William, 1814-1863,
lyricist. II. Title. III. Title: Pil-
grims' welcome song.

Library of Congress
Copyright Office

m Edward Margetson 1891- Gr. Brit.
48 St, Nicholas Pl n y C

M1619

.P

Margetson, Edward Henry, 1891-

I think, oh my love; lyric by Thomas Moore.

(In Clark, Edgar Rogie, comp. Negro art songs. New York. p. 38-41)

© 5 Jun 46; Edward B. Marks music corporation, New York; EP7635.

For voice and piano.

I. Moore, Thomas, 1779-1852, lyricist.

II. Title.

Library of Congress
Copyright Office

Official only

m Edward Margetson

USA

48 St. Nicholas Pl

NYC

Edward Margetson
48 St. Nicholas Pl
New York City

Edward Margetson
(II)
New York City

Edward Margetson

SEP

M2075 **MARGETSON, EDWARD HENRY, 1891-**
.M I think when I read that sweet story; old
 Christmas song, for full chorus of mixed
 voices with soprano and baritone soli
 and organ acc. From the old melody,
 Salamis, freely adapted by Edward Marget-
 son. [Words by] Jemima Luke. (Choral
 compositions, 2713) © The Boston Music
 Co., Boston; 6Apr49; on adaptation;
 EP35911.

I. Title.

Library of Congress
Copyright Office

xM2072.7

adaptation Edward Mearns 1891-
Gr Buit
48 St. Nicholas Pl NYC

Margetson, Edward Henry.

M2199 TRIBBETT; SYLVIA.

.T

Lord, Build Me a Cabin; [by] S.

Tribbett, [arr. by Edward G.

Margetson] © Tribbett's Music

Studio (Sylvia Tribbett, sole
owner) New York; 16Oct47;

EP18379.

I. Margetson, Edward ^{Henry}~~F.~~, arr. II. Title.

Mr Edward G. Mangelson

USA

48 St. Nicholas Pl NYC

Hand printed
in ink

(1)

M2092 MARGETSON, EDWARD HENRY, 1891-
.4 O Lord, support us ... for four-part
.M chorus of mixed voices, a cappella, [by]
Edward Margetson, [words from] Book
of common prayer. © Boston Music Co.,
Boston; 15Dec47; EP20400.

I. Title.

Library of Congress
Copyright Office

Revised
31Mar50

M2092.4

.M

Margetson, Edward, British citizen.

Preserve me, O God; for four-part
chorus of mixed voices, a cappella.
Psalm XVI: 1, 2, 3, 8, 11. [New York]
G. Schirmer, inc. 18¢

© 13Feb46; publisher; EP2399.

I. Title.

Library of Congress
Copyright Office

Music Cat.

m Edward Mangelson - Gr. Brit. cit.
living in NYC.

M1619

.C

Margétson, Edward Henry, 1891-

A sailor's song; lyric by Paul Lawrence Dunbar.

(In Clark, Edgar Rogie, comp. Negro art songs. New York. 'p. 42-47)

© 5Jun46; Edward B. Marks music corporation, New York; EP7628.

For voice and piano.

I. Dunbar, Paul Lawrence, 1872-1906, lyricist. II. Title.

Library of Congress
Copyright Office

Official only

M Edward Margetson
48 St. Nicholas Pl

USA
NYC

M2092 MARGETSON, EDWARD HENRY, 1891-
.4 Still, still with Thee; for four-part chorus
.M of mixed voices, a cappella, [by] Edward
 Margetson, [words by] Harriet Beecher
 Stowe. (Choral compositions, 2746) 22¢
 © The Boston Music Co., Boston;
 28Feb50; EP44845.

I. Title. [II. Stowe, Harriet Elizabeth
(Beecher) 1811-1896]

Library of Congress
Copyright Office

APR 19 1950

M2072

MARGETSON, EDWARD.

.7

.M

Strong Son of God, Immortal Love;
for four-part chorus of mixed
voices with soprano solo and or-
gan accompaniment. [Words by]
Lord Alfred Tennyson. © Boston
Music Co., Boston; 22Mar46;
EP2660.

I. Tennyson, Alfred Tennyson, baron,
1809-1892, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Margetson, Elisabeth Bertram, 1900-

Better to marry, by Elisabeth Margetson. London and Melbourne, Ward, Lock & co., limited [1946]

224 p. 19^{cm}.

"First published 1946."

Ⓢ 2-7-46; 1 c 4-15-46; London; A int. 181.

i. Title.

46-4167

Library of Congress

PZ3.M33628Be

[2]

Margetson, Elisabeth Bertram, 1900-

Many are the hearts [by] Elisabeth Margetson. New York,
M. S. Mill co., inc., 1946.

4 p. 1., 3-278 p. 21^{cm}.

"Published in England under the title of Prelude to David."

© 5-15-46; 2c 4-17-46; London; A 4457.
Prev. reg. A int. 14; pub. 6-26-45.

I. Title.

46-3764

Library of Congress

PZ3.M33628Man

[4]

Aint 14

Margetson, Elisabeth Bertram, 1900—

Prelude to David, by Elisabeth Margetson. London and
Melbourne, Ward, Lock & co., limited [1945]

220 p. 19^{cm}.

"First published 1945."

© 6-26-45; 1 c 1-8-46; Elisabeth Marget-
son, London; Aint 14.

1. Title.

Library of Congress

PZ3.M33628Pr

{2}

46-2073

MARGETSON, STELLA.

The prisoners, a novel. London, W. Heinemann. 262 p. © Stella Margetson; 24Oct49; 2c 18Nov49; AI-0107.

egm/ r

Library of Congress
Copyright Office



MARGETSON, STELLA.

Three dramatic monologues: The whole
truth, Dear Stephen, My Roger.

© Samuel French, Ltd.; 10ct53;
DF574.

MARGETTE.

Good morning, dear! [Mug] Pottery.
H. 4 in. © Marjorie Ellen Webster,
d.b.a. Margette, North Hollywood,
Calif.; 10ct50; GP1359.

JAN - 8 1951

MARGETTS, GEORGE ROBERT ©, Joliet,
Ill.

[Margetts wall flower plaque] Col.
plaster. © 18Jul47; GP6568.

MARGETTS wall flower plaque. GP6568.

SEE Margetts, George Robert.

Marggraff, Ernest Paul, 1918-

My dream come true; words by
E. P. Marggraff.

© 9-20-46; E. P. Marggraff,
Waterbury, Conn.; EU38428.

46
MARGHAB (EMILE) INC. ©

Cocktail napkins by Marghab. Towels
by Marghab. Under the Sea.
Butterfly. Sheet. Appl. au-
thor: Emile Marghab. © 4Sep54;
KK100441.

MARGHAB (EMILE) INC. ©

Ladies' handkerchiefs by Marghab.

Men's handkerchiefs by Marghab.

Sheet. Appl. author: Emile

Marghab. © 4Sep54; KK100440.

46
MARGHAB (EMILE) INC. ©

Old France by Marghab. The Pines by
Marghab. (Place mats & napkins)

Sheet. Appl. author: Emile

Marghab. © 4Sep54; KK100443.

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On and on by Marghab. Scallopino
by Marghab. (Place mats & nap-
kins) Sheet. Appl. author:
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Towels by Marghab. Cocktail nap-
kins by Marghab. Plume. Grape
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Various articles by Marghab. Tray
set, boudoir pieces by Marghab.
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Margherita.

M1356

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ANZI, GIOVANNI D', 1904-

Margherita; medium fox, parole di
Notorius [pseud.] música di G. d'Anzi.
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Apr53; EF0-20039.

I. Title.

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MARGHERITA BELLA m Valenti Cesarino

© Joseph Cerabino 3Feb48 EU115541

Margherita da Città di Castello.

BONNIWELL, WILLIAM RAYMOND.

The story of Margaret of Metola. Drawings
by Sister Mary of the Compassion. New
York [1952] 177 p. © P. J. Kenedy &
Sons; 29Sep52; A70833.

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II. Kenedy (P. J.) and Sons.



Margherita da Cortona, Saint.

MAURIAC, FRANÇOIS.

Saint Margaré^t of Cortona, tr.
from the French by Bernard Frecht-
man. 231 p. © Philosophical
Library, inc., New York; 26Feb48;
A16602.

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- I. Frechtman, Bernard, tr.
- II. Philosophical Library, inc.

Margherite Osswald-Toppi ...

OSSWALD-TOPPI, MARGHERITA.

Margherite Osswald-Toppi: sechs
farbige Wiedergaben ihrer Werke.
Gespräch mit einer römischen
Malerin, von Walter Ueberwasser.
10 p. illus. © Rascher & Cie.,
A.G., Zürich; 6Jan47; AF6717.

I. Ueberwasser, Walter. II. Rascher
& Cie., A.G. (1)

Margherita Osswald-Toppi:

OSSWALD-TOPPI, MARGHERITA.

Margherita Osswald-Toppi: sechs
mehrfarbige Wiedergaben ihrer
Werke, mit einer Einführung von
Angelo Tarquini. [German, French,
Italian, and English] 16 p.

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I. Tarquini, Angelo.

II. Rascher und Companie A.-G.

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OSSWALD-TOPPI, MARGHERITA.

Margherita Osswald-Toppi: sechs
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Werke, mit einer Einführung von
Angelo Tarquini. [German, French,
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MORENO GONZALEZ, JUAN C

Margaritas. Margherite, tango, testo italiano di Alik [pseud.] testo originale di Coria Penaloza, musica di Juan C. Moreno Gonzalez. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni southern music (Italy) Milano; 20Sep52; EFO-17029. Appl. states prev. reg. 1950.

I. Title. II. Title: Margherite. [III. Cavaliere, Alberto, 1897- IV. Penaloza, Coria]

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